

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
 DEPARTMENT OF GERMAN AND DUTCH  
 LECTURE LIST 2016-2017  
 Last update: 24.10.16

***German Scheduled Papers: Part IA***

MICHAELMAS 2016	LENT 2017	EASTER 2017
<p><b><i>Introduction to German Studies (Paper Ge 1)</i></b></p>		24 hrs in total
<p>DR C. LEE &amp; DR M. RUEHL. General briefing. M. 9 (week 1 only) LB 1</p> <p>HISTORY M. 3 (weeks 1-4). LB 5 Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF. J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism.</p> <p>LITERATURE C W. 3. LB 1 Modern Literature II: the 20<sup>th</sup> and 21<sup>st</sup> Centuries and Film: PROF. A. WEBBER Petzold: <i>Barbara</i>. (weeks 1-2) DR E. STEWART Kafka: <i>Die Verwandlung</i>. (weeks 3-4)</p> <p>LITERATURE B M. 3. LB 5 Modern Literature I: the 18<sup>th</sup> and 19<sup>th</sup> Centuries: DR C. WOODFORD Kleist: <i>Die Marquise von O...</i> (weeks 5-6) DR. C. LEE Goethe: <i>Urfaust</i>. (weeks 7-8)</p> <p>LINGUISTICS W. 3. LB 1 DR S. WATTS The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 5-6) Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 7-8)</p>	<p>LITERATURE A M. 3. LB 1 Medieval Literature: MRS S. KÜGELER-RACE Hartmann von Aue: <i>Iwein</i>. (weeks 1-2) Walther von der Vogelweide: <i>Gedichte</i>. (weeks 3-4)</p> <p>THOUGHT W. 3. LB 5 DR M. RUEHL Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 1-2) Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 3-4)</p>	

## German Scheduled Papers: Part IB

MICHAELMAS 2016	LENT 2017	EASTER 2017
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<b><i>German History and Thought since 1750 (Paper Ge 2)</i></b>		32 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 3.15 (5 Oct only), Green Room, Gonville &amp; Caius College</p> <p>PROF. J. WHALEY German History and Culture in the Twentieth Century. W. 11. LB 7 (weeks 1-8)</p> <p>DR M. RUEHL The Enlightenment and its Critics. F. 3 (weeks 1-4). LB 12 Introduction to German Thought: Hegel and Marx. F.3 (weeks 5-6). LB 12</p>	<p>DR M. RUEHL Introduction to Twentieth-Century German Thought: The Crisis of Modernity and The Frankfurt School. F. 3 (weeks 1-4). LB 7</p> <p>PROF. J. WHALEY Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4). LB 10</p> <p>PROF. J. WHALEY German History and Culture in the Nineteenth Century. W. 11. (weeks 1-8). LB11</p>	

<b><i>The Making of German Culture, I (Paper Ge 4)</i></b>		20 hrs in total
<p>MRS S KÜGELER-RACE. Introductory session. F. 2.30 (7 Oct only). E20 Cripps Court, St John's College</p> <p>W. 10. LB 9</p> <p>MRS S. KÜGELER-RACE Mechthild von Magdeburg, <i>Das fließende Licht der Gottheit</i>. (weeks 1-4) Thüring von Ringoltingen, <i>Melusine</i> (weeks 5-8)</p>	<p>W. 10. LB 12</p> <p>DR M. CHINCA Gottfried von Strassburg, <i>Tristan</i>. (weeks 1-4) Luther, <i>Von weltlicher Obrigkeit</i> (weeks 5-8)</p>	<p>W. 10. LB 11</p> <p>DR M. CHINCA Revision seminars (weeks 1-4)</p>

<b><i>Modern German Culture (1) (Paper Ge.5)</i></b>		18 hrs in total
<p>F. 10. LB 11</p> <p>DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>No lecture in week 4.</p> <p>DR J. D. GUTHRIE Modernising the Theatre: German Social Drama. (weeks 5-7)</p> <p>W 12, LB 12</p> <p>DR C. WOODFORD Art, Desire and Death. (weeks 1-3)</p>	<p>F. 10. LB 10</p> <p>PROF. J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>DR A. BUNYAN Waterscapes: Nature as Cultural Symbol. (weeks 4-6)</p> <p>Th. 3. LB 10</p> <p>DR C. LEE Gender and Tragedy. (weeks 1-3)</p>	

