# DEPARTMENT OF SPANISH AND PORTUGUESE

## LECTURE LIST (OCTOBER 2014 - MAY 2015)

**N.B. ROOM ALLOCATION:**  LB = LECTURE BLOCK; RFB = RAISED FACULTY BUILDING

PLEASE ALSO REFER TO THE UNIVERSITY'S ONLINE LECTURE LIST: https://www.timetable.cam.ac.uk

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### PART IA (Option A) (Ab initio students)* **

**Michaelmas Term**

**Language Classes**

**MRS S. GONZÁLEZ JOVÉ**

Ab initio Group A  F. 10 and Tu. 10
Ab initio Group B  F. 11 and Tu. 11

*[N.B. COMPULSORY TEST AT 11 a.m. on Wednesday, 8 October in LB3]*

**MRS S. GONZÁLEZ JOVÉ**

Introduction to Spanish Language Online
Resources for Beginners
Th. 1  (week 2 only, Th 16 October)

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**Lent Term**

**DR A CARRERES**

Ab initio Group A  F. 10 and Tu. 10 both in **[RFB 331]**
Ab initio Group B  F. 11 and Tu. 11 both in **[RFB 331]**

**Paper SPA3 Introduction to Hispanic Literature**

**SPA3 LECTURERS**  W. 4 (weeks 1-8) **[LB 2]**

**Weeks**

1-2  Miguel de Unamuno, San Manuel Bueno, mártir (DR B. CAMERON)
3-4  Carlos Fuentes, Aura (MS E. SEGRE)
5-6  Carmen Laforet, Nada (DR B. CAMERON)
7-8  Gabriel García Márquez, Crónica de una muerte anunciada (DR R. O'BRYEN)

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### Easter Term

The same continued.

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*Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 8 October 2014, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue. N.B. This meeting will finish at 10.00. [COMPULSORY METING]*

**All Part IA Option A Spanish students MUST attend** a meeting to arrange their supervisions at 2.00 p.m. on Thursday, 9 October 2014, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue. Please arrive promptly and remember to bring your diary/timetable for your other language! [COMPULSORY METING]
### PART IA (Option B) (Post A-Level students)*

#### Michaelmas Term

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<td>MISS E. APARICI  [RFB 146]</td>
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<td>1A F. 11 MISS E. APARICI</td>
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<td>2A F. 12 MISS I. RUIZ NAVARRO</td>
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<td>5A Tu. 10 DR M. NORIEGA-SÁNCHEZ</td>
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<td>6A Tu. 11 DR M. NORIEGA-SÁNCHEZ</td>
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<td>7A W. 10 DR C. OLMEDILLA HERRERO</td>
<td>DR C. OLMEDILLA HERRERO  [RFB 327]</td>
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<td>8A W. 11 DR C. OLMEDILLA HERRERO</td>
<td>DR C. OLMEDILLA HERRERO  [RFB 327]</td>
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| Translation into English (fortnightly) **SPB2** | MISS E. APARICI  [RFB 146] |
| 1B M. 10 MRS I. CHOI (even weeks) | MISS E. APARICI  [RFB 146] |
| 2B Tu. 10 MS C.R. ELSTON (even weeks) | MS C.R. ELSTON (even weeks)  [RFB 327] |
| 3B W. 10 DR A. WEISL-SHAW (odd weeks) | DR A. WEISL-SHAW (odd weeks)  [RFB 146] |
| 4B W. 10 DR A. WEISL-SHAW (even weeks) | DR A. WEISL-SHAW (even weeks)  [RFB 146] |
| 5B W. 12 MS E. SEGRE (odd weeks) | MS E. SEGRE (odd weeks)  [RFB 146] |
| 6B Th. 10 MS L. KEMP (even weeks) | MS L. KEMP (even weeks)  [RFB 146] |
| 7B F. 10 MS A. KENDRICK (odd weeks) | MS C.R. ELSTON (odd weeks)  [RFB 207] |
| 8B F. 10 MR G. MAGUIRE (even weeks) | MR G. MAGUIRE (even weeks)  [RFB 207] |

#### Easter Term

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<td>DR M. NORIEGA-SÁNCHEZ</td>
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### Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 8 October 2014, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue. N.B. This meeting will finish at 10.00.
**PART IA (Option B) (Post A-Level students)** (continued)

**Michaelmas Term**

*Introduction to the Language, Literatures and Cultures of the Spanish-speaking World – Part IA(B) and PIB(A) (Paper SP1)*

**SP1 LECTURERS** Th. 4 (weeks 3-7)

- 4. Isaacs, *María* (PROF. S. BOLDY)
- 5. Phonetics and Phonology of Spanish (DR I. SITARIDOU)
- 6. Morphology of Spanish (DR I. SITARIDOU)
- 7. Syntax of Spanish (DR I. SITARIDOU)

**SP1 LECTURERS** F. 2 (weeks 1-5)

- Weeks 1. Reading Spanish Metrics and Poetry (MR D. GUTIÉRREZ TRÁPAGA)
- 2. Castellanos, *Meditación en el umbral* (MS E. SEGRE)
- 3. Lecture moved to week 6
- 4. Reading Medieval-Early Modern Literature (DR L. HAYWOOD)
- 5. Cadalso, *Cartas marruecas* (PROF. B. EPPS)
- 6. Manrique, *Coplas por la muerte de su padre* (DR A. WEISL-SHAW) [moved here from week 3]

