SPANISH LECTURE LIST 2016-2017

PART IA (Option A) (Ab initio students)*, **

Language Classes

SPA1 (Use of Spanish)  DR A CARRERES  Michaelmas Term, Lent Term and Easter Term

Ab initio Group A  F. 10 [RFB 327] and Tu. 10 [RFB 332]  Both groups in the same rooms all 3 terms

Ab initio Group B  F. 11 [RFB 327] and Tu. 11 [RFB 332]

N.B. SPA2 (Translation into English) is taught in supervisions in Lent Term only

SPA3 Introduction to Hispanic Literature  W. 4  (ODD weeks in Lent Term only)

<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
<th>Day/ Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lent</td>
<td>1</td>
<td>W4</td>
<td>DR B. CAMERON</td>
<td>SPA3</td>
<td>Leopoldo Alas (“Clarín”), Doña Berta</td>
<td>4:00 pm Wed 25-Jan-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>2</td>
<td>W4</td>
<td>DR B. CAMERON</td>
<td>SPA3</td>
<td>Leopoldo Alas (“Clarín”), Doña Berta</td>
<td>4:00 pm Wed 1-Feb-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>3</td>
<td>W4</td>
<td>PROF. S. BOLDY</td>
<td>SPA3</td>
<td>Carlos Fuentes, Aura</td>
<td>4:00 pm Wed 8-Feb-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>4</td>
<td>W4</td>
<td>PROF. S. BOLDY</td>
<td>SPA3</td>
<td>Carlos Fuentes, Aura</td>
<td>4:00 pm Wed 15-Feb-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>5</td>
<td>W4</td>
<td>DR B. CAMERON</td>
<td>SPA3</td>
<td>Miguel de Unamuno, San Manuel Bueno, mártir</td>
<td>4:00 pm Wed 22-Feb-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>6</td>
<td>W4</td>
<td>DR B. CAMERON</td>
<td>SPA3</td>
<td>Miguel de Unamuno, San Manuel Bueno, mártir</td>
<td>4:00 pm Wed 1-Mar-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>7</td>
<td>W4</td>
<td>PROF. S. BOLDY</td>
<td>SPA3</td>
<td>Gabriel García Márquez, Crónica de una muerte anunciada</td>
<td>4:00 pm Wed 8-Mar-2017</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Lent</td>
<td>8</td>
<td>W4</td>
<td>PROF. S. BOLDY</td>
<td>SPA3</td>
<td>Gabriel García Márquez, Crónica de una muerte anunciada</td>
<td>4:00 pm Wed 15-Mar-2017</td>
<td>[LB 9]</td>
</tr>
</tbody>
</table>

*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 5 October 2016, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue. N.B. This meeting will finish at 10.00. [COMPULSORY MEETING]

** All Part IA Option A Spanish students MUST attend a meeting to arrange their supervisions at 2.00 p.m. on Thursday, 6 October 2016, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue. Please arrive promptly and remember to bring your diary/timetable for your other language![COMPULSORY MEETING]
PART IA (OPTION B)* AND PART IB (OPTION A)

Language Classes

**SPB1 Use of Spanish**  Weekly in Michaelmas Term, Lent Term and Easter Term (all terms in same room as otherwise indicated)

<table>
<thead>
<tr>
<th>Group</th>
<th>Day</th>
<th>Time</th>
<th>Day of 1st Lent class</th>
<th>Teacher</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>1A</td>
<td>F.</td>
<td>12</td>
<td>Friday 20 January</td>
<td>DR C. OLMEDILLA HERRERO</td>
<td>RFB 142</td>
</tr>
<tr>
<td>2A</td>
<td>M.</td>
<td>11</td>
<td>Monday 23 January</td>
<td>MRS S. GONZALEZ JOVE</td>
<td>RFB 142</td>
</tr>
<tr>
<td>3A</td>
<td>M.</td>
<td>12</td>
<td>Monday 23 January</td>
<td>MRS S. GONZALEZ JOVE</td>
<td>RFB 142</td>
</tr>
<tr>
<td>4A</td>
<td>Tu.</td>
<td>10</td>
<td>Tuesday 24 January</td>
<td>DR M. NORIEGA-SÁNCHEZ</td>
<td>RFB 146</td>
</tr>
<tr>
<td>5A</td>
<td>Tu.</td>
<td>11</td>
<td>Tuesday 24 January</td>
<td>NORIEGA-SANCHEZ</td>
<td>RFB 146</td>
</tr>
<tr>
<td>6A</td>
<td>Tu.</td>
<td>12</td>
<td>Tuesday 24 January</td>
<td>MRS S. GONZALEZ JOVE</td>
<td>RFB 327</td>
</tr>
<tr>
<td>7A</td>
<td>W.</td>
<td>10</td>
<td>Wednesday 25 January</td>
<td>DR C. OLMEDILLA HERRERO</td>
<td>RFB 142</td>
</tr>
<tr>
<td>8A</td>
<td>W.</td>
<td>11</td>
<td>Wednesday 25 January</td>
<td>DR C. OLMEDILLA HERRERO</td>
<td>RFB 142</td>
</tr>
</tbody>
</table>

**DR M. NORIEGA-SÁNCHEZ**

*Use of Spanish crash course* (weeks 2-5) F. 1  (i.e. Fridays 14, 21 and 28 Oct, and 4 Nov 2016) [LB 8]

[N.B. 4 additional support sessions targeted at specific students in need of remedial work on grammar
(by invitation ONLY following diagnostic test taken before the beginning of term)]

**SPB2 Translation into English** (fortnightly in even OR odd weeks only) W. 2 (Michaelmas and Lent Terms only)

<table>
<thead>
<tr>
<th>Group</th>
<th>Day</th>
<th>Time</th>
<th>Weeks in Lent Term</th>
<th>Teacher</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1B</td>
<td>M.</td>
<td>10</td>
<td>even weeks (from M 30 Jan)</td>
<td>MS A. CORR</td>
<td>RFB 327</td>
</tr>
<tr>
<td>2B</td>
<td>Tu.</td>
<td>10</td>
<td>even weeks (from Tu 31 Jan)</td>
<td>MS R. FELL</td>
<td>RFB 142</td>
</tr>
<tr>
<td>3B</td>
<td>W.</td>
<td>10</td>
<td>odd weeks (from W 25 Jan)</td>
<td>PROF. D. KEOWN</td>
<td>RFB 332</td>
</tr>
<tr>
<td>4B</td>
<td>W.</td>
<td>10</td>
<td>even weeks (from W 1 Feb)</td>
<td>PROF. D. KEOWN</td>
<td>RFB 332</td>
</tr>
<tr>
<td>5B</td>
<td>W.</td>
<td>12</td>
<td>odd weeks (from W 25 Jan)</td>
<td>MS E. SEGRE</td>
<td>RFB 146</td>
</tr>
<tr>
<td>6B</td>
<td>Th.</td>
<td>10</td>
<td>even weeks (from Th 26 Jan)</td>
<td>MS R. FELL (n.b. different teacher this term)</td>
<td>LB 11 in LT Please note</td>
</tr>
<tr>
<td>7B</td>
<td>F.</td>
<td>10</td>
<td>odd weeks (from F 20 Jan)</td>
<td>DR. R O’BRYEN (n.b. different teacher this term)</td>
<td>RFB 207</td>
</tr>
<tr>
<td>8B</td>
<td>F.</td>
<td>10</td>
<td>even weeks (from F 27 Jan)</td>
<td>MS R. FELL (n.b. different teacher this term)</td>
<td>RFB 207</td>
</tr>
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</table>

