<table>
<thead>
<tr>
<th>Mark</th>
<th>Class</th>
<th>Comprehension and Argument</th>
<th>Language</th>
<th>Subdivision/ Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>80+</td>
<td>I*</td>
<td>Evidence of an outstanding understanding of audio-visual text shown through a very good interpretation. Coherent and very convincing development of argument in response to the text. Every possible aspect of question answered, correctly and with excellent and relevant exploitation of detail.</td>
<td>Authentically idiomatic language, grammar correct with, at most, a couple of minor errors.</td>
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<tr>
<td>70-79</td>
<td>I</td>
<td>Evidence of an excellent understanding of audio-visual text shown through good interpretation of text. Clear and convincing development of argument in response to the text. Full, clear answers with consistently good and relevant use of detail.</td>
<td>Quality of language is of a high standard, with confident command of idiom; fluent; variety of well-constructed sentences including sophisticated complex sentences; wide-ranging, consistently effective vocabulary; assured use of grammar and punctuation, spelling accurate.</td>
<td>75 – 79: Consistently accurate and precise answers. 70 – 74: High degree of competence marred by some imperfections.</td>
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<td>60-69</td>
<td>II.1</td>
<td>Good understanding of audio-visual text, detailed answers, although not all aspects of the question will have been covered in a relevant manner. Arguments developed in response to the text are thought through.</td>
<td>Mostly fluent, sentences correctly constructed including a variety of complex sentences; competent use of grammar.</td>
<td>65 – 69: Very competent performance marred by occasional errors. 60 - 64: Generally satisfactory but lacking consistency and accuracy.</td>
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<td>50-59</td>
<td>II.2</td>
<td>Some good sections will be expected, but candidate may have failed to understand parts of the audio-visual text and provide either only partial, rather brief answers to some questions or have a tendency to misconstrue some or parts of the answers.</td>
<td>Occasional fluency; sentences tend to be simple and pattern repetitive; where more complex structures are attempted there is often inaccuracy and lack of clarity; vocabulary generally appropriate but limited and simplistic; fairly frequent grammatical errors, some of them serious.</td>
<td>55 –59: There are some mistakes but the overall sense is not impeded. 50 – 54: Performance largely adequate, but some serious errors result in nonsensical expression.</td>
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<td>Score</td>
<td>Grade</td>
<td>Description</td>
<td>Sample Response</td>
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<td>40-49</td>
<td>III</td>
<td>Evidence of misunderstanding of parts of the audio-visual text, frequent deficiencies in information, very short answers or a tendency to invent most answers.</td>
<td>Sentences are simple and often faulty or rambling, with obscure meaning; vocabulary is limited and inaccurate, and there may be invented or badly mis-spelt words; numerous errors, some of them basic. Response to the text is mostly irrelevant.</td>
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<td>45-49: Response adequate in places.</td>
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<td>40-44: Substantial sections barely comprehensible, but a few relevant points.</td>
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<td>15-39</td>
<td>F</td>
<td>Very weak understanding of the audio-visual text shown through failure to complete most of the questions and with the point frequently missed.</td>
<td>Poor control of structures results in loss of sense. Vocabulary is clearly inadequate for conveying even very simple ideas. Many basic errors.</td>
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</tbody>
</table>

**NB** Candidates have been advised that the content of the answers carries 50% of the marks for this paper, with 50% for the language. Examiners should hold strictly to this guideline. If the tape proves to have been unexpectedly easy/difficult, or if there have been complications in the holding of the examination, Examiners should consult the Chair for guidance. The paper Language through audio-visual media carries 40% of the language paper B3 in IB.