**PLEASE NOTE THAT THE FOLLOWING TWO INTRODUCTORY LECTURES ARE PART OF YOUR SP1 COURSE:**

General Introduction to Phonetics and Phonology (First week only)

Friday, 10 October 3-4 pm MS G. KWAK
Monday, 13 October 5-6 pm MS A. JESPERSEN

**Lent Term**

**SP1 LECTURERS** Th. 4 (weeks 1-5) [Little Hall]

- Weeks 1. Varieties of Spanish 1 (Andalusian, Judeo-Spanish) (DR I. SITARIDOU)
- 2. Varieties of Spanish 2 (Latin American Spanish, Spanish-based creoles) (DR I. SITARIDOU)
- 3. Diego de San Pedro, *Cárcel de amor* (DR L. HAYWOOD)
- 4. Vargas Llosa, *La tía Julia y el escribidor* (DR R. O’BRYEN)
- 5. Bollaín, *También la lluvia* (film) (DR J. PAGE)

**SP1 LECTURERS** F. 2 (weeks 1-3, 5-7) [Little Hall]

- Weeks 1. *Lazarillo de Tormes* (MRS I. CHOI)
- 2. Cervantes, *El casamiento engañoso* and *El coloquio de los perros* (MRS I. CHOI)
- 4. [n.b. moved to week 7]
- 6. n.b. NO LECTURE THIS WEEK
- 7. Sor Juana Inés de la Cruz, *Obra selecta* (MS E. SEGRE) [n.b. postponed from week 4]

**Easter Term**

NO LECTURES THIS TERM
### PART IB (Option A) (students who followed the *ab initio* course last year)

**Language Classes**

#### Use of Spanish (weekly) SPB1

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<thead>
<tr>
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<th>Time</th>
<th>Teacher</th>
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<td>3A</td>
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<tr>
<td>5A</td>
<td>Tu.</td>
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<td>7A</td>
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<td>8A</td>
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#### Translation into English (fortnightly) SPB2

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<tr>
<td>2B</td>
<td>Tu.</td>
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<tr>
<td>3B</td>
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<td>8B</td>
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**DR M. NORIEGA-SÁNCHEZ**

*Use of Spanish crash course* (weeks 2-5) F. 1

[N.B. 4 additional support sessions targeted at specific students in need of remedial work on grammar (by invitation ONLY following diagnostic test taken in first lesson)]

**DR E. DRAYSON**

Translation from Early Modern Spanish Th. 4 (weeks 1 and 2)

**MRS S. GONZÁLEZ-JOVÉ**

Spanish cultural preparation classes for Year Abroad (weeks 6-7) W. 5

**Translation from Early Modern Spanish Th. 4**

**MRS S. GONZÁLEZ-JOVÉ** [LB 1]

Spanish cultural preparation classes for Year Abroad (weeks 2-3) W. 5
PART IB (Option A) (students who followed the *ab initio* course last year)

Michaelmas Term

*Introduction to the Language, Literatures and Cultures of the Spanish-speaking World– Part IA(B) and PIB(A) (Paper SP1)*

**SP1 IN PIB IS ONLY FOR PIB(A) STUDENTS, I.E. THOSE WHO WERE AB INITIO LAST YEAR!! PIB(B) STUDENT TOOK IT LAST YEAR!!**

**SP1 LECTURERS** Th. 4 (weeks 3-7)

**Weeks**
4. Isaacs, *Maria* (PROF. S. BOLDY)
5. Phonetics and Phonology of Spanish (DR I. SITARIDOU)

6. Morphology of Spanish (DR I. SITARIDOU)
7. Syntax of Spanish (DR I. SITARIDOU)

**SP1 LECTURERS** F. 2 (weeks 1-5)

**Weeks**
1. Reading Spanish Metrics and Poetry (MR D. GUTIÉRREZ TRÁPAGA)
2. Castellanos, *Meditación en el umbral* (MS E. SEGRE)
3. Lecture moved to week 6
4. Reading Medieval-Early Modern Literature (DR L. HAYWOOD)
5. Cadalso, *Cartas marruecas* (PROF. B. EPPS)
6. Manrique, *Coplas por la muerte de su padre* (DR A. WEISL-SHAW)

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(First week only)

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Lent Term

**SP1 LECTURERS** Th. 4 (weeks 1-5)  [Little Hall]

**Weeks**
1. Varieties of Spanish 1 (Andalusian, Judeo-Spanish) (DR I. SITARIDOU)
2. Varieties of Spanish 2 (Latin American Spanish, Spanish-based creoles) (DR I. SITARIDOU)
3. Diego de San Pedro, *Cárcel de amor* (DR L. HAYWOOD)
4. Vargas Llosa, *La tía Julia y el escribidor* (DR R. O’BRYEN)
5. Bollain, *También la lluvia* (film) (DR J. PAGE)