**DR R. CACHO** (for ALL PIA(B) and PIB(A) as part of their SPB2 course, and also useful to those taking SP1 in PIA and SP3 in PIB) Translation from Early Modern Spanish  F. 2 (weeks 5 and 6) Michaelmas Term only  [LB 3]

*Note — All first year (PIA Option B) students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 5 October 2016, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue. N.B. This meeting will finish at 10.00. [COMPULSORY METING]***
**PART IA (OPTION B) ONLY: Paper SP**1: *Introduction to the Language, Literatures and Cultures of the Spanish-speaking World*

<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
<th>Day/Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelmas</td>
<td>1</td>
<td>Th4</td>
<td>DR L. HAYWOOD</td>
<td>SP1</td>
<td>Diego de San Pedro, <em>Cárcel de amor</em> (i)</td>
<td>4:00 pm Thu 6-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>1</td>
<td>F2</td>
<td>DR L. HAYWOOD</td>
<td>SP1</td>
<td>Diego de San Pedro, <em>Cárcel de amor</em> (ii)</td>
<td>2:00 pm Fri 7-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>2</td>
<td>Th4</td>
<td>DR I. SITARIDOU</td>
<td>SP1</td>
<td>Phonetics and Phonology of Spanish</td>
<td>4:00 pm Thu 13-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>2</td>
<td>F2</td>
<td>DR L. HAYWOOD</td>
<td>SP1</td>
<td>Reading Medieval-Early Modern Spanish Literature</td>
<td>2:00 pm Fri 14-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>3</td>
<td>Th4</td>
<td>DR I. SITARIDOU</td>
<td>SP1</td>
<td>Morphology of Spanish</td>
<td>4:00 pm Thu 20-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>3</td>
<td>F2</td>
<td>PROF. B. EPPS &amp; DR R. CACHO</td>
<td>SP1</td>
<td>Mapping Hispanic Literature and Culture</td>
<td>2:00 pm Fri 21-Oct-2016</td>
<td>LB 3</td>
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<tr>
<td>Michaelmas</td>
<td>4</td>
<td>Th4</td>
<td>DR R. CACHO</td>
<td>SP1</td>
<td>Reading Spanish Metrics and Poetry</td>
<td>4:00 pm Thu 27-Oct-2016</td>
<td>LB 3</td>
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<tr>
<td>Michaelmas</td>
<td>4</td>
<td>F2</td>
<td>DR R. CACHO</td>
<td>SP1</td>
<td>Anon., <em>Lazarillo de Tormes</em> (i)</td>
<td>2:00 pm Fri 28-Oct-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>5</td>
<td>Th4</td>
<td>DR R. CACHO</td>
<td>SP1</td>
<td>Anon., <em>Lazarillo de Tormes</em> (ii)</td>
<td>4:00 pm Thu 3-Nov-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>5</td>
<td>F2</td>
<td>NO SP1 LECTURE BUT EARLY MODERN TRANSLATION SESSION FOR ALL DOING</td>
<td>SPB2/SP1/SP3</td>
<td>SP1</td>
<td>EARLY MODERN TRANSLATION SESSION FOR ALL DOING SPB2/SP1/SP3</td>
<td>2:00 pm Fri 18-Nov-2016</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>6</td>
<td>Th4</td>
<td>DR I. SITARIDOU</td>
<td>SP1</td>
<td>Syntax of Spanish</td>
<td>4:00 pm Thu 10-Nov-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>6</td>
<td>F2</td>
<td>NO SP1 LECTURE BUT EARLY MODERN TRANSLATION SESSION FOR ALL DOING</td>
<td>SPB2/SP1/SP3</td>
<td>SP1</td>
<td>EARLY MODERN TRANSLATION SESSION FOR ALL DOING SPB2/SP1/SP3</td>
<td>2:00 pm Fri 18-Nov-2016</td>
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<tr>
<td>Michaelmas</td>
<td>7</td>
<td>Th4</td>
<td>DR I. SITARIDOU</td>
<td>SP1</td>
<td>Syntax of Spanish</td>
<td>4:00 pm Thu 17-Nov-2016</td>
<td>LB 3</td>
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<tr>
<td>Michaelmas</td>
<td>7</td>
<td>F2</td>
<td>DR I. SITARIDOU</td>
<td>SP1</td>
<td>Syntax of Spanish</td>
<td>2:00 pm Fri 18-Nov-2016</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>1</td>
<td>Th4</td>
<td>DR C. EGAN</td>
<td>SP1</td>
<td>Sor Juana Inés de la Cruz, <em>Obra selecta</em> (i)</td>
<td>4:00 pm Thu 19-Jan-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>1</td>
<td>F2</td>
<td>DR G. KANTARIS</td>
<td>SP1</td>
<td>Sor Juana Inés de la Cruz, <em>Obra selecta</em> (ii)</td>
<td>2:00 pm Fri 20-Jan-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>2</td>
<td>Th4</td>
<td>PROF. B. EPPS</td>
<td>SP1</td>
<td>José Cadaso, <em>Cartas marruecas</em> (i)</td>
<td>4:00 pm Thu 26-Jan-2017</td>
<td>LB 3</td>
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<tr>
<td>Lent</td>
<td>2</td>
<td>F2</td>
<td>PROF. B. EPPS</td>
<td>SP1</td>
<td>José Cadaso, <em>Cartas marruecas</em> (ii)</td>
<td>2:00 pm Fri 27-Jan-2017</td>
<td>LB 3</td>
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<tr>
<td>Lent</td>
<td>3</td>
<td>Th4</td>
<td>PROF. S. BOLDY</td>
<td>SP1</td>
<td>Jorge Isaacs, <em>María</em> (i)</td>
<td>4:00 pm Thu 2-Feb-2017</td>
<td>LB 3</td>
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<tr>
<td>Lent</td>
<td>3</td>
<td>F2</td>
<td>DR. R O’BRYEN</td>
<td>SP1</td>
<td>Jorge Isaacs, <em>María</em> (ii)</td>
<td>2:00 pm Fri 3-Feb-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>4</td>
<td>Th4</td>
<td>DR B. CAMERON</td>
<td>SP1</td>
<td>Emilia Pardo Bazán, <em>Cuentos</em></td>
<td>4:00 pm Thu 9-Feb-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>4</td>
<td>F2</td>
<td>DR B. CAMERON</td>
<td>SP1</td>
<td>Emilia Pardo Bazán, <em>Cuentos</em></td>
<td>2:00 pm Fri 10-Feb-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>5</td>
<td>Th4</td>
<td>PROF. D. KEOWN</td>
<td>SP1</td>
<td>Federico García Lorca, <em>Romancero Gitano</em> (i)</td>
<td>4:00 pm Thu 16-Feb-2017</td>
<td>LB 3</td>
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<tr>
<td>Lent</td>
<td>5</td>
<td>F2</td>
<td>PROF. D. KEOWN</td>
<td>SP1</td>
<td>Federico García Lorca, <em>Romancero Gitano</em> (ii)</td>
<td>2:00 pm Fri 17-Feb-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>6</td>
<td>Th4</td>
<td>DR. R O’BRYEN</td>
<td>SP1</td>
<td>Mario Vargas Llosa, <em>La tía Julia y el escribidor</em> (i)</td>
<td>4:00 pm Thu 23-Feb-2017</td>
<td>LB 3</td>
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<td>Lent</td>
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<td>F2</td>
<td>PROF. S. BOLDY</td>
<td>SP1</td>
<td>Mario Vargas Llosa, <em>La tía Julia y el escribidor</em> (ii)</td>
<td>2:00 pm Fri 24-Feb-2017</td>
<td>LB 3</td>
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<tr>
<td>Lent</td>
<td>7</td>
<td>Th4</td>
<td>DR J. PAGE</td>
<td>SP1</td>
<td>Icíar Bollain, <em>También la lluvia</em> (film) (i)</td>
<td>4:00 pm Thu 2-Mar-2017</td>
<td>LB 3</td>
</tr>
<tr>
<td>Lent</td>
<td>7</td>
<td>F2</td>
<td>DR J. PAGE</td>
<td>SP1</td>
<td>Icíar Bollain, <em>También la lluvia</em> (film) (ii)</td>
<td>2:00 pm Fri 3-Mar-2017</td>
<td>LB 3</td>
</tr>
</tbody>
</table>