## German Scheduled Papers: Part IB

MICHAELMAS 2016	LENT 2017	EASTER 2017
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<b><i>Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)</i></b>		15 hrs in total
<p>DR L. RUPRECHT. Introductory session. W. 10 (week 0, 5 Oct only), LB 2</p> <p>Th. 12. LB 7</p> <p>PROF. J. WHALEY Transformations of the German National Idea. (weeks 1-3)</p> <p>DR E. STEWART Transnational Texts Turkish-German (weeks 4-6)</p> <p>Th. 12. LB 9</p> <p>PROF. A. WEBBER Contemporary German Memory Work. (weeks 7-9)</p>	<p>Th. 12. LB 4</p> <p>DR A. NEUMANN Sexuality and the Unconscious. (weeks 1-3).</p> <p>DR Y ZIVKOVIC Gender and Writing (weeks 4-6)</p>	

<b><i>A Linguistic Introduction (Paper Ge 7)</i></b>		21 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.00-1pm (5 Oct only), RFB 222</p> <p>Th. 3. RFB 207</p> <p>DR S. WATTS A Linguistic History of German (8 lectures)</p> <p>W. 1. LB 11</p> <p>DR. S. WATTS Text classes (wks 3, 5, 7)</p>	<p>Th. 3. RFB 207</p> <p>DR S. WATTS Structures and Varieties of Modern German (8 lectures)</p>	<p>Th. 3. RFB 207</p> <p>DR S. WATTS Revision seminars (wks 1-2)</p>

## German Scheduled Papers: Part II

MICHAELMAS 2016	LENT 2017	EASTER 2017
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<p><b><i>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</i></b></p>		20 hrs in total
<p>DR. C. LEE Introductory session (F.4. week 1. 7 Oct only) LB 12</p> <p>Tu. 4. LB 12</p> <p>DR. J. GUTHRIE Theatre, Society and Humanity (weeks 1-2)</p> <p>DR. M. RUEHL Enlightenment and the meaning of History. (weeks 3-4)</p> <p>DR. C. LEE Poetry: The Forms of Feeling. (weeks 5-6)</p> <p>PROF J WHALEY Enlightenment, Society and Politics in the Holy Roman Empire. (weeks 7-8)</p> <p>M. 11. LB 7</p> <p>PROF J WHALEY Identity and Nation from Holy Roman Empire to German Confederation. (weeks 5-6)</p>	<p>Tu. 4. LB 9</p> <p>DR M. RUEHL The Romantic Revolution in Thought (weeks 1-2)</p> <p>DR. C. LEE Prose: Society and the Subject. (weeks 3-4)</p> <p>PROF J. WHALEY Jews and Germans in the 18<sup>th</sup> Century (weeks 5-6)</p> <p>DR J. GUTHRIE Crime, Passion and Politics in Schiller's Dramas (weeks 7-8)</p> <p>M. 11. LB 12</p> <p>DR C. LEE Goethe's Faust (week 1)</p> <p>DR. C. LEE Women, Writing and Society (week 2)</p>	

## German Scheduled Papers: Part II

MICHAELMAS 2016	LENT 2017	EASTER 2017
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<p><b><i>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</i></b></p>		18 hrs in total
<p>Th. 3. LB 8</p> <p>DR C. WOODFORD Introduction (week 1)</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR C. LEE Lyric Poetry. (weeks 4-5)</p> <p>DR. C. WOODFORD Topics in 19<sup>th</sup> Century Thought: Gender and Sexuality. (weeks 6-8)</p> <p>W. 12. LB 12 DR M. RUEHL Topics in Nineteenth-Century Thought: Hegel and Marx. (weeks 4-6)</p> <p><i>Students interested in working on Goethe's lyric are also encouraged to attend the poetry lectures on paper Ge 8.</i></p>	<p>Th. 3. LB 12</p> <p>DR L. RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 1-2)</p> <p>DR G. WEISS-SUSSEX The Bourgeois Novel. (weeks 3-4)</p> <p>DR M. RUEHL Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche. (weeks 5-7)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	

