

Fr 5 Reading List for the 19th Century

Introductory material

Burgwinkle, William, Nicholas Hammond, and Emma Wilson (eds.), *The Cambridge History of French Literature* (Cambridge: Cambridge University Press, 2011), pp.441-548. Chapters 49–60.

Denis Hollier (ed.), *A New History of French Literature* (Harvard University Press, 1989). See pp.566-830, which cover the period 1789-1898, and offer a series of short articles on key moments in the cultural history of the century.

Sarah Kay, Terence Cave & Malcolm Bowie, *A Short History of French Literature* (Oxford University Press, 2003/2006). See Part III (by Malcolm Bowie) on The Modern Period 1789-2000. In addition to Bowie's 'Overview of the Period', you should focus on pp. 208-53 of his account of 'The Period in Close-Up'.

Alison Finch, *French Literature: A Cultural History* (Polity, 2010). Considerable material on the 19th century.

Journal articles

Of the many journals with relevant material, we should mention three which focus specifically on nineteenth-century French material:

Dix-Neuf – available electronically from the UL's collection of e-journals at <http://libsta28.lib.cam.ac.uk:2148/loi/ydix20#.V5c21vkrJ-8>.

Nineteenth-Century French Studies – available in paper in the UL P735.b.11 [& pigeonhole: W.569 in the West Room] and electronically from 01.10.1972 to 31.10.2010 in [JSTOR Arts & Sciences XIII](#) from 2001 to present in [Project MUSE - Standard Collection](#).

Romantisme – available in paper format in the UL P900:2.c.56 [p/hole: W.168].

- **Madame de Duras, *Ourika***

Recommended edition: Folioplus Classiques edition (ed. Virginie Belzgaou). ISBN 9782070424337

Secondary Reading:

Michelle Chilcoat, ‘Civility, Marriage, and the Impossible French Citizen: From *Ourika* to *Zouzou* and *Princesse Tam Tam*’, *Colby Quarterly*, Vol. 37, No.2 (June 2001), 125-144

Cohen, Margaret, ‘Women and fiction in the nineteenth century’, in Timothy Unwin, *The Cambridge Companion to the French Novel*, 1997. This, like other Cambridge Companions, is available as an e-book from within the cam domain.

--, *The Sentimental Education of the Novel* (Princeton: Princeton University Press, 1999)

Finch, Alison, *Women’s Writing in Nineteenth-Century France* (Cambridge University Press, 2000), esp. ch 7 ‘Rank and Race: Claire de Duras’

Harkness, Nigel, ‘The *Roman personnel*’, in *The Cambridge History of French Literature*, ed. by William Burgwinkle, Nicolas Hammond and Emma Wilson (Cambridge: Cambridge University Press, 2011), 441-49

Bertrand Jennings, Chantal, *Un autre mal du siècle: le romantisme des romancières, 1800-1846* (Presses Universitaires du Mirail, 2005)

—— “Problématique d’un sujet féminin en régime patriarcal: *Ourika* de Mme de Duras”, *Nineteenth-Century French Studies* 23 (1994-1995), 42-48

Little, Roger, introduction to *Ourika* by Claire de Duras (Exeter: University of Exeter Press, 1998)

Massardier-Kenney, Françoise, ‘Duras, Racism, and Class’, in *Translating Slavery: Gender and Race in French Women’s Writing, 1783-1823*, ed. by Doris Y. Kadish and Françoise Massardier-Kenney (Kent State University Press, 1994)

Christopher L. Miller, *The French Atlantic Triangle: Literature and Culture of the Slave Trade* (Durham, NC.: Duke University Press, 2008), esp. ch. 8 (‘Duras and her *Ourika*, “The Ultimate House Slave”’)

O’Connell, David, ‘*Ourika*: Black Face, White Mask’, *The French Review*, 47 (1974), 47-56

Prasad, Pratima, *Colonialism, Race, and the French Romantic Imagination* (Routledge, 2009), esp ch. 4 ‘The Black Aristocrat: *Ourika*, or, *Comment peut-on être noire?*’

Carol L. Sherman, ‘Race, Melancholy, and Therapeutic Narrative in *Ourika*’, *Journal for Early Modern Cultural Studies*, Vol. 1, No. 1 (Spring-Summer, 2001), 88-116

Margaret Waller, *The Male Malady: Fictions of Impotence in the French Romantic Novel* (New Brunswick: Rutgers University Press, 1993)