*N.B. On Fridays of weeks 5 and 6 in Michaelmas Term all PIA(B)/PIB(A) students of SPB2 (which includes ALL SP1 students doing PIA(B) language papers) are expected to attend the Early Modern Translation sessions with Dr Rodrigo Cacho, part of the SPB2 course. Sessions also useful to those taking PIA(B) paper SP1 and PIB paper SP3 please see page 2. Therefore there are no SP1 lectures on those two Fridays but students are expected to attend the Translation from Early Modern Spanish sessions with Dr Cacho.*
PART IB

Language Classes

PART IB (Option A): Please see page 2 for language classes.

PART IB (Option B) (Students who were post-A-Level last year)

**SPB3** *Translation into Spanish* (fortnightly in even OR odd weeks only) *in Michaelmas Term, Lent Term and Easter Term*

<table>
<thead>
<tr>
<th>Group</th>
<th>Day</th>
<th>Time</th>
<th>Weeks in Lent Term</th>
<th>Teacher</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>1C</td>
<td>Th.</td>
<td>10</td>
<td>even weeks (from Th 26 Jan)</td>
<td>DR M. NORIEGA-SANCHEZ</td>
<td>RFB 332</td>
</tr>
<tr>
<td>2C</td>
<td>Th.</td>
<td>11</td>
<td>even weeks (from Th 26 Jan)</td>
<td>DR M. NORIEGA-SANCHEZ</td>
<td>RFB 332</td>
</tr>
<tr>
<td>3C</td>
<td>F.</td>
<td>10</td>
<td>even weeks (from F 27 Jan)</td>
<td>DR M. NORIEGA-SANCHEZ</td>
<td>RFB 146</td>
</tr>
<tr>
<td>4C</td>
<td>F.</td>
<td>11</td>
<td>even weeks (from F 27 Jan)</td>
<td>DR C. OLMEDILLA HERRERO</td>
<td>RFB 142</td>
</tr>
<tr>
<td>5C</td>
<td>M.</td>
<td>2</td>
<td>odd weeks (from M 23 Jan)</td>
<td>MRS S. GONZALEZ JOVE</td>
<td>RFB 142</td>
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**SPAV** *Spanish through Audio-visual Media* (fortnightly in even OR odd weeks only) *in Michaelmas Term, Lent Term and Easter Term*

<table>
<thead>
<tr>
<th>Group</th>
<th>Day</th>
<th>Time</th>
<th>Weeks in Lent Term</th>
<th>Teacher</th>
<th>Room</th>
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<tbody>
<tr>
<td>1D</td>
<td>Th.</td>
<td>2</td>
<td>odd weeks (from Th 19 Jan)</td>
<td>DR M. NORIEGA-SANCHEZ</td>
<td>RFB 332</td>
</tr>
<tr>
<td>2D</td>
<td>Th.</td>
<td>3</td>
<td>odd weeks (from Th 19 Jan)</td>
<td>DR M. NORIEGA-SANCHEZ</td>
<td>RFB 332</td>
</tr>
<tr>
<td>3D</td>
<td>Th.</td>
<td>2</td>
<td>even weeks (from Th 26 Jan)</td>
<td>DR A. CARRERES</td>
<td>RFB 332</td>
</tr>
<tr>
<td>4D</td>
<td>Th.</td>
<td>3</td>
<td>even weeks (from Th 26 Jan)</td>
<td>DR A. CARRERES</td>
<td>RFB 332</td>
</tr>
<tr>
<td>5D</td>
<td>M.</td>
<td>2</td>
<td>even weeks (from M 30 Jan)</td>
<td>MRS S. GONZALEZ JOVE</td>
<td>RFB 142</td>
</tr>
</tbody>
</table>

PART IB (Option A) AND PART IB (Option B)

Spanish cultural preparation classes for Year Abroad

**Michaelmas Term**

MRS S. GONZÁLEZ-JOVÉ  *(weeks 6-7)* W. 5

Spanish cultural preparation classes for Year Abroad

**Lent Term**

MRS S. GONZÁLEZ JOVÉ  *(weeks 2-3)* W. 5 LB6

Spanish cultural preparation classes for Year Abroad
## Paper SP3: Medieval Iberian and Spanish Golden Age Culture

