### DEPARTMENT OF SPANISH AND PORTUGUESE

**LECTURE LIST (OCTOBER 2014 - MAY 2015)**

**N.B. ROOM ALLOCATION:**  
LB = LECTURE BLOCK; RFB = RAISED FACULTY BUILDING

**PLEASE ALSO REFER TO THE UNIVERSITY’S ONLINE LECTURE LIST:** [https://www.timetable.cam.ac.uk](https://www.timetable.cam.ac.uk)

**PORTUGUESE**

Revised on 23/2/15 re: rescheduled classes to Th 12/3/15 for PGA1/PGC1/PG3 Lang Classes; 19/1/15 PG4, Prof Lisboa’s lecture venue changed; REVISED 6/1/15 ROOM BOOKINGS FOR LT15  
23/10/14 RE: PG4, Dr Conde’s rescheduled MT lectures; 16/10/14 re: PG4 rescheduled lectures  
7/10/14 re: PG3 Language Class Groups; 6/10/14 re: re-scheduled MT lectures for PG1/PG3

<table>
<thead>
<tr>
<th>PART IA (Option A) (Ab initio students)*, **</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Michaelmas Term</strong></td>
<td></td>
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<tr>
<td><strong>Language Classes PGA1</strong></td>
<td></td>
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</tbody>
</table>
| **MR F. SCHUERY**  
Th. 12 and M. 12 |  |
|  |  |
| **Lent Term** |  |
| **MR F. SCHUERY**  
Th. 12 and M. 12  
*both in [RFB 207]* |  |
|  
[N.B. Last class, on Th 12/3/15, at 12 noon in RFB 331]  |  |
| **Paper PGA3 Introduction to Portuguese Texts**  
PROF. M. LISBOA  
W. 4  
(ODD weeks)  
[RFB 327] |  |
| Machado de Assis: Selected short stories (week 1) |  |
| Miguel Torga: Selected short stories (week 3) |  |
| Mozambican poetry: selected authors on departmental website (week 5) |  |
| Lygia Fagundes Telles: Selected short stories (week 7) |  |
|  |  |
| **Easter Term** |  |
| **MR F. SCHUERY**  
Th. 12 and M. 12 |  |
| **DR V. KOGUT LESSA DE SÁ**  
(weeks 1-2)  
W. 4 |  |
| **Paper A3 Introduction to Portuguese Texts** |  |
| **Commentary Classes** |  |

*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 8 October 2014, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue. [COMPULSORY MEETING]*

**Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 8 October 2014, in Lecture Block Room 1 to confirm classes and lecture times and to arrange supervisions [please remember to bring your diary/timetable for your other language!]. [COMPULSORY MEETING]
**PART IA (OPTION B) AND PART IB (OPTION A)**

### Michaelmas Term

#### Language Classes

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course</th>
<th>Days/Weeks</th>
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<tbody>
<tr>
<td>MR F. SCHUERY</td>
<td>PGB1 Use of Portuguese</td>
<td>M. 11</td>
</tr>
<tr>
<td>DR V. KOGUT LESSA DE SÁ</td>
<td>PGB2 Translation into English (odd weeks)</td>
<td>F. 11</td>
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*Introduction to the Language, Literatures and Cultures of the Portuguese-speaking World—Part IA(B) and PIB(A) (Paper PG1)*

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course</th>
<th>Days/Weeks</th>
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<tbody>
<tr>
<td>DR I. SITARIDOU</td>
<td>Tu. 4 (weeks 1-5)</td>
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<tr>
<td></td>
<td>1. Phonetics and Phonology of Portuguese</td>
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<td>2. Morphology of Portuguese</td>
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<td>3. Syntax of Portuguese</td>
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<td>4. Varieties of Portuguese 1 (Brazilian Portuguese)</td>
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<td>5. Varieties of Portuguese 2 (Portuguese Creoles: Cape Verdian)</td>
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<tr>
<td>PROF M. M. LISBOA</td>
<td>Tu. 4 (weeks 6-7)</td>
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<td></td>
<td>6. Fernando Pessoa (i): Mensagem</td>
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<td></td>
<td>7. Paula Rego (i): Pastels, Prints and Paintings (ii)</td>
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*PG1 LECTURERS W. 12 (weeks 1-8)*

