

Dr Lucia Ruprecht – Selected Publications

Monograph

- 2006 *Dances of the Self in Heinrich von Kleist, E. T. A. Hoffmann and Heinrich Heine* (Aldershot: Ashgate).

Collected Essays, Co-editor

- 2011 with Susan Manning, *New German Dance Studies* (University of Illinois Press).
- 2009 with Michael Minden, *German Life & Letters* 62/3, Special Issue on 'Cultural Pleasure'.
- 2003 with Carolin Duttlinger and Andrew Webber, *Performance and Performativity in German Cultural Studies*, German Linguistic and Cultural Studies 14 (Oxford: Lang).

Journal Articles

- 2010 'Ambivalent Agency: Gestural Performances of Hands in Weimar Dance and Film', *Seminar* 46/3, 255-75.
- 'Virtuoso Servitude and (De)Mobilization in Robert Walser, W. G. Sebald and the Brothers Quay', *The German Quarterly* 83/1, 58-76.
- 2009 'Pleasure and Affinity in W. G. Sebald and Robert Walser', *German Life & Letters* 62/3, 311-26.
- 2008 'Der Virtuose geht. Waslaw Nijinskys *L'Après-midi d'un faune*', *Arcadia* 43/2, 237-56.
- 2007 'Entstelltes Ideal. Choreographie und Fehlleistung bei Heinrich von Kleist', *Kleist Jahrbuch*, 46-61.
- 2002 'Tanz-Fiktionen gegen den Strich: Heinrich von Kleist, E. T. A. Hoffmann, Heinrich Heine', *Jahrbuch Tanzforschung* 12 (Hamburg: Lit), 553-68.
- 1998 'Tanz und Text bei Stéphane Mallarmé', *Komparatistik*, 37-63.

Chapters in Books

- 2010 'Virtuosität als blinde Bewegung in der Romantik', in *Genie-Virtuose-Dilettant: Konfigurationen Romantischer Schöpfungsästhetik*, ed. by Gabriele Brandstetter and Gerhard Neumann (Würzburg: Königshausen & Neumann).
- 2009 'On the Road with *mnemonic nonstop*' (with Martin Nachbar and Jochen Roller), in *Memory Culture and the Contemporary City: Building Sites*, ed. by Uta Staiger, Henriette Steiner and Andrew Webber (Basingstoke: Palgrave Macmillan), 223-33.
- 2007 'The Romantic Ballet and its Critics: Dance Goes Public', in *The Cambridge Companion to Ballet*, ed. by Marion Kant (Cambridge: CUP), 175-83.
- '„Elle danse, tout est dit“ — die Metapher des Poetischen in der Kritik des Romantischen Balletts', in *Souvenirs de Taglioni*, ed. by Gunhild Oberzaucher-Schüller (Munich: Kieser), 333-43.
- 'Towards Discursive Discipline: Dance beyond Metaphor in Critical Writing', in *New Languages for Criticism: In(ter)discipline*, ed. by Gillian Beer, Malcolm Bowie and Beate Perrey (Oxford: Legenda), 199-210.