<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
<th>Day/Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelmas</td>
<td>1</td>
<td>M2</td>
<td>DR R. CACHO</td>
<td>SP3</td>
<td>The Great Romance (i)</td>
<td>2:00 pm Mon 10-Oct-2016</td>
<td>[LB 1]</td>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>Tu2</td>
<td>DR L. HAYWOOD</td>
<td>SP3</td>
<td>War and the Hero (i)</td>
<td>2:00 pm Tue 11-Oct-2016</td>
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<td>2</td>
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<td>DR L. HAYWOOD</td>
<td>SP1/SP3</td>
<td>Reading Medieval-Early Modern Spanish Literature</td>
<td>2:00 pm Fri 14-Oct-2016</td>
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<td>DR R. CACHO</td>
<td>SP3</td>
<td>The Great Romance (ii)</td>
<td>2:00 pm Mon 17-Oct-2016</td>
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<td>DR L. HAYWOOD</td>
<td>SP3</td>
<td>Medieval Spanish Reading Class (i)</td>
<td>2:00 pm Tue 18-Oct-2016</td>
<td>[LB 5]</td>
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<td>3</td>
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<td>The Great Romance (iii)</td>
<td>2:00 pm Mon 24-Oct-2016</td>
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<td>3</td>
<td>Tu2</td>
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<td>War and the Hero (ii)</td>
<td>2:00 pm Tue 25-Oct-2016</td>
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<tr>
<td>Michaelmas</td>
<td>4</td>
<td>Th4</td>
<td>DR R. CACHO</td>
<td>SP1/SP3</td>
<td>Reading Spanish Metrics and Poetry</td>
<td>4:00 pm Thu 27-Oct-2016</td>
<td>[LB 3]</td>
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<td>2:00 pm Mon 31-Oct-2016</td>
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<td>5</td>
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<td>SP3</td>
<td>Playing the Devil (i)</td>
<td>2:00 pm Mon 7-Nov-2016</td>
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<td>SP3</td>
<td>War and the Hero (iii) <strong>NO Lecture today, moved to 15/11</strong></td>
<td>2:00 pm Tue 8-Nov-2016</td>
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<td>DR L. HAYWOOD</td>
<td>SP3</td>
<td>War and the Hero (iii) moved here from 8 Nov – final lecture on War &amp; the Hero to be held on Tu 22 November</td>
<td>2:00 pm Tue 15-Nov-2016</td>
<td>[LB 12]</td>
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<td>War and the Hero (iv) moved here from week 6 – <strong>Please note venue!!</strong></td>
<td>2:00 pm Mon 21-Nov-2016</td>
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<td>War and the Hero (iv)</td>
<td>2:00 pm Tue 22-Nov-2016</td>
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<td>SP3</td>
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<td>2:00 pm Mon 28-Nov-2016</td>
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<td>SP3</td>
<td>Race, Place, and Society (i)</td>
<td>2:00 pm Mon 23-Jan-2017</td>
<td>[LB 10]</td>
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<td>M2</td>
<td>DR L. HAYWOOD</td>
<td>SP3</td>
<td>Race, Place, and Society (ii)</td>
<td>2:00 pm Mon 30-Jan-2017</td>
<td>[LB 10]</td>
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<td>M2</td>
<td>DR L. HAYWOOD</td>
<td>SP3</td>
<td>Race, Place, and Society (iii)</td>
<td>2:00 pm Mon 6-Feb-2017</td>
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<td>Race, Place, and Society (iv)</td>
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<td>[LB 10]</td>
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<td>DR E. DRAYSON</td>
<td>SP3</td>
<td>Screening the Text (i)</td>
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<td>1</td>
<td>M10</td>
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<td>Seminar: Images of Spain</td>
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<td>M10</td>
<td>DR S DAVIS</td>
<td>SP4</td>
<td>Unamuno's Niebla</td>
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<td>PROF. D KEOWN</td>
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<td>García Lorca's Poeta en Nueva York</td>
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<td>PROF. D KEOWN</td>
<td>SP4</td>
<td>Baroja's El árbol de la ciencia</td>
<td>10:00 am Mon 24-Oct-2016</td>
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<td>Machado's Campos de Castilla</td>
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<td>DR BONADDIO</td>
<td>SP4</td>
<td>Buñuel's Viridiana (film)</td>
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<td>Michaelmas 6</td>
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<td>M4</td>
<td>DR BONADDIO</td>
<td>SP4</td>
<td>Almodóvar's Matador (film)</td>
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<td>DR B CAMERON</td>
<td>SP4</td>
<td>Seminar: Civil War and Post-Civil War Culture</td>
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<td>Zorrilla's Don Juan Tenorio</td>
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<td>SP4</td>
<td>Pérez Galdós's Tristana</td>
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<td>M10</td>
<td>DR S DAVIS</td>
<td>SP4</td>
<td>Valle-Inclán's Sonata de otoño</td>
<td>10:00 am Mon 6-Feb-2017</td>
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<td>PROF. D KEOWN</td>
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<td>Marçal and Balletbò-Coll</td>
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<td>M10</td>
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<td>SP4</td>
<td>Centelles with Català-Roca and Capa</td>
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<td>Time and date</td>
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<td>Foundations, Identity, Difference</td>
<td>Colón, <em>Diario del primer viaje</em>; Borges, &quot;Tlön, Uqbar, Orbit Tertius&quot;</td>
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<td>Prof S Boldy</td>
<td>Foundations, Identity, Difference</td>
<td>Sarmiento, <em>Facundo</em>; Echeverría, <em>El matadero</em></td>
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<td>Labyrinths of Fiction</td>
<td>Bioy Casares - Renán, <em>El sueño de los héroes</em> (film)</td>
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<td>Labyrinths of Fiction</td>
<td>Borges, <em>Ficciones</em></td>
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<td>We3</td>
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<td>Foundations, Identity, Difference</td>
<td>Guaman Poma, <em>El primer nueva corónica y buen gobierno</em> (selection); Arguedas, <em>Los ríos profundos</em></td>
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<td>Labyrinths of Fiction</td>
<td>Biyo Casares, <em>La invención de Morel</em>; Hernández, <em>Las Hortensias</em></td>
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<td>Ms E Segre</td>
<td>Charting Revolution</td>
<td>Campobello, <em>Cartucho</em>; Azuela, <em>Los de abajo</em></td>
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<td>Dr R O'Bryen</td>
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<td>Carpenter, <em>El reino de este mundo</em></td>
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<td>Rulfo, <em>El llano en llamas</em></td>
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<td>Rodó, <em>Ariel</em>; Fernández Retamar, <em>Calibán</em></td>
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<td>Tu3</td>
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<td>Charting Revolution</td>
<td>Fuentes, <em>Gringo viejo</em>; Mastretta, <em>Arráncame la vida</em></td>
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<td>Representing the City</td>
<td>Arlt, <em>El juguete rabioso</em></td>
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<td>Representing the City</td>
<td>Muchnick, <em>Invasión</em></td>
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<td>Representing the City</td>
<td>Toro, <em>Cronos</em>; Doehner Pecanins, <em>Íntimo terror</em></td>
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<td>Ms E Segre</td>
<td>Penning the Dictator</td>
<td>Asturias, <em>El señor Presidente</em></td>
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<td>We3</td>
<td>Dr G Kantaris</td>
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<td>Traba, <em>Conversación al sur</em>; Allende, <em>La casa de los espíritus</em></td>
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<td>Tu3</td>
<td>Prof B Epps</td>
<td>Penning the Dictator</td>
<td>Valenzuela, <em>Cambio de armas</em>; Arenas, <em>Arturo, la estrella más brillante</em></td>
<td>3:00 pm Tue 28-Feb-2017</td>
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FOR PART IB AND PART II PAPERS SP10 AND SP11, please see PART II BELOW.

