

MODERN AND MEDIEVAL LANGUAGES TRIPOS Part II

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SPECIMEN PAPER

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Paper Ge. 15

MODERN GERMAN CULTURES OF PERFORMANCE

Answer THREE questions.

Candidates for this paper may NOT draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may NOT draw substantially on the same material in more than ONE question on the same paper

*STATIONERY REQUIREMENTS*

*20 Page Answer Book x 1*  
*Rough work pad*

*SPECIAL REQUIREMENTS*

*None*

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you may  
do so by the Invigilator**

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1 EITHER a) 'It was above all the spectacle of the body that drew Weimar audiences towards dance and physical theatre'. Discuss with reference to the work of THREE OR MORE artists.

OR b) 'The success of Weimar urban entertainment was based on the fact that it came to represent modernity in its various guises.' Discuss with reference to the work of THREE OR MORE artists.

2 EITHER a) 'After the struggles of the Weimar period, National Socialism, paradoxically, granted sport a welcome but short-lived autonomy in its long battle with 'Turnen'.' Discuss.

OR b) 'In the interwar years, sport was not just about winning, but performing better than anyone had before.' Discuss.

3 EITHER a) Discuss the role of any one of the following in THREE OR MORE productions of the Berliner Ensemble:

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|----------------|-------------|
| i) narration   | iii) music  |
| ii) set design | iv) gesture |

OR b) 'The success of the Berliner Ensemble is due more to the contribution of outstanding directors and their collaborators than to Brecht's theories of epic theatre.' Discuss with reference to THREE OR MORE productions.

4 EITHER a) 'The *Heimat* series shows above all that the particularly German concept of home territory that provides its title is intrinsically bound up with matters of performance.' Discuss.

OR b) '*Heimat* represents perhaps the most potent form of modern performance culture: the epic film for television.' Discuss.

5 EITHER a) 'In the course of the twentieth century, the elements of performance have become increasingly subject to separation.' Discuss.

OR b) 'Performance is always a secondary activity, depending not only on a given text or script, but on citation from other sources.' Discuss.

END OF PAPER