**SP1 LECTURERS** F. 2 (weeks 1-3, 5-7)  [Little Hall]

**Weeks**
1. Lazarillo de Tormes (MRS I. CHOI)
2. Cervantes, *El casamiento engañoso* and *El coloquio de los perros* (MRS I. CHOI)
3. Pardo Bazán, *Insolación* (DR S. DAVIS)
4. *n.b. moved to week 7*
6. *n.b. NO LECTURE THIS WEEK*
7. Sor Juana Inés de la Cruz, *Obra selecta* (MS E. SEGRE)  [n.b. postponed from week 4]

Easter Term

**NO LECTURES THIS TERM**
### PART IB (Option B) (Students who were post-A-Level last year)

#### Michaelmas Term

**Translation into Spanish (fortnightly) SPB3**

<table>
<thead>
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<th>Group</th>
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<th>Time</th>
<th>Tutor</th>
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<tr>
<td>1C</td>
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<td>(even weeks)</td>
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<td>(even weeks)</td>
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<td>3C</td>
<td>F</td>
<td>10</td>
<td>DR M. NORIEGA-SÁNCHEZ</td>
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<tr>
<td>4C</td>
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<td>11</td>
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<td>(even weeks)</td>
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<tr>
<td>5C</td>
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<td>2</td>
<td>MRS S. GONZÁLEZ JOVÉ</td>
<td>(odd weeks)</td>
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*n.b. 142 booked by MML Faculty Office for all 3 terms

**Spanish through Audio-visual Media (fortnightly) SPAV**

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<td>(odd weeks)</td>
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<td>(odd weeks)</td>
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<tr>
<td>3D</td>
<td>Th</td>
<td>2</td>
<td>MISS I. RUIZ NAVARRO</td>
<td>(even weeks)</td>
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<td>4D</td>
<td>Th</td>
<td>3</td>
<td>MISS I. RUIZ NAVARRO</td>
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<td>2</td>
<td>MRS S. GONZÁLEZ JOVÉ</td>
<td>(even weeks)</td>
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*n.b. 142 booked by MML Faculty Office for all 3 terms

MRS S. GONZÁLEZ-JOVÉ
Spanish cultural preparation classes for Year Abroad (weeks 6-7) W. 5

#### Lent Term

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<td>DR A. PEÑA CALVO</td>
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<td>(even weeks) [RFB 327]</td>
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<td>DR C. OLMEDILLA HERRERO</td>
<td>(even weeks) [RFB 327]</td>
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The same continued. [RFB 142*]

#### Easter Term

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The same continued. [RFB 142*]

MRS S. GONZÁLEZ-JOVÉ [LB 1]
Spanish cultural preparation classes for Year Abroad (weeks 2-3) W. 5
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<th>Lent Term</th>
<th>Easter Term</th>
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<tbody>
<tr>
<td><strong>Medieval Iberian and Spanish Golden Age Culture – Part IB (Paper SP3)</strong></td>
<td><strong>Reading Spanish Metrics and Poetry (MR D. GUTIÉRREZ TRÁPAGA)</strong> F. 2 (week 1) <strong>(if you took Sp1 last year you do NOT need to attend this reading class again)</strong></td>
<td><strong>MRS I. CHOI M. 2 [LB 10]</strong> The Great Romance (weeks 1-4) Playing the Devil (weeks 5-8)</td>
<td><strong>NO LECTURES THIS TERM</strong></td>
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<tr>
<td><strong>DR L. HAYWOOD Medieval Spanish Reading Class</strong> 2 SESSIONS, DATES &amp; TIMES CONFIRMED (SAME AS IN SP14): M. 2, WEEKS 2 AND 4 in the Lesley Stephen Room, Trinity Hall.</td>
<td><strong>DR E. DRAYSON Tu. 2</strong> Screening the Text (weeks 1-4)</td>
<td><strong>DR L. HAYWOOD Tu. 2 [LB 9]</strong> Race, Place, and Society (weeks 1-4)</td>
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### Michaelmas Term  
**PART IB (Options A and B)**

### Modern Spanish Culture and History – Part IB (Paper SP4)

Reading Spanish Metrics and Poetry (MR D. GUTIÉRREZ TRÁPAGA)  
F. 2 (week 1)  
*(if you took SP1 last year you do NOT need to attend this reading class again)*

**SP4 LECTURERS**  
M. 10 (weeks 1-5)  

### Weeks
1. Spain in Crisis: Discourses of War and Mortality: Francisco José de Goya: *Los Caprichos & Los desastres de la guerra* and José Cadalso: *Noches lúgubres* (DR. B CAMERON)  
2. Spain in Crisis: Modernization (From the Rural to the Urban): Leopoldo Alas (Clarín): *Doña Berta* (DR B. CAMERON)  
5. **NO LECTURE THIS WEEK**  
6. Civil War and Post-Civil War Culture: Cela and Censorship: *La familia de Pascual Duarte* (PROF B. EPPS) postponed from week 5.