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<tr>
<th>Instructor</th>
<th>Course</th>
<th>Days/Weeks</th>
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<tbody>
<tr>
<td></td>
<td>1. Additional Lecture (i): History of Portugal from the origins to the twentieth century</td>
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<td></td>
<td>(DR. KOGUT LESSA DE SÁ)</td>
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<td></td>
<td>2. Additional Lecture (ii): Portugal, the Estado Novo and the Colonies</td>
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<td></td>
<td>(DR. KOGUT LESSA DE SÁ)</td>
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<td></td>
<td>3. Eça de Queirós: O Crime do Padre Amaro (i) (PROF. M. LISBOA)</td>
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<td>4. José Eduardo Agualusa, Nação Crítica (DR. V KOGUT LESSA DE SÁ) (moved from week 8)</td>
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<td></td>
<td>5. Portuguese Modernism (PROF. M. LISBOA)</td>
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<td>6. Paula Rego (i): Pastels, Prints and Paintings (ii) (PROF. M. LISBOA)</td>
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<td></td>
<td>7. Hélia Correia, ‘Fascinação’ (short story) and Alexandre Herculano, ‘A Dama Pé de Cabra’ (short story) (PROF. M. LISBOA)</td>
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<tr>
<td></td>
<td>8. Eça de Queirós: O Crime do Padre Amaro (ii) (PROF. M. LISBOA) (moved from week 4)</td>
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*PLEASE NOTE THAT THE FOLLOWING TWO INTRODUCTORY LECTURES ARE PART OF YOUR PG1 COURSE:*

- General Introduction to Phonetics and Phonology (First week only) **[BOTH IN LADY MITCHELL HALL]**
- Friday, 10 October 3-4 pm MS G. KWAK
- Monday, 13 October 5-6 pm MS A. JESPERSEN

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### Lent Term

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course</th>
<th>Days/Weeks</th>
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<tbody>
<tr>
<td>MR F. SCHUERY</td>
<td>PGB1 Use of Portuguese</td>
<td>M. 11</td>
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<tr>
<td>DR V. KOGUT LESSA DE SÁ</td>
<td>PGB2 Translation into English (odd weeks)</td>
<td>F. 11</td>
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*NO TRANSLATION CLASSES THIS TERM*

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<th>Instructor</th>
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<th>Days/Weeks</th>
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<tr>
<td>DR V. KOGUT LESSA DE SÁ</td>
<td>Tu. 4 (week 1) [Little Hall]</td>
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<td></td>
<td>Additional Lecture (iii): Conquest and Colonization of Brazil: Pero Vaz de Caminha, ‘A carta’</td>
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<tr>
<th>Instructor</th>
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<tr>
<td>DR M. T. CONDE</td>
<td>W.12 (weeks 1-8) [LB 1]</td>
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<tr>
<td></td>
<td>1. Romanticism, Slavery and Nation Formation: José de Alencar’s <em>Iracema</em></td>
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<td>2. Brazilian Modernism (i)</td>
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<td>3. Brazilian Modernism (ii)</td>
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<td>5. Authority and Liberation. Lygia Fagundes Telles’s <em>As Meninhas</em></td>
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<td>6. Visibility and Invisibility Clarice Lispector’s <em>A Hora da estrela</em></td>
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<td>7. Filming the Favela in Contemporary Brazilian Cinema: <em>Cidade de deus</em> (film)</td>
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<td>8. Honwana’s <em>Nós Matâmos o cão tinhoso</em></td>
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### Easter Term

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<tr>
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<tr>
<td>MR F. SCHUERY</td>
<td>The same continued. M. 11</td>
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*NO LECTURES THIS TERM*
<table>
<thead>
<tr>
<th>PART IB STUDENTS*</th>
<th>Lent Term</th>
<th>Easter Term</th>
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<tbody>
<tr>
<td>Michaelmas Term</td>
<td>DR I. SITARIDOU The Hispanic Languages W.4 [LB 12]</td>
<td>NO LECTURES THIS TERM</td>
</tr>
<tr>
<td>The Hispanic Languages – Part IB and Part II Paper SP11*</td>
<td>Weeks</td>
<td></td>
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<tr>
<td>DR I. SITARIDOU The Hispanic Languages W.4</td>
<td>1. Classical Latin, Vulgar Latin and Pre-Romance Substrates</td>
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<td>2. External history and Peninsular Dialectology</td>
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<td>3. Phonological changes (i)</td>
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<td>4. Phonological changes (ii)</td>
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<td>5. Morphological changes (i)</td>
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<tr>
<td></td>
<td>6. Morphological changes (ii)</td>
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<td></td>
<td>7. Syntactic changes (i)</td>
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<tr>
<td></td>
<td>8. Syntactic changes (ii)</td>
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*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.
PART IB (continued)