## German Scheduled Papers: Part II

MICHAELMAS 2016	LENT 2017	EASTER 2017
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<b><i>German Literature, Thought and History, since 1910 (Paper Ge 10)</i></b>		16 hrs in total
<p>Th. 11. LB 8</p> <p>DR C. WOODFORD Introduction (week 1)</p> <p>DR M. KOLKENBROCK and DR I. LINGE Topics in German Thought: Freud (weeks 2-3)</p> <p>DR. R. CRAIG / PROF D. MIDGLEY Benjamin and Adorno. (week 4)</p> <p>DR C. LEE Poetry: Forms and Functions. (weeks 5-6)</p> <p>DR E. STEWART Drama: Politics and Performance. (weeks 7-8)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 7 (weeks 1-8)</i></p>	<p>Th. 11. LB 7</p> <p>DR E. WICKERSON Modernist Fiction: Psyche and Space. (weeks 1-2)</p> <p>DR L. RUPRECHT Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 3-4)</p> <p>DR L. RUPRECHT Post-war Fiction: Memory and History. (weeks 5-6)</p> <p>PROF. S. COLVIN (week 7) / MR P. SHOPIN (week 8) Women Writers.</p>	

<b><i>History of the German Language (Paper Ge 11)</i></b>		19 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.30-1pm (5 Oct only), RFB Lecturers' Common Room</p> <p>Tu. 10. LB 9</p> <p>DR S. WATTS Advanced Old High German. (weeks 1-4)</p> <p>Improvement and Improvers: the <i>Sprachgesellschaften</i> of the Seventeenth Century. (weeks 5-8)</p> <p>DR S. WATTS Seminar. (weeks 2 &amp; 4 time tba)</p>	<p>Tu. 10. LB 5</p> <p>DR S. WATTS German in the long 19<sup>th</sup> century. (weeks 1-4)</p> <p>20<sup>th</sup> Century German. (weeks 5-8)</p>	<p>Tu. 10. LB 9</p> <p>DR S. WATTS Revision session (week 1)</p>

## German Scheduled Papers: Part II

MICHAELMAS 2016	LENT 2017	EASTER 2017
<p><b><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></b></p>		20 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4 (5 Oct only), Green Room, Gonville &amp; Caius College</p> <p>PROF. J. WHALEY Theories of Culture and Society I. Section A. Tu. 12 (weeks 1-4). LB 8 Theories of Culture and Society II. Section B. Tu. 12 (weeks 5-8). LB 8</p> <p>DR M. RUEHL German Philhellenism from Winckelmann to Albert Speer. Section C. Th. 9 (weeks 1-4). LB 8 German Myths: Medievalism, "Hermannsschlacht", Luther. Section D. Th. 9 (weeks 5-8). LB 8</p> <p><i>Students may find the following lectures useful:</i> <i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 7</i></p>	<p>DR M. RUEHL "Volk" and "Race" in German Thought since 1800. Section E. Th. 9 (weeks 1-4). LB 11</p> <p><i>Students may find the following lectures useful:</i></p> <p><i>PROF. J. WHALEY</i> <i>Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4). LB 10</i></p> <p><i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	
<p><b><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i></b></p>		18 hrs in total
<p>PROF. J. WHALEY. Introductory session. Week 0 W. 5 (5 Oct only), Senior Parlour, Gonville &amp; Caius College</p> <p>Core lectures F. 11. LB 8</p> <p>PROF. J. WHALEY. Contemporary German Politics. (weeks 1-2)</p> <p>PROF. J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p> <p>PROF. J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p> <p>PROF. ANDREW WEBBER Berlin in Film (weeks 7-8)</p> <p><i>Students may find the following lectures useful:</i> <i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 7</i></p>	<p>Core lectures F. 11. LB 8</p> <p>DR. E. STEWART Islam in German Literature (weeks 1-2)</p> <p>PROF S. COLVIN (week 3) / DR. K. KARCHER (week 4) Terrorism</p> <p>PROF. J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p> <p>PROF. J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p> <p>PROF. J. WHALEY Revision seminar on Germany in Europe. (week 7)</p> <p>DR. K. KARCHER Revision seminar on Terrorism. (week 8)</p>	<p>Core lectures F. 11. LB 10</p> <p>PROF. ANDREW WEBBER Revision seminar on Berlin in Film (week 1)</p> <p>DR. E. STEWART Revision seminar on Islam in German Literature. (week 2)</p>