Hispanists taking PG3, please see Portuguese lecture list.
## PART II SPANISH

### Language Classes

#### SPC1 Translation from and into Spanish

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<th>Group 1A Tu. 2</th>
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<tr>
<td>Trans into English (odd weeks)</td>
<td>MS N. TANNA</td>
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<tr>
<td>Trans into Spanish (even weeks)</td>
<td>DR A. CARRERES</td>
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<th>Group 1B Tu. 3</th>
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<tr>
<td>Trans into English (odd weeks)</td>
<td>DR L. HAYWOOD</td>
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<tr>
<td>Trans into Spanish (even weeks)</td>
<td>DR A. CARRERES</td>
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<th>Group 1C Tu. 2</th>
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<tbody>
<tr>
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<td>DR M. NORIEGA-SÁNCHEZ</td>
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<td>DR M. NORIEGA-SÁNCHEZ</td>
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<td>DR L. HAYWOOD</td>
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</table>

**N.B. SPC1:**

**INTO ENGLISH:** 4 +4 + 2 ET and
**INTO SPANISH:** 4 +4 + 2 ET.

#### SPC2 Spanish: Text and Culture [RFB 142]

<table>
<thead>
<tr>
<th>Group 2A Th. 10 (weeks 3, 5, 7 &amp; 9)</th>
<th>DR M. NORIEGA-SÁNCHEZ</th>
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<tr>
<th>Group 2C Th. 10 (even weeks)</th>
<th>DR A. CARRERES</th>
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**N.B. SPC2:** 4 + 4 + 2

### Lent Term

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<tr>
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<td>MS N. TANNA</td>
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<td>Trans into English (odd weeks)</td>
<td>DR L. HAYWOOD</td>
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### Easter Term

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The same continued.
## PART II SPANISH