Michaelmas Term

General paper available to all PIB/PII students except Portuguese students

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and Part II (Paper PG3)

PROF. M. LISBOA Tu. 4 (weeks 6-7) [LB 3]
6. Fernando Pessoa (i): Mensagem (PROF. M. LISBOA)
7. Paula Rego (i): Pastels, Prints and Paintings (ii) (PROF. M. LISBOA)

PG3 LECTURERS
W. 12 (weeks 1-8) [LB 1]
1. History of Portugal from the origins to the twentieth century
   (DR. KOGUT LESSA DE SÁ)
2. Portugal, the Estado Novo and the Colonies
   (DR. KOGUT LESSA DE SÁ)
3. Eça de Queirós: O Crime do Padre Amaro (i) (PROF. M. LISBOA)
4. José Eduardo Agualusa, Nação Crioula (DR. V KOGUT LESSA DE SÁ)
   (moved from week 8)
5. Portuguese Modernism (PROF. M. LISBOA)
6. Paula Rego (i): Pastels, Prints and Paintings (i) (PROF. M. LISBOA)
7. Hélia Correia, ‘Fascinação’ (short story) and Alexandre Herculano, ‘A Dama Pé de Cabra’ (short story) (PROF. M. LISBOA)
8. Eça de Queirós: O Crime do Padre Amaro (ii) (PROF. M. LISBOA) (moved from week 4)

PG3: Portuguese Language Classes

MR. F. SCHUERY

Group A Th. 1 and Tu. 11
Group B Th. 3 and Tu. 1

Lent Term

DR. V. KOGUT LESSA DE SÁ Tu. 4 (week 1) [Little Hall]

Additional Lecture (iii): Conquest and Colonization of Brazil: Pero Vaz de Caminha, ‘A carta’

DR M. T. CONDE W.12 (weeks 1-8) [LB 1]

1. Romanticism, Slavery and Nation Formation: José de Alencar’s Iracema
2. Brazilian Modernism (i)
3. Brazilian Modernism (ii)
5. Authority and Liberation. Lygia Fagundes Telles’s As Meninas
6. Visibility and Invisibility Clarice Lispector’s A Hora da estrela
7. Filming the Favela in Contemporary Brazilian Cinema: Cidade de deus (film)
8. Honwana’s Nós Matámos o cão tinhoso

PG3: Portuguese Language Classes

MR. F. SCHUERY

Group A Th. 1 [RFB 207] and Tu. 11 [RFB 207]
[N.B. Last class, on Th 12/3/15, at 1 pm in RFB 331]

Group B Th. 3 [RFB 207] and Tu. 1 [RFB 207]
[N.B. Last class, on Th 12/3/15, at 3 pm in RFB 331]

PG3 TRANSLATION FROM PORTUGUESE (*fortnightly supervisions*)

DR. V. KOGUT LESSA DE SÁ

*4 SESSIONS IN LENT TERM ONLY*

Group 1 F. 2 (odd weeks)
Group 2 F. 3 (odd weeks)
Group 3 F. 2 (even weeks)
Group 4 F. 3 (even weeks)

Students taking paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 8 October 2014 in Lecture Block Room 1 to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!] [COMPULSORY MEETING]
Michaelmas Term

Language Classes

PGC1 Translation from and into Portuguese
Th. 11 (odd weeks)

- Trans into English (weeks 1 & 5) DR V. KOGUT LESSA DE SÁ
- Trans into Portuguese (weeks 3 & 7) MR F. SCHUERY

PGC2 Portuguese: Text and Culture
MR F. SCHUERY
Th. 11 (even weeks)

Self, Family, Nation and Empire in Lusophone Culture — PIB and Part II (Paper PG4)

PG4 LECTURERS
Th. 12 (weeks 1 and 3)

1. Cesário Verde: Obra Completa (PROF. M. LISBOA)
2. Aluisio Azevedo, O cortiço (DR. M.T.CONDE)

Th. 2 (weeks 4-7)

4. Oswaldo de Andrade: Modernist Manifestos (DR M T CONDE)
5. Miguel Torga: Terra Firma, Mar, short stories (PROF. M. LISBOA)
6. José Régio (i): Histórias de Mulheres (PROF. M. LISBOA)
   - No lecture in week 8 – postponed to week 9

Th. 2 (week 9, only)
José Régio (ii): Benilde e a Virgem Mãe (PROF. M. LISBOA)

F. 11 (week 2)

2. Eça de Queirós (ii): Os Maias (PROF. M. LISBOA)

PG4 LECTURERS F. 10 (weeks 1 and 3)

1. Eça de Queirós (i): A Relíquia, O Mandarin, 'S. Frei Gil' and 'O Senhor Diabo (PROF. M. LISBOA)
2. Lima Barreto: Trata fim de Pôlvora Quaresma (DR M T CONDE)

F. 10 (week 4 ONLY)
4. Mário de Andrade: Macunaima (DR M T CONDE)

The Hispanic Languages – Part IB and Part II Paper SP11*

DR I. SITARIDOU
The Hispanic Languages W.4

*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.