**SP4 LECTURERS**  
M. 4 (weeks 1-5)  

### Weeks

### SP4 LECTURERS
- **M. 10 (weeks 1-5)**  
  [LB 10]

### Weeks
1. Civil War and Post-Civil War Culture: Marisol and Popular Culture: Fernando Palacios: *Buscame esa chica* and Luis Lucia Mingarro: *Las 4 bodas de Marisol* (films) (PROF. D. KEOWN)  
2. **NO LECTURE THIS WEEK**  
3. The Art of Modernity: Essay: José Ortega y Gasset: Anti-Humanism and *La deshumanización del arte* (PROF B. EPPS)  
4. Images of Spain: The Seducer: José Zorrilla: Zorrilla *Don Juan Tenorio* (DR B. CAMERON)  
5. Images of Spain: Cinema: Different Spains: Bigas Luna's Trilogy: *Jamón, jamón, Huevos de oro and La teta i la lluna* (films) (PROF. D. KEOWN)  

**SP4 LECTURERS**  
M. 4 (weeks 1-5)  

### Weeks
   **[Please note: a seminar in lieu of this lecture will take place in Selwyn College (Walters Room) from 4-5.15; please refer to Dr Cameron’s email of 20/11/15]**  
3. The Art of Modernity: Poetry: Rafael Alberti and Blas de Otero, Surrealism and Beyond: *Sobre los ángeles, Ángel fieramente humano and Pido paz y la palabra* (PROF. D. KEOWN)  
5. Images of Spain: Art: Is the New Spain Different?: Pérez Minguéz, Ouka Leele, Costus and the Art of the Movida. (DR S. DAVIS)  
   **(n.b. moved here from week 2)**

### NO LECTURES THIS TERM

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<thead>
<tr>
<th>Michaelmas Term</th>
<th>PART IB (Options A and B)</th>
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<tbody>
<tr>
<td><strong>Spanish-American Culture and History – Part IB (Paper SP5)</strong></td>
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<tr>
<td><strong>SP5 LECTURERS</strong></td>
<td>Tu. 3 (weeks 1-6)</td>
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<td><strong>Weeks</strong></td>
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<tr>
<td>1. Nation and Narration: <em>Facundo, El matadero</em> (MS E. SEGRE)</td>
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<td>3. Nightmares of the Urban: <em>Los olvidados</em> (MS E. SEGRE)</td>
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<td>4. Racial Other: <em>Balún Cañán</em> (MS E. SEGRE)</td>
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<td>5. Racial Other: <em>Iracema</em> (DR M.T. CONDE)</td>
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<td>6. Labyrinths of Fiction: <em>Bestiario</em> (PROF S. BOLDY)</td>
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<th>SP5 LECTURERS</th>
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<tr>
<td><strong>Weeks</strong></td>
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<tr>
<td>1. Nation and Narration: <em>El laberinto de soledad</em> (PROF S. BOLDY)</td>
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<tr>
<td>2. Nightmares of the Urban: <em>El pozo, Agua quemada</em> (PROF S. BOLDY)</td>
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<td>4. Racial Other: <em>El reino de este mundo</em> (DR R. O’BRYEN)</td>
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<tr>
<td>5. Nation and Narration: <em>Ariel, Calibán</em> (DR R. O’BRYEN)</td>
<td></td>
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<tr>
<td>6. Labyrinths of Fiction: <em>La invención de Morel, Las Hortensias</em> (DR J. PAGE) (moved from LT Tu 3, week 2)</td>
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</tbody>
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<thead>
<tr>
<th>Lent Term</th>
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<tbody>
<tr>
<td><strong>SP5 LECTURERS</strong></td>
</tr>
<tr>
<td><strong>Weeks</strong></td>
</tr>
<tr>
<td>1. Labyrinths of Fiction: <em>Ficciones</em> (DR J. PAGE)</td>
</tr>
<tr>
<td>2. <strong>NO LECTURE THIS WEEK</strong> (moved to MT week 6, Wed 3 pm)</td>
</tr>
<tr>
<td>3. Penning the Dictator: <em>El señor presidente</em> (MS E. SEGRE)</td>
</tr>
<tr>
<td>4. Labyrinths of Fiction: <em>El sueño de los héroes</em> (MR F. PESCE)</td>
</tr>
<tr>
<td><strong>SP5 LECTURERS</strong></td>
</tr>
<tr>
<td><strong>Weeks</strong></td>
</tr>
<tr>
<td>1. Charting the Revolution: <em>El llano en llamas</em> (MS E. SEGRE)</td>
</tr>
<tr>
<td>2. Charting the Revolution: <em>Cartucho, Los de abajo</em> (MS E. SEGRE)</td>
</tr>
<tr>
<td>3. Labyrinths of Fiction: <em>Invasión</em> (PROF B. EPPS)</td>
</tr>
<tr>
<td>4. Penning the Dictator: <em>El gran Burundú-Burundú ha muerto, La metamorfosis de Su Excelencia</em> (DR R. O’BRYEN)</td>
</tr>
<tr>
<td>5. Penning the Dictator: <em>Cambio de armas, Conversación al sur</em> (MS R. JARMAN)</td>
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</tbody>
</table>

| Easter Term | **NO LECTURES THIS TERM** | **NO LECTURES THIS TERM** |
PART IB (Options A and B) (continues)

Michaelmas Term

Introduction to Catalan Language and Culture – Part IB and Part II (Paper SP10)

