Women in Ottocento Italy: New Perspectives

Clare College, Cambridge (Latimer Room)
Saturday 7 March 2009

9.30 Coffee and registration

9.50 Welcome

WOMEN OF THE THEATRE

10.00-10.30 Julie Dashwood (Lucy Cavendish, Cambridge) 'Actress-Managers in Ottocento Italy: the Case of Adelaide Ristori'

10.30-11.00 Susan Rutherford (University of Manchester) 'Body, Sex and Opera: Verdi's *Rigoletto*'

11.00-11.30 Coffee/tea

WATCHING WOMEN

11.30-12.00 Kate Mitchell (Lucy Cavendish, Cambridge) '*Fare le italiane*: The Female Gaze in Nineteenth-Century Italy'

12.00-12.30 Penny Wickson (University of Birmingham) '"Fra quadri e statue": Odoardo Borrani's *Una visita al mio studio* (1872)'

12.30-14.00 Lunch and garden visit (weather permitting)

WOMEN WRITERS

14.00-14.30 Ann Hallamore Caesar (University of Warwick) 'Revisiting the Alternative Canon. Different Approaches to Women and the Post-Unification Novel'

14.30-15.00 Ursula Fanning (University College Dublin) 'Maternal Descriptions and Prescriptions in Late Nineteenth-Century Italy'

15.00-15.30 Sharon Wood (University of Leicester) 'A Nomad in the East: the Writing of Cristina di Belgioioso'

15.30-16.00 Coffee/tea

WOMEN AND LANGUAGE

16.00-16.30 Laura Lepschy (University College London and University of Cambridge) 'Carolina Invernizio and Self-Translation: *Ij delit d'na bela fia* and *Storia d'una sartina*'

16.30-17.00 Helena Sanson (Clare College, Cambridge) 'Some Considerations on Women and the "Questione della Lingua" in Post-Unification Italy'

17.00-17.30 General discussion and close