## German Scheduled Papers: Part II

MICHAELMAS 2016	LENT 2017	EASTER 2017
<p><b><i>The Making of German Culture, II (Paper Ge 14)</i></b></p>		16 hrs in total
<p>Th. 12. LB 10</p> <p>PROF S. COLVIN Introductory session (week 1)</p> <p>Power, 'race', and gender in early modern literary texts (weeks 2-4)</p> <p>PROF J. WHALEY The Holy Roman Empire (weeks 5-8)</p>	<p>Th. 12. LB 11</p> <p>DR M. CHINCA Courtly Romance. (weeks 1-4) Minnesang (weeks 5-8)</p>	
<p><b><i>Modern German Cultures of Performance (Paper Ge 15)</i></b></p>		16 hrs in total
<p>PROF A WEBBER. Introductory session. Week 0. W 10 (5 Oct only) RFB 207</p> <p>W. 3. LB 11</p> <p>DR E. STEWART Theories of Performance and Performativity (week 1)</p> <p>DR M. KANT German Theatre in the Twentieth Century (week 2)</p> <p>DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 3-5: 2 lectures, 1 seminar)</p> <p>DR M. KANT Bodies in Performance under National Socialism (weeks 6-8: 2 lectures, 1 seminar)</p>	<p>W. 3. LB 11</p> <p>DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 1-3: 2 lectures, 1 seminar)</p> <p>DR E. STEWART Staging the Real; Documentary Theatre in the Twenty-first Century. (weeks 4-6: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Theories and Practices of Performance (week 7)</p>	<p>W. 3. LB 11</p> <p>PROF A WEBBER General revision. (week 1)</p>



MODERN AND MEDIEVAL LANGUAGES TRIPOS  
DEPARTMENT OF GERMAN AND DUTCH  
LECTURE LIST 2016-2017

***German Language Teaching: Tripos Part IA***

MICHAELMAS 2016	LENT 2017	EASTER 2017
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***Beginners' German (Part IA Option A Tripos students only)***

<p>GROUP 1</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN. <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 331 2. F. 10, RFB 331 3. M. 10, RFB 331 4. Tu. 9, RFB 331</p>	<p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>	<p>80 hrs in total</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>
<p>GROUP 2</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN. <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 332 (odd wks) RFB 207 (even wks) 2. F. 10, RFB 332 3. M. 10, RFB 327 (odd wks) RFB 222 (even wks) 4. Tu. 9, RFB 332</p>	<p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 332 (odd wks) RFB 207 (even wks) 2.The same continued – RFB 332 3.The same continued – RFB 146 (odd wks) RFB 222 (even wks) 4.The same continued – RFB 332</p>	<p>80 hrs in total</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 332 (odd wks) RFB 207 (even wks) 2.The same continued – RFB 332 3.The same continued – LB 11 (wk 1) RFB 146 (wks 2-4) 4.The same continued – RFB 332</p>

## German Language Teaching: Tripos Part IA

### Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)

Diagnostic test: online before arrival in Cambridge

<p><b>Use of German classes (weekly) * GEB1</b></p> <p>MS A. KÜNZL SNODGRASS). Introductory session. W. 1 (week 1 only) LAW LG18</p> <p><i>(Students are allocated to classes)</i></p> <p>1. MRS. S. KÜGELER-RACE. M. 2. RFB 207 2. MRS. M. DE VINCENT-HUMPHREYS. M. 2. RFB 146 3. MS A. KÜNZL-SNODGRASS. W. 10. RFB 327 4. MS. S. C. MENTCHEN . W.12. RFB 332</p>	<p>The same continued - RFB 207 The same continued - RFB 146</p> <p>The same continued - RFB 327 The same continued - RFB 207</p>	<p>20 hrs in total</p> <p>The same continued - RFB 207 The same continued - RFB 146</p> <p>The same continued - RFB 327 The same continued - RFB 332</p>
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\* Use of German classes in Michaelmas Term week 1 (= Monday 10 and Wednesday 12 October 2016) will be replaced by the general introductory lecture on this paper at 1pm on Wednesday 12 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

