

Italian Research Seminars 2008-9

Michaelmas Term:
Boys Smith Room, Fisher Building, St John's College,
5.15 – 7p.m.

14th October: Informal Presentations by new Research Fellows and visiting Researchers in Italian

Note: Kenneth Clarke, our new Italian/English JRF at Pembroke, is unable to attend tonight due to a prior engagement. He sends his apologies

Kate Mitchell (Lucy Cavendish): «Women With a Pen in their Hand: La Marchesa Colombi, Neera, Matilde Serao»

Marja Harmanmaa (Clare Hall): «D'Annunzio and the metaphorical representation of the city»

(followed by food/drinks at The Castle Pub, all welcome!)

28th October: Sergio Zatti (Università di Pisa)
«L'avventura del cavaliere rinascimentale»

(followed by food/drinks)

11th November: Laurence Hooper (Cambridge)
«Exile and Rhetorical Order in the Vita Nova»

(followed by food/drinks)

25th November: Paola Nasti (University of Reading)
«True saints, false saints: the dynamics of 'magnanimitade' and holiness in Dante»

(followed by food/drinks)

**Lent Term:
Boys Smith Room, Fisher Building, St John's College,
5.15 – 7p.m.**

20th January: Nicola Jones presents an aspect of her PhD (Cambridge)
«The play of control: the function of framing in the *Decameron*»

(followed by food/drinks)

3rd February: Anne Leone and Vittorio Montemaggi (Cambridge)
«Blood in Dante's *Commedia*»

(followed by food/drinks)

17th February: «Literature and Culture in early modern Padua»

Katie Rees: «Roles for women in the cultural life of Padua, late
'500 – early '600»

Eleonora Carinci: «Paduan 'speciala': Camilla Herculiana's *Lettere
di philosophia naturale* (1584)»

(followed by food/drinks)

3rd March: «Boccaccio's *Decameron* and The Limits of Language»

Heather Harrison: «Confessional Deviance: Sinful Speakers in the
Decameron»

Alessia Ronchetti: «Oltre i termini posti?" The limits of female
authority in Boccaccio's *Decameron*»

Catherine Baxter : «Doing Dirty Things with Words: Language
and Sex in Boccaccio's *Decameron*»

(followed by food/drinks)

**Easter Term:
Boys Smith Room, Fisher Building, St John's College,
5.15 – 7p.m.**

28th April: Helena Sanson
 Title: TBC

(followed by food/drinks)

14th May: Guyda Armstrong
 «Boccaccio and Women : Text, translation and image: English
 editions of Boccaccio's *Decameron*»

(followed by food/drinks)