### PART II Paper SP7: Spanish and Latin American Early Modern Literature and Culture

<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
<th>Day/Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
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<td>1</td>
<td>Tu2</td>
<td>DR C. EGAN</td>
<td>SP7</td>
<td>Language and Empire (i)</td>
<td>1:00 pm Mon 10-Oct-2016</td>
<td>[LB 11]</td>
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<td>Michaelmas</td>
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<td>M1</td>
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<td>SP7</td>
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<td>The Baroque and the Atlantic World (i)</td>
<td>1:00 pm Mon 7-Nov-2016</td>
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<td>SP7</td>
<td>Don Quijote and the Craft of Fiction (i)</td>
<td>1:00 pm Mon 13-Feb-2017</td>
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<td>Don Quijote and the Craft of Fiction (ii)</td>
<td>2:00 pm Tue 14-Feb-2017</td>
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<td>Don Quijote and the Craft of Fiction (iv)</td>
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<td>1</td>
<td>Tu11</td>
<td>Dr S Davis</td>
<td>SP9</td>
<td>Seminar: Writing Memory</td>
<td>11:00 am Tue 11-Oct-2016</td>
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<td>Prof B Epps</td>
<td>SP9</td>
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<td>12:00 pm Tue 11-Oct-2016</td>
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<td>Tu11</td>
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<td>Cercas: Soldados de Salamina</td>
<td>11:00 am Tue 18-Oct-2016</td>
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<tr>
<td>Michaelmas</td>
<td>2</td>
<td>Tu12</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Ortega y Gasset: La deshumanización del arte and La rebelión de las masas</td>
<td>12:00 pm Tue 18-Oct-2016</td>
<td>[LB 9]</td>
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<td>Michaelmas</td>
<td>3</td>
<td>Tu11</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Tusquets: El mismo mar de todos los veranos</td>
<td>11:00 am Tue 25-Oct-2016</td>
<td>[LB 9]</td>
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<tr>
<td>Michaelmas</td>
<td>3</td>
<td>Tu12</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Riera: “Te deix amor la mar com a penyora”</td>
<td>12:00 pm Tue 25-Oct-2016</td>
<td>[LB 9]</td>
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<td>Michaelmas</td>
<td>4</td>
<td>Tu11</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Goytisolo: Reivindicación del Conde don Julián (i)</td>
<td>11:00 am Tue 1-Nov-2016</td>
<td>[LB 9]</td>
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<td>Michaelmas</td>
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<td>Goytisolo: Reivindicación del Conde don Julián (ii)</td>
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<td>[LB 9]</td>
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<td>5</td>
<td>Tu11</td>
<td>Dr S Davis</td>
<td>SP9</td>
<td>Martín Gaite: El cuarto de atrás with Rivas: As voces baixas</td>
<td>11:00 am Tue 8-Nov-2016</td>
<td>[LB 9]</td>
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<td>Michaelmas</td>
<td>5</td>
<td>Tu12</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Ndongo: Las tinieblas de tu memoria negra</td>
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<td>Tu11</td>
<td>Dr B Cameron</td>
<td>SP9</td>
<td>Seminar: Staging Issues</td>
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<td>[LB 9]</td>
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<td>SP9</td>
<td>Seminar: Nature and Culture</td>
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<td>Tu11</td>
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<td>SP9</td>
<td>Moratin: El sí de las niñas</td>
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<td>Dr B Cameron</td>
<td>SP9</td>
<td>Duque de Rivas: Don Álvaro o la fuerza del sino</td>
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<td>[LB 9]</td>
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<td>Tu11</td>
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<td>SP9</td>
<td>Pardo Bazán: Los pazos de Ulloa</td>
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<td>Tu12</td>
<td>Dr B Cameron</td>
<td>SP9</td>
<td>Clarín: Su único hijo</td>
<td>12:00 pm Tue 7-Feb-2017</td>
<td>[LB 9]</td>
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<td>Prof B Epps</td>
<td>SP9</td>
<td>Valle-Inclán: Luces de Bohemia</td>
<td>11:00 am Tue 14-Feb-2017</td>
<td>[LB 9]</td>
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<td>Prof B Epps</td>
<td>SP9</td>
<td>García Lorca: El público</td>
<td>12:00 pm Tue 14-Feb-2017</td>
<td>[LB 9]</td>
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<td>Lent</td>
<td>5</td>
<td>Tu11</td>
<td>Prof B Epps</td>
<td>SP9</td>
<td>Catalá: Solitud</td>
<td>11:00 am Tue 21-Feb-2017</td>
<td>[LB 9]</td>
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<td>Lent</td>
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<td>Prof B Epps</td>
<td>SP9</td>
<td>Carmen de Burgos: En la guerra and El veneno del arte</td>
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**PART II**  
*Paper SP9: Spanish Literature, Thought, and History after 1820*
<table>
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<th>Week</th>
<th>Day/Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
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<tbody>
<tr>
<td>Michaelmas 1</td>
<td>Tu4</td>
<td>PROF. B EPPS</td>
<td>SP10</td>
<td>Refashioning Space: Barcelona and the Cerdà Plan (Cerdà’s <em>Teoría General de la Urbanización</em>).</td>
<td>4:00 pm Tue 11-Oct-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas 1</td>
<td>W12</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>Medieval Models of the <em>Renaixença</em> and Modernity: Martorell, March, Llull.</td>
<td>12:00 pm Wed 12-Oct-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas 2</td>
<td>Tu4</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>From the <em>Renaixença</em> to the <em>Mancomunitat</em>: History, Language, Poetry.</td>
<td>4:00 pm Tue 18-Oct-2016</td>
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<td>Tu4</td>
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<td>SP10</td>
<td>NO LECTURE TODAY AS PIB STUDENTS MUST ATTEND THE YA MEETING THIS AFTERNOON. LECTURE MOVED TO TOMORROW MORNING.</td>
<td>4:00 pm Tue 25-Oct-2016</td>
<td>LB 9</td>
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<td>Michaelmas 3</td>
<td>W12</td>
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<td>SP10</td>
<td>The <em>Renaixença</em>: Aribau’s “La pàtria” and Verdaguer’s “A Barcelona”.</td>
<td>12:00 pm Wed 26-Oct-2016</td>
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<td>Tu4</td>
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<td>SP10</td>
<td>Seminar: <em>Modernisme</em>: Joan Maragall, “la paraula viva”, and Civic Engagement.</td>
<td>4:00 pm Tue 1-Nov-2016</td>
<td>LB 9</td>
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<td>PROF. B EPPS</td>
<td>SP10</td>
<td><em>Modernisme</em>: Rusiñol: <em>L’auc del Senyor Esteve</em> and Splendour and Misery in Visual Arts (Rusiñol, Casas, Mir, Nonell)</td>
<td>12:00 pm Wed 2-Nov-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas 5</td>
<td>Tu4</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>Noucentisme and the Nation: Eugeni d’Ors, <em>La ben plantada</em>.</td>
<td>4:00 pm Tue 8-Nov-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas 5</td>
<td>W12</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>The Revolution in Poetry: Joan Salvat-Papasseit.</td>
<td>12:00 pm Wed 9-Nov-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas 6</td>
<td>Tu4</td>
<td>PROF. B EPPS</td>
<td>SP10</td>
<td>The Universal Expositions of 1888 and 1929: from Gaudi to Mies van der Rohe.</td>
<td>4:00 pm Tue 15-Nov-2016</td>
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<td>Michaelmas 6</td>
<td>W12</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>Seminar: Art, Revolution and Establishment: Gaudí, Casas, Torres Garcia, Picasso.</td>
<td>12:00 pm Wed 16-Nov-2016</td>
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<td>Michaelmas 7</td>
<td>Tu4</td>
<td>PROF. B EPPS</td>
<td>SP10</td>
<td>The Avant-garde: The <em>Yellow Manifesto</em>, Salvador Dalí and the Paranoid Critical Method.</td>
<td>4:00 pm Tue 22-Nov-2016</td>
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<td>Lent 1</td>
<td>Tu4</td>
<td>PROF. D KEOWN</td>
<td>SP10</td>
<td>The Civil War and its ideologies: Poster Art and Literature [Auden, Hemingway and Orwell.]</td>
<td>4:00 pm Tue 24-Jan-2017</td>
<td>LB 2</td>
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<td>Lent 1</td>
<td>W12</td>
<td>PROF. B EPPS</td>
<td>SP10</td>
<td>The Civil War, Memory, Home: The Politics of Everyday Life in Mercè Rodoreda’s <em>La plaça del Diamant</em>.</td>
<td>12:00 pm Wed 25-Jan-2017</td>
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<td>Lent</td>
<td>2</td>
<td>Tu4</td>
<td>4:00 pm</td>
<td>Dream, Reality, and the <em>Petita Pàtria</em>: Salvador Espriu’s <em>Cementeri de Sinera.</em></td>
<td>Tue 31 Jan-2017</td>
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<tr>
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<td>2</td>
<td>W12</td>
<td>12:00 pm</td>
<td>Poetic Realism and Experimentation under Franco: Vicent Andrés Estellés.</td>
<td>Wed 1 Feb-2017</td>
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<td>12:00 pm</td>
<td>Cinematic Realism and Experimentation under Franco: Josep Maria Forn and Pere Portabella.</td>
<td>Wed 8 Feb-2017</td>
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<td>Lent</td>
<td>4</td>
<td>Tu4</td>
<td>4:00 pm</td>
<td>Seminar: Resistance and narrative strategies: Joan Fuster, <em>Diccionari per a ociosos.</em></td>
<td>Tue 14 Feb-2017</td>
<td>LB 2</td>
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<tr>
<td>Lent</td>
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<td>W12</td>
<td>12:00 pm</td>
<td>Queering Catalonia: Maria Mercè Marçal: selected poetry; Terenci Moix: “Lili Barcelona”; Ventura Pons: <em>Ocaña, retrato intermitente.</em> Moved to 28 Feb 6 pm in Prof Epps’s King’s College rooms.</td>
<td>Wed 15 Feb-2017</td>
<td>LB 2</td>
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<tr>
<td>Lent</td>
<td>5</td>
<td>Tu4</td>
<td>4:00 pm</td>
<td>Homelessness, Solitude, and Gentrification: City, Screen, and Stage in José Luis Guerín’s <em>En construcción</em> and J. M. Benet i Jornet’s <em>Olor.</em></td>
<td>Tue 21 Feb-2017</td>
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<td>W12</td>
<td>12:00 pm</td>
<td>Women, Real and Imagined: <em>Gala</em> (Silvia Munt).</td>
<td>Wed 22 Feb-2017</td>
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<tr>
<td>Lent</td>
<td>6</td>
<td>W12</td>
<td>12:00 pm</td>
<td>Seminar: The <em>Països Catalans</em> and the Contemporary Moment: <em>Otel.lo</em> (Hammudi Al-Rahmoun Font, 2012).</td>
<td>Wed 1 Mar-2017</td>
<td>LB 2</td>
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</tbody>
</table>

**Catalan Language Classes**

**MR A. VENTAYOL**  **Michaelmas Term, Lent Term and Easter Term**

Group A  Th. 2 [RFB 146] and Tu. 2 [RFB 142]  
Group B  Th. 3 [RFB 146] and Tu. 3 [RFB 142]