<p><b>Translation classes (fortnightly) GEB2</b></p> <p>MS A. KÜNZL-SNODGRASS. Introductory session. F. 1 (week 1 only) LAW LG17</p> <p><i>(Students are allocated to classes)</i></p> <p>1. DR E. STEWART. F. 11 (weeks 2, 4, 6) RFB 331 2. DR A. BUNYAN. F. 12 (weeks 3, 5, 7) RFB 327 3. DR M. KOLKENBROCK F. 3 (weeks 3, 7, 9) room RFB 327 4. DR E. STEWART. M. 10 (weeks 2, 4, 6) RFB 146 5. DR C. WOODFORD. M. 12 (weeks 2, 4, 6) RFB 146</p>	<p>1. DR E. STEWART. F. 11 (even weeks) RFB 331 2. DR A. BUNYAN. F. 12 (odd weeks) RFB 327 3. DR M. KOLKENBROCK F. 3 (odd weeks) room RFB 327 4. DR E. STEWART. M. 10 (even weeks) RFB 146 5. DR. C. WOODFORD. M. 12 (even weeks) RFB 146</p>	<p>9 hrs in total</p> <p>1. DR E. STEWART. F. 11 (week 1) RFB 331 2. DR A. BUNYAN. F. 12 (week 1) RFB 327 3. DR M. KOLKENBROCK. F. 3 (week 1) room RFB 327 4. DR E. STEWART. M. 10 (week 1) RFB 146 5. DR C. WOODFORD. M. 12 (week 1) RFB 146</p>
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MODERN AND MEDIEVAL LANGUAGES TRIPOS  
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***German Language Teaching: Tripos Part IB***

MICHAELMAS 2016	LENT 2017	EASTER 2017
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***Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)***

<p><b>Prose composition classes <sup>1</sup> <i>GEB3</i></b> <b>(fortnightly)</b></p> <p>1. MRS S. KÜGELER-RACE. Th. 9 (odd weeks) RFB 142 2. MRS. S. KÜGELER-RACE. Th. 9 (even weeks) RFB 142 3. MS. S. MENTCHEN. Tu. 2 (odd weeks), LB 9 4. MS A. KÜNZL-SNODGRASS W. 4 (odd weeks) RFB 331</p>	<p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 9 4. The same continued RFB 331</p>	<p>10 hrs in total</p> <p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 12 4. The same continued RFB 331</p>
<p><i>German through audio-visual media classes <sup>2</sup></i> <b>(fortnightly) <i>GEAV</i></b></p> <p>1. MRS A. KÜNZL-SNODGRASS Th. 2 (odd weeks) RFB 142 2. MRS. M. DE VINCENT-HUMPHREYS. M. 3 (odd weeks) RFB 142 3. MRS. M. DE VINCENT-HUMPHREYS. M. 3 (even weeks) RFB 142 4. MS S. MENTCHEN W. 4 (odd weeks) RFB 142</p>	<p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued RFB 142 4. The same continued RFB 142</p>	<p>10 hrs in total</p> <p>1. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 2. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 3. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in (RFB 142) week 3* 4. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3*</p>

*\* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Group 3's last class in week 4 WOULD take place after the examination. This group can join any of the other groups for their second class in ET.*

***General lectures in German for Part IB and Part II students***

<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LAW LG 17</p>	<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LAW LG 17</p>	<p>8 hrs in total</p>
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<sup>1</sup> Students will be assigned to these classes by the Department.

<sup>2</sup> Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue. Group sizes will be controlled.

