# Programme

**From 9 am**  |  Registration and Coffee  |  Green Room / Bar

**9.30 am**  |  Welcome (Prof. Sarah Colvin)  |  Bateman Auditorium

## PANEL 1: CULTURE ACROSS BORDERS  
**Bateman Auditorium**

9.40  |  ‘Well-intentioned but ill-implemented’, or the ongoing search for a *Leitkultur*? Germany’s integration policy and the current refugee crisis  |  Sophie Spokes, University of Leeds

9.50  |  Towards a German *Willkommenskultur* that transgresses borders?  |  Charline Kopf, King’s College London

10.00  |  Questions  |

10.15  |  The Leaders of Modernity? – A redefinition of morality and stereotyping in Germany  |  Charlotte Wareham, University of Leeds

10.25  |  Bilingualer Sachfachunterricht in Kärnten, Österreich  |  Hannah Pearch, University of Bristol

10.35  |  Translation as Poetry: The Semantics of Intercultural Dialogue  |  Robert Britten, Girton College, Cambridge

10.45  |  Questions and discussion – chaired by Pavlo Shopin (Cambridge) with writer and translator Gregor Hens  |

11.10  |  *Short break: water and fruit*  |  Bateman Room

## PANEL 2: HYBRID WORLDS  
**Bateman Auditorium**

11.30  |  Berlin is Hard on Colored Girls: Audre Lorde and the Afro-German Movement  |  Onjuli Datta, University of Bristol

11.40  |  An Unwilling Minority: Constructing and Reconstructing the Other in May Ayim’s poetry  |  Chiara Giovanni, Magdalen College, Oxford

11.50  |  Questions  |

12.05  |  Perspectives on German musical traditions from Down Under  |  Polly Harlow, Trinity Hall, Cambridge

12.15  |  Grimm Reality and Fairy Tale Falsification  |  Eleanor Thornton, University of Leeds

12.25  |  Questions and discussion – chaired by Anat Messing Marcus (Cambridge)  |
12.40 pm Careers experts available / photography sessions Green Room / Caius Court

Dr. Charlotte Lee (Cambridge) – postgraduate courses and academia
Rosie Sargeant (Goldman Sachs / ETHOS hot yoga studios) – finance and management
Joanna Impey (BBC) – media and journalism
Esther Wilkinson (King’s College, London / NHS) – trainee clinical psychologist
Sandra Barth (St Paul’s Girls’ School) – Lead Teacher in German

1.15 pm Lunch Dining Hall

2.15 pm KEYNOTE SPEECH: film screening and discussion Bateman Auditorium
(chaired by Professor Sarah Colvin)

Leila Mukhida
“Queer and Muslim in Berlin: ‘Das schönste Geschenk’”

3.15 pm Short break: water and fruit Bateman Room

PANEL 3: THE POLITICAL OUTSIDE Bateman Auditorium

3.30 pm Frauenmacht und Feminismusverdacht: How the Rote Zora resists and enlightens our post-9/11 conception of terrorism

Catriona Corke, Newnham College, Cambridge

3.40 pm External perspectives of Opferkultur in Dresden: a media analysis of the 70th Anniversary of the Bombing

Siân Roughley, University of Leeds

3.50 pm Germany’s European belonging Maria Adlam, University of Leeds

4 pm Questions and discussion – chaired by Nina Rismal (Cambridge)

4.15 pm Kaffee und Kuchen; Posters session Dining Hall

PANEL 4: THE LITERARY OUTSIDE Bateman Auditorium

5 pm The Unheimliche and the Heim in the works of E.T.A. Hoffmann: the impact of external forces on the domestic space

Jennifer Caisley, Peterhouse College, Cambridge

5.10 pm The Quest for a New Language: Maja Haderlap’s Engel des Vergessens

Eleanor Gratton, King’s College London

5.20 pm ‘Once we had a country’: Ernst Toller’s long goodbye

Jack Arscott, University of Leeds

5.30 pm Questions and discussion – chaired by Christoph Pretzer (Cambridge)

5.45 pm Feedback and close