Lent Term

Th. 11 (odd weeks) [RFB 207] Including Th 12/3/15

- Trans into English (weeks 1 & 5)
  - DR V. KOGUT LESSA DE SÁ
- Trans into Portuguese (weeks 3 & 7) MR F. SCHUERY

PGC2 Portuguese: Text and Culture [RFB 207]
MR F. SCHUERY
Th. 11 (even weeks)

PG4 LECTURERS Th. 12 (weeks 1-3 and week 5) [LB 9]

n.b. different venue for week 4, Prof Lisboa’s lecture!!

1. Chanchadas – Carnaval Atlântida and Nem Sansão, Nem Dalila (films) (i) (DR M T CONDE)
2. Glauber Rocha (i): Barravento and Deus e o diabo na terra do sol (film) (i) (DR M T CONDE)
3. Tropicalia – Music, poetry and film (i) (DR M T CONDE)
4. José Saramago: Ensaio sobre a Cegueira (PROF. M. LISBOA)
   - N.B. This lecture will take place in Prof Lisboa’s College Room, Room F2, Second Court, St John’s
5. Walter Salles: Terra estrangeira and Central Station (film) (DR M T CONDE)

Dr M T CONDE F. 10 (weeks 1-4) [RFB 332]

1. Chanchadas – Carnaval Atlântida and Nem Sansão, Nem Dalila (films) (ii)
2. Glauber Rocha (ii): Barravento and Deus e o diabo na terra do sol (film) (ii)
3. Tropicalia – Music, poetry and film (ii)
4. Walter Salles: Terra estrangeira and Central Station (films) (i)

Dr I. SITARIDOU
The Hispanic Languages W.4 LB 12

Easter Term

Th. 11 (odd weeks)

Trans into English Th. 11 (week 1)
- DR V. KOGUT LESSA DE SÁ

Trans into Portuguese
Th. 11 (week 3)
MR F. SCHUERY

PGC2 Portuguese: Text and Culture
MR F. SCHUERY
Th. 11 (weeks 2 and 4)

PG4 LECTURERS

Th. 12 (weeks 1 and 3)

1. Eça de Queirós (i): A Relíquia, O Mandarin, 'S. Frei Gil' and 'O Senhor Diabo (PROF. M. LISBOA)
2. Lima Barreto: Trata fim de Pôlvora Quaresma (DR M T CONDE)

F. 10 (weeks 1-4)

1. Chanchadas – Carnaval Atlântida and Nem Sansão, Nem Dalila (films) (ii)
2. Glauber Rocha (ii): Barravento and Deus e o diabo na terra do sol (film) (ii)
3. Tropicalia – Music, poetry and film (ii)
4. Walter Salles: Terra estrangeira and Central Station (films) (i)

Dr M T CONDE F. 10 (weeks 1-4)

Dr I. SITARIDOU
The Hispanic Languages W.4

SEE PIB FOR WEEKLY LECTURES

*Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 8 October 2014, in Lecture Block Room 1 to confirm classes and lecture times and to arrange supervisions [please remember to bring your diary/timetable for your other language!]. [COMPULSORY MEETING]
## Ibero-American Cinema Part II (Paper IL1)

### Michaelmas Term

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<th>Lecturers</th>
<th>Weeks</th>
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<tbody>
<tr>
<td><strong>IL1</strong></td>
<td>1. Introduction to Ibero-American Cinema. Key Issues and Critical</td>
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<tr>
<td></td>
<td>Debates (DR. M.T. CONDE)</td>
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<tr>
<td></td>
<td>2. Silent Cinema in 1920s Colombia (DR R. O’BRYEN)</td>
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### Lent Term

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<th>Lecturers</th>
<th>Weeks</th>
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<tr>
<td><strong>IL1</strong></td>
<td>1. The Mexican Revolution and Film (MS E. SEGRE)</td>
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<td>2. Cuba: Filming the Revolution, Revolutionizing Film (MS D. FEHIMOVIĆ)</td>
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<td>3. Decolonizing Mozambique and Mozambican Cinema (DR. M.T. CONDE)</td>
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### Easter Term