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*German Language Teaching: Tripos Part II*

MICHAELMAS 2016	LENT 2017	EASTER 2017
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*Language Classes*

<p><i>Advanced Composition and Translation (weekly)* <b>GEC1</b></i></p> <p>Group 1. F. 2 RFB 207 MS A. KÜNZL-SNODGRASS (odd weeks) / PROF. S. COLVIN (even weeks) Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 3. RFB 331 PROF. D. YEANDLE (odd weeks) / MS S.C. MENTCHEN (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 332 MS A. KÜNZL-SNODGRASS (odd weeks) / DR C LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>Group 1. F. 2 RFB 331 MS S.C. MENTCHEN / PROF. S. COLVIN Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 3. RFB 331 PROF. D. YEANDLE (odd weeks) / MS S.C. MENTCHEN (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 332 MS A. KÜNZL-SNODGRASS (odd weeks) / DR C LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F. 2 RFB 331 MS MS A. KÜNZL-SNODGRASS Composition (week 1) MS MS S.C. MENTCHEN Composition (week 3) PROF. S. COLVIN Translation (week s, 2 &amp; 4) RFB 327 in wk4</p> <p>Group 2. F. 3 RFB 331 PROF. D. YEANDLE Translation (weeks 1 &amp; 3) MS S. C. MENTCHEN Composition (weeks 2 &amp; 4) RFB 327 in wk4</p> <p>Group 3. Tu. 3 RFB 332 MS A. KÜNZL-SNODGRASS Composition (weeks 1 &amp; 3) DR C LEE Translation (weeks 2 &amp; 4)</p>
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<p><i>German Language: Text and Culture (fortnightly)* <b>GEC2</b></i></p> <p>MS A. KÜNZL-SNODGRASS / MS S. MENTCHEN. Introductory session. W. 11. Week 0 (5 Oct only) LB 9</p> <p>Group 1. Th. 4 RFB 331 (odd weeks) MS S. C. MENTCHEN (weeks 1, 3) MS A. KÜNZL-SNODGRASS (weeks 5, 7)</p> <p>Group 2. Th. 4 RFB 331 (even weeks) MS S. C. MENTCHEN (weeks 2, 4) MS A. KÜNZL-SNODGRASS (weeks 6, 8)</p> <p>Group 3. Tu. 4 RFB 332 MS A. KÜNZL-SNODGRASS (weeks 2, 4) MS S. C. MENTCHEN (weeks 6, 8)</p>	<p>Group 1. The same continued RFB 331</p> <p>Group 2. The same continued RFB 331</p> <p>Group 3. The same continued RFB 332</p>	<p>11 hrs in total</p> <p>Group 1. Th. 4. RFB 331 MS A. KÜNZL-SNODGRASS (week 1) MS S. C. MENTCHEN (week 3)</p> <p>Group 2. Th. 4 RFB 331 MS A. KÜNZL-SNODGRASS (week 2) MS S. C. MENTCHEN (week 4)</p> <p>Group 3. Tu. 4 RFB 332 MS A. KÜNZL-SNODGRASS (week 2) MS S. C. MENTCHEN (week 4)</p>
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*\*Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.*

## **Lectures in German: Part IB and Part II**

MICHAELMAS 2016	LENT 2017	EASTER 2017
<b><i>Sozial- und Kulturgeschichte des heutigen Deutschlands</i></b>		
<p>Th 11. LAW LG17</p> <p>MS S. MENTCHEN. Terror und Überwachung (week 2)</p> <p>MS A. KÜNZL-SNODGRASS. Religion in Deutschland (week 4)</p> <p>MR ULF STOLTERFOHT (writer in residence) Literatur in Deutschland (week 6)</p> <p>MR P HOEGGER. Das demokratische System in der Schweiz (week 8)</p>	<p>Th 11. LAW LG17</p> <p>MS MAREN DE VINCENT-HUMPHREYS. Richard Wagner - Oper als Form (week 2)</p> <p>MR ALEX BLEISTEIN. Das politische System in Deutschland (week 4)</p> <p>tbc. (week 6)</p> <p>DR KATHARINA KARCHER. Rudi Dutschke – politischer Widerstand (week 8)</p>	