*N.B.* On W. 5 October 2016 ALL SP10 students to meet at **11.00 a.m.** in LB ROOM 2 for a meeting with the Catalan Lector, Mr Albert Ventayol, Prof Epps and Prof Keown and to be allocated to language classes and supervision groups. **[COMPULSORY MEETING]**
**PART IB & PART II  Paper SP11: The Hispanic Languages**

<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
<th>Day/Time</th>
<th>Lecturer</th>
<th>Paper</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Classical Latin, Vulgar Latin and Pre-Romance Substrates</td>
<td>4:00 pm Wed 12-Oct-2016</td>
<td>[LB 9]</td>
</tr>
<tr>
<td>Michaelmas</td>
<td>2</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>External history and Peninsular Dialectology</td>
<td>4:00 pm Wed 19-Oct-2016</td>
<td>[LB 9]</td>
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<tr>
<td>Michaelmas</td>
<td>3</td>
<td>Tu9</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Phonological changes (i) (taking place today instead of tomorrow)</td>
<td>9:00 am Tu 25-Oct-2016</td>
<td>[LB 9]</td>
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<td>W4</td>
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<td>SP11</td>
<td>NO LECTURE TODAY – given yesterday instead.</td>
<td>4:00 pm Wed 26-Oct-2016</td>
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<tr>
<td>Michaelmas</td>
<td>4</td>
<td>M9</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Phonological changes (ii) (taking place today instead of on 2/11)</td>
<td>9:00 am M 31-Oct-2016</td>
<td>[LB 9]</td>
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<td>4</td>
<td>W4</td>
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<td>SP11</td>
<td>NO LECTURE TODAY – given on M 31 instead.</td>
<td>4:00 pm Wed 2-Nov-2016</td>
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<td>W4</td>
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<td>SP11</td>
<td>Morphological changes (i)</td>
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<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Morphological changes (ii)</td>
<td>4:00 pm Wed 16-Nov-2016</td>
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<td>7</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Syntactic changes (i)</td>
<td>4:00 pm Wed 23-Nov-2016</td>
<td>[LB 9]</td>
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<tr>
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<td>8</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Syntactic changes (ii)</td>
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<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Syntactic changes (iii)</td>
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<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Semantic changes (i)</td>
<td>4:00 pm Wed 1-Feb-2017</td>
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<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Semantic changes (ii)</td>
<td>4:00 pm Wed 8-Feb-2017</td>
<td>[LB 12]</td>
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<td>Lent</td>
<td>4</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Standardisation of Spanish, Catalan and Galician</td>
<td>4:00 pm Wed 15-Feb-2017</td>
<td>[LB 12]</td>
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<td>Lent</td>
<td>5</td>
<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Language change outside the peninsula: Latin American Spanish (i)</td>
<td>4:00 pm Wed 22-Feb-2017</td>
<td>[LB 12]</td>
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<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Language change outside the peninsula: Latin American Spanish (ii)</td>
<td>4:00 pm Wed 1-Mar-2017</td>
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<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Language change outside the peninsula: the evolution of Brazilian Portuguese (i)</td>
<td>4:00 pm Wed 8-Mar-2017</td>
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<td>W4</td>
<td>DR I. SITARIDOU</td>
<td>SP11</td>
<td>Language change outside the peninsula: the evolution of Brazilian Portuguese (ii)</td>
<td>4:00 pm Wed 15-Mar-2017</td>
<td>[LB 12]</td>
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*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.*
<table>
<thead>
<tr>
<th>Term</th>
<th>Week</th>
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<th>Time</th>
<th>Lecturer</th>
<th>Topic</th>
<th>Lecture</th>
<th>Time and date</th>
<th>Room</th>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>Th 11</td>
<td>11</td>
<td>Prof S Boldy</td>
<td>Narrative and experiments in form</td>
<td>Cortázar, Fuentes</td>
<td>Thu 6-Oct-2016</td>
<td>[LB 7]</td>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>W2</td>
<td>11</td>
<td>Dr C Egan</td>
<td>Barbarism and Captivity</td>
<td>Colón, relaciones de viaje</td>
<td>2:00 pm Wed 12-Oct-2016</td>
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<td>Prof S Boldy</td>
<td>The City and the Countryside</td>
<td>Borges</td>
<td>Thu 20-Oct-2016</td>
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<td>11</td>
<td>Dr J Page</td>
<td>The City and the Countryside/The Short Story</td>
<td>Balbuena</td>
<td>2:00 pm Wed 26-Oct-2016</td>
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<td>11</td>
<td>Ms E Segre</td>
<td>Moved to week 6</td>
<td>Visualizing America</td>
<td>Thu 27-Oct-2016</td>
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<td>Modernismo: Dario and others</td>
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<td>2:00 pm Wed 2-Nov-2016</td>
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<td>Dr J Page</td>
<td>Avant-garde and mid twentieth-century poetry</td>
<td>Neruda</td>
<td>Thu 3-Nov-2016</td>
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<td>Dr G Kantaris</td>
<td>Articulations of Identity</td>
<td>Storni, Pizarnik</td>
<td>2:00 pm Wed 9-Nov-2016</td>
<td>[LB 9]</td>
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<td>Michaelmas</td>
<td>6</td>
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<td>11</td>
<td>Ms E Segre</td>
<td>Visualizing America (painting, muralism, photography, early film) Moved from week 4</td>
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<td>Thu 10-Nov-2016</td>
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<td>Dr R O’Bryen</td>
<td>Articulations of Identity</td>
<td>Rivera, Gallegos</td>
<td>Thu 19-Jan-2017</td>
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<td>Dr C Egan</td>
<td>Urban Cultures</td>
<td>Oquendo, Satires</td>
<td>2:00 pm Wed 25-Jan-2017</td>
<td>[LB 5]</td>
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<tr>
<td>Lent</td>
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<td>Th 11</td>
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<td>Huidobro</td>
<td>Thu 26-Jan-2017</td>
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<td>Dr R Cacho</td>
<td>Barbarism and Captivity</td>
<td>Cabeza de Vaca</td>
<td>2:00 pm Wed 1-Feb-2017</td>
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<td>11</td>
<td>Dr R O’Bryen</td>
<td>The Short Story</td>
<td>Arreola, Monterroso</td>
<td>Thu 2-Feb-2017</td>
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<td>Titu Cusi Yupanqui</td>
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<td>Dr R O’Bryen</td>
<td>Narrative and experiments in form</td>
<td>Carpentier</td>
<td>Thu 16-Feb-2017</td>
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<td>Urban Cultures</td>
<td>Poesia Nahuatl</td>
<td>2:00 pm Wed 22-Feb-2017</td>
<td>[LB 5]</td>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>F2</td>
<td>Dr J Page</td>
<td>Solanas/Post-Dictatorship Cinema</td>
<td><em>La hora de los hornos, Sur, La nube</em></td>
<td>2:00 pm Fri 7-Oct-2016</td>
<td>LB 9</td>
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<tr>
<td>Michaelmas</td>
<td>1</td>
<td>Tu1</td>
<td>Prof S Boldy</td>
<td>Novela de la dictadura</td>
<td><em>García Márquez, El otoño del patriarca</em> and Roa Bastos, <em>Yo, el Supremo</em></td>
<td>1:00 pm Tue 11-Oct-2016</td>
<td>LB 10</td>
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<tr>
<td>Michaelmas</td>
<td>2</td>
<td>F2</td>
<td>Dr J Page</td>
<td>Post-Dictatorship Argentine Cinema</td>
<td><em>Boda secreta, Los rubios</em> [For technical reasons, rescheduled, now taking place on F 11 Nov at 2 pm (week 6) in LB9.]</td>
<td>2:00 pm Fri 14-Oct-2016</td>
<td>LB 9</td>
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<td>2</td>
<td>Tu1</td>
<td>Prof S Boldy</td>
<td>Popular Culture</td>
<td><em>Boquitas pintadas</em></td>
<td>1:00 pm Tue 18-Oct-2016</td>
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<td>Dr G Kantaris</td>
<td>Novela de la dictadura</td>
<td><em>Luisa Valenzuela, Cola de lagartija, Como en la guerra</em></td>
<td>2:00 pm Fri 21-Oct-2016</td>
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<td>Post-dictatorship Argentine Cinema/Urban Culture</td>
<td><em>Moebius, La sonambula</em></td>
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<td>4</td>
<td>Tu1</td>
<td>Ms E Segre</td>
<td>Escritura femenina</td>
<td><em>Cristina Rivera-Garza and Margo Glantz</em></td>
<td>1:00 pm Tue 1-Nov-2016</td>
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<td>F2</td>
<td>Dr G Kantaris</td>
<td>Urban Cinema</td>
<td><em>La vendedora de rosas, Cidade de Deus, Amores perros</em></td>
<td>2:00 pm Fri 4-Nov-2016</td>
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<td>Michaelmas</td>
<td>5</td>
<td>Tu1</td>
<td>Ms E Segre</td>
<td>Pathways of Memory and Testimony</td>
<td><em>Doris Salcedo and Ana Mendieta</em></td>
<td>1:00 pm Tue 8-Nov-2016</td>
<td>LB 10</td>
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<td>Michaelmas</td>
<td>6</td>
<td>F2</td>
<td>Dr J Page</td>
<td>Post-Dictatorship Argentine Cinema</td>
<td><em>Boda secreta, Los rubios</em></td>
<td>2:00 pm Fri 11-Nov-2016</td>
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<td>Dr R O’Bryen</td>
<td>Decline and Fall of the Lettered City</td>
<td><em>Bolaño, Estrella distante and the avanzada</em></td>
<td>2:00 pm Fri 20-Jan-2017</td>
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<td>Dr R O’Bryen</td>
<td>Decline and Fall of the Lettered City/Urban Culture</td>
<td><em>Vallejo, La Virgen de los sicarios</em></td>
<td>1:00 pm Tue 24-Jan-2017</td>
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<td>2</td>
<td>F2</td>
<td>Dr R O’Bryen</td>
<td>Testimonio</td>
<td><em>Barnet, Biografía de un cimarrón</em> and Menchú/Burgos-Debray, <em>Me llamo Rigoberta</em> Menchú y así me nació la conciencia*</td>
<td>2:00 pm Fri 27-Jan-2017</td>
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<td>Dr R O’Bryen</td>
<td>Testimonio</td>
<td><em>Laura Restrepo</em></td>
<td>1:00 pm Tue 31-Jan-2017</td>
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<td>Prof B Epps</td>
<td>Queer Textualities</td>
<td><em>Puig El beso de la mujer araña</em> and Perlongher, <em>Prosa plebey a</em> (selection)*</td>
<td>2:00 pm Fri 3-Feb-2017</td>
<td>LB 10</td>
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<td>Dr R O’Bryen</td>
<td>Queer Textualities</td>
<td><em>Pedro Lemebel, La esquina es mi corazón</em> and Lo culo afán: crónicas de un sidario*</td>
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<td>Prof B Epps</td>
<td>Novela de la dictadura/ Queer textualities</td>
<td><em>Peri-Rossi, La nave de los locos</em> and Eltit, El cuarto mundo*</td>
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<td>Post-Boom Detective Fiction/Rewriting History</td>
<td><em>Plata quemada, Santa Evita</em></td>
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<td>Dr R O’Bryen</td>
<td>Popular Culture</td>
<td><em>McOndo</em></td>
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<td>Dr G Kantaris</td>
<td>Post-Boom Detective Fiction</td>
<td><em>Gamboa, Perder es cuestión de método</em> (novel), and Ospina, <em>Soplo de vida</em></td>
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<td>2:00 pm Thu 6-Oct-2016</td>
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<td>2:00 pm Mon 6-Mar-2017</td>
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<td>Seminar</td>
<td>2:00 pm Mon 13-Mar-2017</td>
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## PIll SPANISH AND PORTUGUESE: Paper IL1: Ibero-American Cinema Part II