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<tr>
<th>Lecturers</th>
<th>Weeks</th>
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<tr>
<td><strong>IL1</strong></td>
<td>NO LECTURES THIS TERM</td>
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### Weeks

1. Early Cinema and Modernity in Brazil (DR. M.T. CONDE)
2. Mexican Popular Cinema and The Transitional Metropolis (MS E. SEGRE)
3. Horror and the Gothic in Spanish Cinema (DR S. DAVIS)
4. Contemporary Film Noir in Colombia (DR R. O’BRYEN)
5. Retrofuturism and Reflexivity in Science Fiction Film from Argentina (DR J. PAGE)
6. Film and Historical Modernism- Buñuel (DR. B. CAMERON)
7. The Politics of Cinematic Experimentation in Brazil (DR M.T. CONDE)
8. Alterned States and Artificial Paradises: Between the Neo-Avant-Garde and the Movida (PROF. B EPPS)
### PART II (continued)

#### Michaelmas Term

**General paper available to all PIB/PII students except Portuguese students**

*Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and Part II (Paper PG3)*

**PROF. M. LISBOA** Tu. 4 (weeks 6-7) [LB 3]

6. Fernando Pessoa (i): *Mensagem* (PROF. M. LISBOA)
7. Paula Rego (i): Pastels, Prints and Paintings (ii) (PROF. M. LISBOA)

**PG3 LECTURERS**

- **W. 12** (weeks 1-8) [LB 1]
  1. History of Portugal from the origins to the twentieth century (DR. KOGUT LESSA DE SÁ)
  2. Portugal, the Estado Novo and the Colonies (DR. KOGUT LESSA DE SÁ)
  3. Eça de Queirós: *O Crime do Padre Amaro* (i) (PROF. M. LISBOA)
  4. José Eduardo Agualusa, *Nação Crioula* (DR. V KOGUT LESSA DE SÁ) (moved from week 8)
  5. Portuguese Modernism (PROF. M. LISBOA)
  6. Paula Rego (i): Pastels, Prints and Paintings (i) (PROF. M. LISBOA)
  7. Hélia Correia, 'Fascinação' (short story) and Alexandre Herculano, 'A Dama Pé de Cabra' (short story) (PROF. M. LISBOA)
  8. Eça de Queirós: *O Crime do Padre Amaro* (ii) (PROF. M. LISBOA) (moved from week 4)

**PG3: Portuguese Language Classes**

**MR F. SCHUERY**

- **Group A** Th. 1 and Tu. 11
- **Group B** Th. 3 and Tu. 1

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#### Lent Term

**DR. V. KOGUT LESSA DE SÁ** Tu. 4 (week 1) [Little Hall]

Additional Lecture (iii): Conquest and Colonization of Brazil: Pero Vaz de Caminha, *A carta*

**DR. M. T. CONDE** W.12 (weeks 1-8) [LB 1]

- **Weeks**
  1. Romanticism, Slavery and Nation Formation: José de Alencar's *Trata*
  2. Brazilian Modernism (i)
  3. Brazilian Modernism (ii)
  5. Authority and Liberation. Lygia Fagundes Telles’s *As Meninhas*
  6. Visibility and Invisibility Clarice Lispector’s *A Hora da estrela*
  7. Filming the Favela in Contemporary Brazilian Cinema: *Cidade de deus* (film)
  8. Honwana’s *Nós Matamos o cão tinhoso*

**PG3: Portuguese Language Classes**

**MR F. SCHUERY**

- **Group A** Th. 1 [RFB 207] and Tu. 11 [RFB 207]
  
  [N.B. Last class, on Th 12/3/15, at 1 pm in RFB 331]

- **Group B** Th. 3 [RFB 207] and Tu. 1 [RFB 207]
  
  [N.B. Last class, on Th 12/3/15, at 3 pm in RFB 331]

**PG3 TRANSLATION FROM PORTUGUESE** (*fortnightly supervisions*)

**DR. V. KOGUT LESSA DE SÁ**

- **Group 1** F. 2 (odd weeks)
- **Group 2** F. 3 (odd weeks)
- **Group 3** F. 2 (even weeks)
- **Group 4** F. 3 (even weeks)

### Easter Term

**NO LECTURES THIS TERM**

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*Students taking paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 8 October 2014 in Lecture Block Room 1 to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!] [COMPULSORY MEETING]*