SP10 LECTURERS  Tu. 4 (weeks 2-5, and weeks 7-8)
Weeks 1: [POSTPONED: to week 8]
2. The Renaixença and the Jocs Florals: from Aribau to Verdageru. (DR. M. ROSER I PUIG)
3. NO LECTURE THIS AFTERNOON
4. Noucentisme: Eugeni d'Ors and the Nation. (PROF. J. LARtIOS)
5: From Modernisme to the Avant-garde: The Universal Expositions of 1888 and 1929. (PROF. B. EPPS)
NO LECTURES IN WEEK 6
7. Modernisme: Splendor and Misery in Fin de Siecle Catalonia: Rusinol, Casas, Mir, Picasso. (PROF. B. EPPS) (moved here from week 3.)
8. Medieval Models of the Renaixença and Modernity: Martorell, March, Llu. (DR A. IBARZ) (moved here from week 1)

SP10 LECTURERS  W. 12 (weeks 1-5)
Weeks
1. Refashioning Space: Barcelona and the Cerdà Plan. (PROF B. EPPS)
2. Reviving Language: Catalan and the Poetics and Politics of Normalisation. (DR L. ASTRUC)
3. Modernisme: Joan Maragall, “la paraula viva”, and Civic Engagement. (PROF. B. EPPS) (moved here from Tu. 4 week 3)
5. The Avant-garde: The Yellow Manifesto, Salvador Dalí and the Paranoid Critical Method. (PROF B. EPPS)

Catalan Language Classes  MS C. CALDUCH
Group A  Th. 1 and M. 1
Group B  Th. 3 and M. 3
Group C  Th. 4 and M. 4

[N.B] On W. 8 October 2014 ALL Sp 10 students to meet at 11.30 a.m. in LB2 to meet Ms Calduch and Prof Epps to be allocated to language classes and supervision groups. [COMPULSORY METING]

Lent Term

SP10 LECTURERS  Tu. 4 (weeks 1-6) [LB 9] (n.b. re: week 7!! LB10)
Weeks
1. The Revolution in Poetry: Joan Salvat-Papasseit and J. V. Foix. (PROF. D. KEOWN)
4. Poetic Realism and Experimentation under Franco: Vicent Andrés Estellés. (PROF. D. KEOWN)
7. Civil War, Memoirs, Biography. The Politics of the Exceptional: Gala (Silvia Munt) (PROF. D. KEOWN) [LB 10] (moved here from week 3)

SP10 LECTURERS  W. 12 (weeks 1-6) [LB 10]
Weeks
2. Magical Realism of the Everyday: Pere Calders. (PROF. D. KEOWN)
3. Lecture postponed – moved to Tu 4, week 7.
4. Cinematic Realism and Experimentation under Franco: Josep Maria Forn and Pere Portabella. (PROF. B. EPPS)
5. Women, Memory, Nation: Maria-Mercé Marçal's Poetry. (MS N. TANNA)
6. Homelessness, Solitude, and Gentrification: City, Screen, and Stage in José Luis Guerín’s En construcción and J. M. Benet i Jornet’s Olors (PROF B. EPPS)

Easter Term

Catalan Language Classes  MS C. CALDUCH
Group A  Th. 1 [RFB 146] and M. 1 [RFB 146]
Group B  Th. 3 [RFB 146] and M. 3 [RFB 146]
Group C  Th. 4 [RFB 146] and M. 4 [RFB 146]

NO LECTURES THIS TERM

The same continued. The same continued.
### Michaelmas Term

**The Hispanic Languages – Part IB and Part II Paper SP11**

**DR I. SITARIDOU** The Hispanic Languages W.4

**Weeks**
1. Classical Latin, Vulgar Latin and Pre-Romance Substrates
2. External history and Peninsular Dialectology
3. Phonological changes (i)
4. Phonological changes (ii)
5. Morphological changes (i)
6. Morphological changes (ii)
7. Syntactic changes (i)
8. Syntactic changes (ii)

*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.*

### Lent Term

**DR I. SITARIDOU** The Hispanic Languages W.4

**Weeks**
1. Standardisation of Spanish, Catalan and Galician (by Visiting Lecturer)
2. Syntactic changes (iii)
3. Semantic changes (i)
4. Semantic changes (ii)
5. Language change outside the peninsula: Latin American Spanish (i)
6. Language change outside the peninsula: Latin American Spanish (ii)
7. Language change outside the peninsula: Brazilian Portuguese (i)
8. Language change outside the peninsula: Brazilian Portuguese (ii)

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### Easter Term

**NO LECTURES THIS TERM**
### Language Classes

#### SPC1 Translation from and into Spanish

<table>
<thead>
<tr>
<th>Term</th>
<th>Group A Tu. 2 (even weeks)</th>
<th>Group B Tu. 3 (even weeks)</th>
<th>Group C Tu. 3 (odd weeks)</th>
<th>Group D Tu. 4 (odd weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelmas</td>
<td>Trans into English (weeks 2 &amp; 6) DR B. CAMERON</td>
<td>Trans into English (weeks 2 &amp; 6) DR B. CAMERON</td>
<td>Trans into English (weeks 1 &amp; 5) DR S. DAVIS</td>
<td>Trans into English (weeks 1 &amp; 5) DR S. DAVIS</td>
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<tr>
<td></td>
<td>Trans into Spanish (weeks 4 &amp; 8) DR C. OLMEDILLA</td>
<td>Trans into Spanish (weeks 4 &amp; 8) DR C. OLMEDILLA</td>
<td>Trans into Spanish (weeks 3 &amp; 7) DR M. NORIEGA- SÁNCHEZ</td>
<td>Trans into Spanish (weeks 3 &amp; 7) DR M. NORIEGA- SÁNCHEZ</td>
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</table>

