

Dr Charlotte Woodford

List of Publications

Books:

Nuns as Historians in Early Modern Germany (Oxford: OUP, 2002)

The Late Nineteenth-Century German Bestseller, ed. with Benedict Schofield (Rochester, NY: Camden House: expected date of publication, Spring 2012)

Journal Articles:

- ‘Constructing women’s love of women: Sappho and Queen Christine of Sweden in the letters and work of the Viennese poet Marie von Najmájer’, *Modern Language Review*, 103 (2008), 784-99
- ‘Realism and sentimentalism in Marie von Ebner-Eschenbach’s *Unsühnbar*’, *Modern Language Review*, 101 (2006), 155-70
- ‘Suffering and Domesticity: The Subversion of Sentimentalism in Three Stories by Marie von Ebner-Eschenbach’, *German Life and Letters*, 59 (2006), 47-61
- ‘“Es werd nu wol zeit, das si wartet, was einem frumen ee weib zu stund”: Women’s Letters from the Reformation’, *Daphnis*, 30 (2001), 37-52
- ‘Women as Historians: The Case of Early Modern German Convents’, *German Life and Letters*, 52 (1999), 271–280

Chapters:

- ‘Introduction’, in *The Late Nineteenth-Century German Bestseller*, ed. Charlotte Woodford and Benedict Schofield (Rochester, NY: Camden House), expected date of publication, Spring 2012
- ‘Sentimentality and Social Criticism: Bertha von Suttner’s *Die Waffen nieder!* and Gabriele Reuter’s *Aus guter Familie*’, in *The Late Nineteenth-Century German Bestseller*, ed. Charlotte Woodford and Benedict Schofield (Rochester, NY: Camden House), expected date of publication, Spring 2012
- ‘Nineteenth-Century Sentimentality and its Discourse of Renunciation in Marlitt’s *Goldelse* and Gabriele Reuter’s *Liselotte von Reckling*’, in *German Women Writers of the Eighteenth and Nineteenth Centuries: Future Directions in Feminist Criticism*, ed. Anna Richards and Helen Fronius (London: Legenda, 2011), pp. 84-98
- ‘“Eine Dichtung vom Dichter - ein Phantasiebild, aus Schauen, Erleben und Träumen zusammengefügt”: Gabriele Reuters Aufsatz über Marie von Ebner-Eschenbach’, in *Die Biographie – Beiträge zu ihrer Geschichte*, ed. Wilhelm Hemecker (Berlin: Walter de Gruyter, 2009), pp. 105-21
- ‘Writing the Thirty Years’ War: Convent histories by Maria Anna Junius and Elisabeth Herold’, in *Early Modern Female Monasticism: An interdisciplinary view*, ed. Cordula van Wyhe (Aldershot: Ashgate, 2008), pp. 245–60
- ‘Fontane’s *Effi Briest*’ in *Landmarks in the German Novel*, 1, ed. Peter Hutchinson (Oxford: Peter Lang, 2007), pp. 83–98

- ‘Marie von Ebner-Eschenbach’, *Landmarks in German Women’s Writing*, ed. Hilary Brown (Oxford: Peter Lang, 2007), pp. 91–106
- ‘Gryphius’s *Peter Squentz*’, in *Landmarks in German Comedy*, ed. Peter Hutchinson (Oxford: Peter Lang, 2006), pp. 21–36
- ‘Convents and the history of nuns’, *Companion to Women’s Historical Writing*, ed. Mary Spongberg, Barbara Caine and Ann Curthoys (Basingstoke: Palgrave, 2005), pp. 104–11
- ‘Contrasting Discourses of Nationalism in Historical Novels by Freytag and Fontane’, in *German Literature, History, and the Nation*, ed. Christian Emden and David Midgley (Oxford: Peter Lang, 2004), pp. 253–76
- ‘Kleist’s Michael Kohlhaas’, in *Landmarks in German Short Prose*, ed. Peter Hutchinson (Oxford: Peter Lang, 2003), pp. 29–43
- ‘“Wir haben nicht gewist / was wir vor angst und schrecken thun sollen”: Autobiographical Writings by two Nuns from the Thirty Years’ War’, in *Women’s Autobiography in German*, ed. Mererid Puw Davies, Beth Linklater and Gisela Shaw (Frankfurt am Main: Peter Lang, 2000), pp. 53–67

Review Articles for The Year’s Work in Modern Languages:

- ‘Seventeenth-Century German Literature’, in *The Year’s Work in Modern Languages*, 68 (2006), 715–28
- ‘Seventeenth-Century German Literature’, in *The Year’s Work in Modern Languages*, 69 (2007), 696–709
- ‘Seventeenth-Century German Literature’, in *The Year’s Work in Modern Languages*, 70 (2008), 617–28