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<thead>
<tr>
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<th>Paper</th>
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<td>Michaelmas</td>
<td>1</td>
<td>Th3</td>
<td>Dr G Kantaris</td>
<td>IL1</td>
<td>Introduction to Cinema. Key Techniques and Language</td>
<td>3:00 pm Thu 6-Oct-2016</td>
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<td>Prof D Keown</td>
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<td>Seminar: Popular Cinema and Genre</td>
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<td>Ms E Segre</td>
<td>IL1</td>
<td>Mexican Popular Cinema and The Transitional Metropolis</td>
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<td>Science Fiction Film from Argentina</td>
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<td>Altered States and Artificial Paradises: Beyond the Neo-Avant Garde</td>
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<td>Film and Historical Modernism: Buñuel</td>
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<td>Ms E Segre</td>
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<td>3:00 pm Thu 10-Nov-2016</td>
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<td>Prof B Epps</td>
<td>IL1</td>
<td>'Tránsitos Corporales' in La ley del deseo and El último verano de la boyita</td>
<td>3:00 pm Thu 24-Nov-2016</td>
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<td>Th3</td>
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<td>The Mexican Revolution and Film (moved here from week 6)</td>
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<td>Traces of the Real: The Haunting of Representation and the Ethical Imperative in Pedro Costa and Carlos Reygadas</td>
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<td>Dr R O'Bryen</td>
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<td>Seminar: The Politics of Counter Cinema</td>
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<td>Dr M Conde</td>
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<td>Forging a New Cinema and a New Society in Cuba</td>
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<td>Nostalgic Longings in Lusophone Cinema</td>
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<td>Film and Franco's Spain</td>
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<td>Glauber Rocha's Allegories of Brazilian Politics</td>
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<td>Silent Cinema in 1920s Colombia</td>
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