#### SPC2 Spanish: Text and Culture

<table>
<thead>
<tr>
<th>Term</th>
<th>Group A Tu. 2 (odd weeks)</th>
<th>Group B Tu. 3 (odd weeks)</th>
<th>Group C Tu. 3 (even weeks)</th>
<th>Group D Tu. 4 (even weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michaelmas</td>
<td>DR A. PEÑA CALVO</td>
<td>DR A. PEÑA CALVO</td>
<td>DR M. NORIEGA-SÁNCHEZ</td>
<td>DR M. NORIEGA-SÁNCHEZ</td>
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<tr>
<td></td>
<td>DR A. CARRERES</td>
<td>DR A. CARRERES</td>
<td>DR A. PEÑA CALVO</td>
<td>DR A. PEÑA CALVO</td>
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#### N.B.

**SPC1: 4 +4 +2: 2 OF EACH L & E AND 1 OF EACH IN EASTER; SPC2: 4 + 4+ 2**

### Lent Term

<table>
<thead>
<tr>
<th>Term</th>
<th>Group SPC1-A Tu. 2 (even weeks)</th>
<th>Group SPC1-B Tu. 3 (even weeks)</th>
<th>Group SPC1-C Tu. 3 (odd weeks)</th>
<th>Group SPC1-D Tu. 4 (odd weeks)</th>
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### Easter Term

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<tr>
<th>Term</th>
<th>Group SPC1-A Tu. 2 (even weeks)</th>
<th>Group SPC1-B Tu. 3 (even weeks)</th>
<th>Group SPC1-C Tu. 3 (odd weeks)</th>
<th>Group SPC1-D Tu. 4 (odd weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[RFB 327] Trans into English (week 2) DR B. CAMERON</td>
<td>[RFB 327] Trans into English (week 2) DR B. CAMERON</td>
<td>[RFB 207] Trans into English (week 1) DR S. DAVIS</td>
<td>[RFB 207] Trans into English (week 1) DR S. DAVIS</td>
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The same continued. [RFB 327]  
DR M. NORIEGA-SÁNCHEZ [RFB 207]
<table>
<thead>
<tr>
<th>Michaelmas Term</th>
<th>Lent Term</th>
<th>Easter Term</th>
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<tbody>
<tr>
<td><strong>Spanish Literature, Thought, and History from 1492 to 1700 – Part II (Paper SP7)</strong></td>
<td><strong>MRS I. CHOI [LB 10]</strong></td>
<td><strong>NO LECTURES THIS TERM</strong></td>
</tr>
<tr>
<td>MR L. CASTELLVI LAUKAMP</td>
<td>M. 1 (weeks 1-4) Word and Image</td>
<td></td>
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<tr>
<td>Tu. 2 (weeks 1-4)</td>
<td>MRS I. CHOI Tu. 2 <strong>[LB 10]</strong></td>
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</tr>
<tr>
<td>Wit and Illusion: The Baroque Vision</td>
<td>Don Quijote and the World of Fiction (weeks 1-4)</td>
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<tr>
<td><strong>MRS I. CHOI</strong></td>
<td>World as Stage (weeks 5-8)</td>
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<tr>
<td>Tu. 2 (weeks 5-8)</td>
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<tr>
<td>Discovering the Other</td>
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</table>
**Spanish Literature, Thought, and History after 1820 – Part II (Paper SP9)**

**SP9 LECTURERS** Tu. 11 (weeks 1-5)

1. Between Women, Between Men: Esther Tusquets: *El mismo mar de todos los veranos* and Carme Riera: “Te deixo, amor, la mar com a penyorsa” (PROF. B. EPPS)
2. Between Women, Between Men: Jaime Gil de Biedma: *Las personas del verbo* (DR M. ROSER I PUIG)
3. Re-scheduled to week 7 (at 12 noon)
5. Nature and Culture: Re-mapping the City: Luis Martín-Santos: *Tiempo de silencio* (DR R. CLARK)

**SP9 LECTURERS** Tu. 12 (weeks 1-5)

5. Nature and Culture: Inhabiting the Metropolis: Camilo José Cela’s *La colmena* (Ms A. KENDRICK)

NO LECTURE IN WEEK 6

7. Nature and Culture: Charting the Countryside: Víctor Català (Caterina Albert): *Solitud (Soledad)* (PROF. B. EPPS) (moved here from week 3)

