

PERFORMANCE 2009

SATURDAY MARCH 7TH: REHEARSAL WORKSHOPS

Now that things are coming together, the main purpose of the workshop next Saturday will be to allow the items that have been decided to be rehearsed and developed in the spaces that will be used at the April performance. New contributions (Julia, with or without digeridoo; David and his infernal instruments) will be welcome. And it will be very good if visual artists (Christian, Nathalie and Jamie Williams) are able to come and survey spaces.

Rehearsals are likely to go on at their own pace in their own part of the college. However, I'm suggesting a timetable for public sessions below. At these times, people who have registered their (very welcome) interest in the project may wish to look in and gather their thoughts about what they see.

It is also important that I get some definite idea of the timing of all the pieces in the programme, so as to begin to organise the segues from piece to piece. (I hope very much that Dante will be present on Saturday, in the guise of Angus Wight.) A quick general session at the beginning of the day would be useful to get discussion of this general plan under way. The session at 4.30 should above all allow us to walk round the sites and check out technical questions as well as timing. (The Robinson AVA advisor, Mike Howley, is likely to be on hand throughout the day.)

10.00 Briefing in the Chapel

10.15- 11am **Dance pieces as being prepared for performance.** Rehearsal and discussion: (Chapel) Susie Crow, Jeremy Thurlow, David Earl, Vanessa Flint and the Contemporary Dance Group.

11-12am **Film (and installations)** Discussion of the visual concepts being developed for performance and of the techniques involved. Jeremy Hardingham (for theatrical space in the Culvert and Dining Hall), Emily Richardson, Ben Smithies, Lucia Yandoli (for film). (Umney Theatre). We hope here to begin filming some new pieces.

12-1pm **Discussion of new pieces developed particularly for Inferno by students.** (Umney Theatre); Jeremy Hardingham, Scott Annett, Kate Laycock, Christian Braime, David Grundy, Angus Wight, Robin Kirkpatrick.

LUNCH

2-3pm **Composition: Words, Dance and Music:** Discussion of new musical pieces: (Music Room or Chapel) : Jeremy Thurlow and David Earl.(Amos: JT will be glad to talk in private about your piece.)

3-4pm **Theatre pieces for discussion**, centring on Sapia (*Purg.* 13) Marieke Audsley and Tom Attenborough, and Merrilees Harries (Purgatory sound-mix+dance) and on any new *Inferno* piece that has emerged.

4-5.30pm **General discussion** (Chapel or Umney Theatre, concerning particularly on the shape and coherence of Performance 2009. Kirkpatrick to chair.