

Mark Chinca
Select publications

Books:

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Orality and Literacy in the Middle Ages, edited by Mark Chinca and Christopher Young, Utrecht Studies in Medieval Literacy 12, Turnhout: Brepols, 2005.

Mittelalterliche Novellistik im europäischen Kontext. Kulturwissenschaftliche Perspektiven, edited by Mark Chinca, Timo Reuvekamp-Felber and Christopher Young, Beihefte zur Zeitschrift für deutsche Philologie 13, Berlin: Erich Schmidt Verlag, 2006.

Journal articles, book chapters, contributions in collective volumes:

The body in some Middle High German *Mären*: taming and maiming, in *Framing Medieval Bodies*, edited by Sarah Kay and Miri Rubin, Manchester: Manchester University Press, 1994, pp. 187-210.

The medieval German love-lyric: a ritual?, in *Mapping the Other: Anthropology and Literature's Limits*, edited by Séan Hand, *Paragraph* 18 (1995) special number, pp. 112-132.

Konrad's *Rolandslied*: the clerk, the prince and the emperor, in *Roland and Charlemagne in Europe: Essays on the Transformation of a Legend*, edited by Karen Pratt, King's College London Medieval Studies 12, London: King's College, 1996, pp. 127-147.

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A song and its situations: Walther L 69,1 (Cormeau 44), in *Blütezeit: Festschrift für L. Peter Johnson*, edited by Mark Chinca, Joachim Heinzle and Christopher Young, Tübingen: Max Niemeyer Verlag, 2000, pp. 101-122.

(With Christopher Young) Literary theory and the German romance in the literary field c. 1200, in *Text und Kultur: Mittelalterliche Literatur 1150-1450. DFG-Symposium 2000*, edited by Ursula Peters, Stuttgart and Weimar: Metzler, 2001, pp. 612-644.

Willehalm at Laon, in *Wolfram's Willehalm: Fifteen Essays*, edited by Martin H. Jones and Timothy McFarland, Columbia, SC: Camden House, 2002, pp. 77-94.

Mögliche Welten. Alternatives Erzählen und Fiktionalität im Tristanroman Gottfrieds von Straßburg, *Poetica* 35 (2003), 307-333.

Tout exemple cloche. Erzählen vom Tode Friedrichs des Freidigen in Mittelalter und früher Neuzeit, *Zeitschrift für deutsche Philologie* 123 (2004), 341-364.

(With Christopher Young) Orality and literacy in the middle ages. A conjunction and its consequences, in *Orality and Literacy in the Middle Ages*, edited by Mark Chinca and Christopher Young, Utrecht Studies in Medieval Literacy 12, Turnhout: Brepols, 2005, pp. 1-15.

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Out of this world: metaphor and the art of dying well in Laurent d'Orleans, in *Fiktion und Fiktionalität in den Literaturen des Mittelalters*, edited by Ursula Peters and Rainer Warning, Munich: Wilhelm Fink Verlag, 2009, pp. 433-450.

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Vienna, forthcoming in *Regeneration: A Literary History of Europe, 1348-1418*, edited by David Wallace, Oxford: Oxford University Press.

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