**Introduction to Catalan Language and Culture – Part IB and Part II (Paper SP10)**

*AS IN PIB*

**The Hispanic Languages – Part IB and Part II Paper SP11**

*AS IN PIB*

*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.*

**Lent Term**

**SP9 LECTURERS** Tu. 11 (weeks 1-5) [LB 10]

1. Staging Issues: Narrative Cinema and Melodrama: Pedro Almodóvar: ¿Qué he hecho yo para merecer esto? and Isabel Coixet: Mi vida sin mi/My life without me (DR S. DAVIS)
2. Writing Memory: Memory and Autobiography: Carmen Martín Gaite *El cuarto de atrás* and Manuel Rivas *Las voces bajas* (DR S. DAVIS)
3. Writing Memory: Postmemory and Trauma: Javier Cercas: *Soldados de Salamina* and Ángeles López Martina: *La rosa número trece* (DR S. DAVIS)
5. Experiments in Form: Dissident Politics, Dissident Forms: Juan Goytisolo: *Reivindicación del Conde don Julián* (DR S. DAVIS)

**SP9 LECTURERS** Tu. 12 (weeks 1-6) [LB 10]

4. Experiments in Form: The Avant-garde and its Imaginary: Ramón Gómez de la Serna: *Greguerías* and *Cinelandia* (DR B. CAMERON)
5. Experiments in Form: Performance/Street Theatre: Els Comediants, La Fura dels Baus, and Els Joglars in Catalonia (PROF. D. KEOWN)
6. ‘Without You I Would Not Exist. Exploring Post Memory and the Daughter - A Narrative of Rescue.’ (MS SONIA BOUE) [Additional talk by Visiting Lecturer]

**Introduction to Catalan Language and Culture – Part IB and Part II (Paper SP10)**

*AS IN PIB*

**The Hispanic Languages – Part IB and Part II Paper SP11**

*AS IN PIB*

*Sp11 students are also expected to attend SOME of the CS1 lectures in Michaelmas and Lent Terms. Please refer to the CS1 timetable and BEFORE TERM STARTS get confirmation from your supervisor about which lectures you should attend.*

**Easter Term**

NO LECTURES THIS TERM

NO LECTURES THIS TERM

NO LECTURES THIS TERM
<table>
<thead>
<tr>
<th><strong>Michaelmas Term</strong></th>
<th><strong>Lent Term</strong></th>
<th><strong>Easter Term</strong></th>
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<tbody>
<tr>
<td><strong>Latin-American Culture – Part II (Paper SP12)</strong></td>
<td><strong>SP12 LECTURERS</strong> Th. 11 (weeks 1-6)</td>
<td><strong>NO LECTURES THIS TERM</strong></td>
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<tr>
<td><strong>SP12 LECTURERS</strong> Th. 11 (weeks 1-6)</td>
<td><strong>Weeks</strong></td>
<td><strong>NO LECTURES THIS TERM</strong></td>
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<tr>
<td><strong>SP12 LECTURERS</strong> W. 2 (weeks 1-6)</td>
<td><strong>Weeks</strong></td>
<td><strong>NO LECTURES THIS TERM</strong></td>
</tr>
<tr>
<td><strong>Weeks</strong></td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
<td><strong>Weeks</strong></td>
</tr>
<tr>
<td>1. Narrativa de la tierra: Doña Bábar, Don Segundo Sombra</td>
<td>1. The Short Story: Monterroso (DR R. O’BRYEN)</td>
<td><strong>Weeks</strong></td>
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<tr>
<td>(MS E. SEGRE)</td>
<td>2. Modernismo: José Asunción Silva, El libro de versos, De sobremesa</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
</tr>
<tr>
<td>2. Narrativa de la tierra: La vorágine, Canaima (DR R. O’BRYEN)</td>
<td>3. Vicente Huidobro and the Chilean Avant-Garde (MS M. POLGOVSKY EZCURRA)</td>
<td><strong>Weeks</strong></td>
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<tr>
<td>3. The Short Story: Arreola, Cambio de piel (PROF S. BOLDY)</td>
<td><strong>Weeks</strong></td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
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<tr>
<td>4. Experimental Fiction: Rayuela, Cambio de piel (PROF S. BOLDY)</td>
<td>1. Pedro Páramo (PROF S. BOLDY)</td>
<td><strong>Weeks</strong></td>
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<tr>
<td>5. Carpentier: Los pasos perdidos, El siglo de las luces (DR R. O’BRYEN)</td>
<td>2. Modernismo: Darío (PROF S. BOLDY)</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
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<td><strong>SP12 LECTURERS</strong> W. 2 (weeks 1-6)</td>
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<td><strong>Weeks</strong></td>
</tr>
<tr>
<td>1. Rulfo: Pedro Páramo (PROF S. BOLDY)</td>
<td>1. Poesía de vanguardia: Neruda, Residencia en la tierra (DR J. PAGE)</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
</tr>
<tr>
<td>2. Modernismo: Darío (PROF S. BOLDY)</td>
<td>2. Political Poetry: Neruda, Tercera residencia, Canto general (DR J. PAGE)</td>
<td><strong>Weeks</strong></td>
</tr>
<tr>
<td>3. The Short Story: Borges, El Aleph, El informe de Brodie (DR J. PAGE)</td>
<td>3. Representing the City: Los siete locos, Tierra de nadie (DR R. O’BRYEN)</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
</tr>
<tr>
<td>4. Poesía de vanguardia: Vallejo (PROF S. BOLDY)</td>
<td>4. Visual Identities: Kahlo, Modotti (MS E. SEGRE)</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
</tr>
<tr>
<td>5. Escritura femenina: La amortajada, El eterno femenino, Muerte por agua (MS E. SEGRE)</td>
<td>5. Representing the City: Argentine Films from the 1940s and 1950s (MR C. EZCURRA)</td>
<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
</tr>
<tr>
<td>6. Escritura femenina: Clarice Lispector, Hora da estrela, Aguaviva (DR M.T. CONDE)</td>
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<td><strong>LECTURE CANCELLED:</strong> Those interested in this topic will attend a seminar arranged by Dr O'Bryen</td>
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### Lent Term