Wing, Nathaniel, *Between Genders: Narrating Difference in Early French Modernism* (Associated University Presses, 2004), ch. 3 ‘Admissions of Difference: Gender and Ethnicity in *Ourika*’

▪ **Charles Baudelaire: *Les Fleurs du mal; Le spleen de Paris***

Walter Benjamin, *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*, 1973

Marshall Berman, *All That Is Solid Melts into Air: The Experience of Modernity* (London: Verso, 2010), esp. ch. 3 ('Baudelaire: Modernism in the Streets')

Leo Bersani, *Baudelaire and Freud* (1979)

Aimée Boutin (ed.), *Rethinking the Flâneur: Flânerie and the Senses*, a special number of the online journal *Dix-Neuf*, 16 (2012)

Ross Chambers, *The Writing of Melancholy*, 1993. Esp. chs. 5 & 6.
Compagnon, Antoine, *Baudelaire devant l'innombrable* (Paris: Presses de l'universite-Sorbonne, 2003).

Evans, Margery A., *Baudelaire and Intertextuality: Poetry at the Crossroads* (Cambridge UP, 1993).

Alison Fairlie, *Baudelaire: 'Les Fleurs du mal'* (1960)

Miranda Gill, *Eccentricity and the Cultural Imagination in Nineteenth-Century Paris*, 2009

Barbara Johnson, *Défigurations du langage poétique* (1979)

Kaplan, Edward K., *Baudelaire's Prose Poems: The Esthetic, the Ethical, and the Religious in "The Parisian Prowler"* (Athens: University of Georgia Press, 1990).

Krueger, Cheryl, *The Art of Procrastination: Baudelaire's Poetry in Prose* (University of Delaware Press, 2007).

Elizabeth Ladenson, *Dirt for Art's Sake: Books on Trial from Madame Bovary to Lolita* (Ithaca: Cornell University Press, 2007), esp. ch. 2 ('Charles Baudelaire, Florist of Evil')

Rosemary Lloyd (ed.), *The Cambridge Companion to Baudelaire*, 2006

Priscilla Parkhurst Ferguson, *Paris as Revolution*, . Esp. ch 3.
Christopher Prendergast, *Paris and the Nineteenth-Century*, 1992/1995. Esp. Chapters 2 & 6.

Christopher Prendergast (ed.), *Nineteenth-Century French Poetry: Introductions to Close Readings*, 1990. In addition to the chapter on Baudelaire, a useful general resource for Section C commentaries on poetry.

Sanyal, Debarati, *The Violence of Modernity: Baudelaire, Irony, and the Politics of Form* (Johns Hopkins UP, 2006)

[on versification] Clive Scott, *A Question of Syllables: Essays in Nineteenth-Century French Verse* (Cambridge: Cambridge University Press, 2005)

Scott, Maria, *Baudelaire's Le Spleen de Paris: Shifting Perspectives* (Ashgate, 2005).

Starobinski, Jean, *La Mélancolie au miroir: trois lectures de Baudelaire* (Paris: Julliard, 1989).

- 'L'Encre de la mélancolie' (1963), *La Nouvelle Revue Française*, XI, p.410-423.

Richard Terdiman, *Discourse/Counter-Discourse*, 1985. Ch. 7 in particular.

--, 'Searching for Swans: Baudelaire's *Le Cygne*', in *Approaches to Teaching Baudelaire's Flowers of Evil*, ed. by Laurence M. Porter

(New York: The Modern Language Association of American, 2000), pp. 115-122

Nathaniel Wing, 'The Danaïdes Vessel', in his *The Limits of Narrative* (Cambridge, 1986)

--, 'Exile from Within, Exile from Without', in *A New History of French Literature*, ed. by Denis Hollier (Cambridge: Harvard University Press, 1994), pp. 737-743

▪ **Gustave Flaubert, *L'Education sentimentale***

Victor Brombert, *The Novels of Flaubert: A Study of Themes and Techniques* (1966)

Peter Brooks, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, MA.: Harvard University Press, 1984), esp. ch. 7 ('Retrospective Lust, or Flaubert's Perversities')

Jonathan Culler, *Flaubert: The Uses of Uncertainty*, 1974

Alison Fairlie, *Imagination and Language* (1981)

Gérard Genette, 'Silences de Flaubert', in *Figures I* (Paris: Éditions du Seuil), pp. 223-43

Anne Green, Mary Orr and Timothy Unwin (eds.), *Flaubert: Shifting Perspectives*, a special number of the online journal *Dix-Neuf*, 15 (2011)

Diana Knight, *Flaubert's Characters* (1985)

Mary Orr, *Flaubert: Writing the Masculine* (2000)

Priscilla Parkhurst Ferguson, *Paris as Revolution: Writing the Nineteenth-Century City* (Berkeley: University of California Press,

1997), esp. ch. 3, part IV ('The Flâneur: The City and Its Discontents, pp. 107-115)

Christopher Prendergast, *The Order of Mimesis: Balzac, Stendhal, Nerval, Flaubert*, 1986. Chapter 6.

Christopher Prendergast, *Paris and the Nineteenth-Century*, 1992/1995. Esp. chapter 5.

Naomi Schor and H.F. Majewski, eds., *Flaubert and Postmodernism* (1984)

Naomi Segal, *The Adulteress's Child*, 1992

Richard Terdiman, 'Class Struggles in France', in *A New History of French Literature*, ed. by Denis Hollier (Cambridge, MA.: Harvard University Press, 1994), pp. 705-710

Timothy Unwin (ed.), *The Cambridge Companion to Flaubert*, 2004

- **Emile Zola, *La Débâcle***

Emile Zola, *La Débâcle* (Classiques Garnier, 2012), ed. D. Baguley. This might not be the edition you own, but its 94 page introduction is very useful.

David Baguley, 'La Débâcle et le récit de guerre', in his *Zola et les genres* (1993), 103-15

--, 'L'histoire en délire', in *Lire/Dé-lire Zola*, ed. Leduc-Adine & Mitterand (2004), 61-77

David Bell, *Models of Power* (1998)

Susan Harrow, 'Food, Mud, Blood', *Dalhousie French Studies*, LXXVI (2006), 51-61

Brian Martin, *Napoleonic Friendship: Military Fraternity, Intimacy and Sexuality in Nineteenth-Century France* (Durham, NH.: University of New Hampshire Press, 2011), esp. ch. 9 ('Neo-Napoleonic Friendship: Maupassant, Zola and the War of 1870')

Priscilla Parkhurst Ferguson, *Paris as Revolution*. Esp. chs 5 & 6.

Sandy Petrey, 'La République de *La Débâcle*', *Les Cahiers naturalistes*, 54 (1980), 87-95

Corinne Saminadayar, '*La Débâcle*, roman épique?', *Les Cahiers naturalistes*, n° 71 (1997), 203-219

Naomi Schor, *Zola's Crowds* (1978)

Peter Starr, *Commemorating Trauma: The Paris Commune and its Cultural Aftermath* (New York: Fordham University Press, 2006), esp. introduction & ch. 2 ('The Commune and the Right to Confusion' & 'The Time of our Melancholy: Zola's *La Débâcle*')

Hannah Thompson, 'War and the Wounded Body: The Male, the Manly, and the Masculine in Tales of the Franco-Prussian War', in *Taboo: Corporeal Secrets in Nineteenth-Century France* (Oxford: Legenda, 2013), pp. 62-85

or _____, 'A Battle in the Feminine? The Gendered Body and the Franco-Prussian War', in Nigel Harkness et al (eds.), *Visions/Revisions: Essays on Nineteenth-Century French Culture* (Oxford: Peter Lang, 2003), pp. 157-173

Nicholas White, 'La Débâcle d'Émile Zola: une fraternité d'armes?', in C. Bernard et al. (eds), *Adelphiques: Soeurs et frères dans la littérature française du XIXe siècle* (2010), pp.253-66

--, [plenary lecture at the 2015 SDN annual conference](#)

And more generally:

Albert Boime, *Art and the French Commune: imagining Paris after war and revolution*, 1995.

Roger V. Gould, *Insurgent identities: class, community, and protest in Paris from 1848 to the Commune*, 1995.

Gay L. Gullickson, *Unruly Women of Paris*, 1996

Michael Howard, *The Franco-Prussian War*, 2001 [1961]

James A. Leith (ed.), *Images of the Commune = Images de la Commune*, 1978.

Kristin Ross, *The Emergence of Social Space: Rimbaud and the Paris Commune*, 1988

Jacques Rougerie, *La Commune 1871*, 1988

William Serman, *La Commune de Paris (1871)*, 1986

Robert Tombs, *The Paris Commune, 1871*, 1999

Colette E. Wilson, *Paris and the commune, 1871-78: the politics of forgetting*, 2007.

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