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<thead>
<tr>
<th>SP13 LECTURERS</th>
<th>F. 2 (weeks 2, 4-6)</th>
</tr>
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**Weeks**
1. NO LECTURE THIS WEEK – MOVED TO WEEK 2
2. Post-Boom Detective Fiction/Rewriting History: *Plata quemada, Santa Evita* (DR J. PAGE) ([Postponed from week 1](#))
3. Lecture postponed until week 6.
4. Aira: *Ema, la cautiva, Cómo me hice monja* (MR N. GERAGHTY)
5. Solanas/Post-Dictatorship Argentine Cinema: *La hora de los hornos, Sur, La nube* (DR J. PAGE)
6. Decline and Fall of the Lettered City/Vallejo (DR R. O'BRYEN) ([Postponed from week 3](#))

n.b. *Urban Cinema: La vendedora de rosas, Amores perros, Malas Ondas* **THIS LECTURE WON'T TAKE PLACE THIS YEAR**

### Easter Term

<table>
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<tr>
<th>SP13 LECTURERS</th>
<th>Tu. 1 (weeks 1-4)</th>
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**Weeks**
2. Queer Textualities/La novela de la dictadura/ Escritura femenina: *La nave de los locos, El cuarto mundo* (PROF. B. EPPS)
3. Queer Textualities: Perlongher, Arenas (PROF. B. EPPS)
4. Popular Culture: *McOndo* (DR R. O'BRYEN)
Michaelmas Term

Spanish Literature, Life, and History before 1492 – Part II (Paper SP14)

DR L. HAYWOOD Medieval Spanish Reading Class
2 SESSIONS, DATES & TIMES CONFIRMED (SAME AS IN SP3):
M. 2, WEEKS 2 AND 4 in the Lesley Stephen Room, Trinity Hall.

DR L. HAYWOOD Th. 2 (Weeks 1-8) Set Texts

NEW PAPER AVAILABLE TO PORTUGUESE AND/OR SPANISH STUDENTS:

Ibero-American Cinema Part II (Paper IL1)

IL1 LECTURERS Th. 3 (weeks 1-2)

Weeks
1. Introduction to Ibero-American Cinema. Key Issues and Critical Debates (DR. M.T. CONDE)
2. Silent Cinema in 1920s Colombia (DR R. O’BRYEN)

IL1 LECTURERS W. 11 (weeks 1-8)

Weeks
1. Early Cinema and Modernity in Brazil (DR. M.T. CONDE)
2. Mexican Popular Cinema and The Transitional Metropolis (MS E. SEGRE)
3. Horror and the Gothic in Spanish Cinema (DR S. DAVIS)
4. Contemporary Film Noir in Colombia (DR R. O’BRYEN)
5. Retrofuturism and Reflexivity in Science Fiction Film from Argentina (DR J. PAGE)
6. Film and Historical Modernism- Buñuel (DR. B. CAMERON)
7. The Politics of Cinematic Experimentation in Brazil (DR M.T. CONDE)
8. Altered States and Artificial Paradises: Between the Neo-Avant-Garde and the Movida (PROF. B EPPS)

Lent Term

Topics Th. 2 [RFB 332]

DR L. HAYWOOD (Weeks 1-5 and week 8)

MR Z. JOVANOVIC
Convivencia (Hybrid texts) (Week 6)
Myth, History and Nation-Building (Introduction to Alfonso X) (Week 7)

IL1 LECTURERS Th. 3 (weeks 1-3) [LB 10]

Weeks
1. The Mexican Revolution and Film (MS E. SEGRE)
2. Cuba: Filming the Revolution, Revolutionizing Film (MS D. FEHIMOVIC)
3. Decolonizing Mozambique and Mozambican Cinema (DR. M.T. CONDE)

IL1 LECTURERS W. 11 (weeks 1-7) [LB 12]

Weeks
1. Transnational Film in Iberia. (PROF. D. KEOWN)
2. Brazil’s Tropicalist Cinema and the Dictatorship (DR. M.T. CONDE)
3. Trauma and the Return of the War in Spain (DR S. DAVIS)
4. War and Revolution in Spain (PROF. D. KEOWN)
5. Evidence and Imagination in Chile and Argentina (PROF. B. EPPS)
6. From Multiculturalism to Interculturalism: The Ethnic Other in Documentary Filmmaking (DR J. PAGE)
7. Gender and Sexuality at the Crossroads: Transgender, Transsexual, Intersexual (PROF. B. EPPS)

Easter Term

DR L. HAYWOOD
Th. 2 (week 1: Overview AND week 3: Revision Seminar)

NO LECTURES THIS TERM

NO LECTURES THIS TERM