Reading List

Ge9 German Literature, Thought and History from 1815 to 1914

Section A: Literature Topics

Please note: the texts and authors named below are suggestions and not set or specified. Students are encouraged to discuss their choice of material with their supervisors, who will also be able to advise on further reading. There will be at least one question on the exam paper in relation to each of the topics listed. Questions typically require you to answer on TWO OR MORE texts by ONE OR MORE authors; however, a wider choice of texts allows for a broader understanding of the topic and gives you greater choice when tackling questions.

1. Drama: History and Myth

- Grillparzer: Sappho; Des Meeres und der Liebe Wellen; Ein Bruderzwist in Habsburg
- Hebbel: Judith; Herodes und Mariamne
- Marie von Ebner-Eschenbach: Marie Roland; Maria Stuart in Schottland
- Richard Strauss, Salome

Further reading


W. E. Yates, Grillparzer (Cambridge, 1972)

2. Voice and Vision: Nineteenth-Century Lyric Poetry

- Goethe (e.g. West-östlicher Divan)
- Eichendorff (e.g. Reclam, 1997)
- Heine (e.g. Romanzero)
- Droste-Hülshoff (e.g. Reclam, 2003)
- Mörike (e.g. Reclam, 1997)
- Meyer (e.g. Reclam, 1998)
- Hofmannsthall (e.g. Reclam, 2000)
- Rilke (e.g. Neue Gedichte)
- George (e.g. Insel, 2005)
• Lasker-Schüler (e.g. Suhrkamp, 2004 [Gedichte 1902-1943])

**Further Reading**

Günter Häntzschel (ed.): *Gedichte und Interpretationen*, vol. 4: Vom Biedermeier zum Bürgerlichen Realismus (Stuttgart, 1983)


Wulf Segebrecht (ed.): *Gedichte und Interpretationen*, vol. 3: Klassik und Romantik (Stuttgart, 1984)

Martin Swales: *German Poetry: An Anthology from Klopstock to Enzensberger* (Cambridge, 1897)

**3. The Novelle and the Unconscious**

• Hoffmann: *Der Sandmann, Die Bergwerke zu Falun*

• Büchner: *Lenz*

• Stifter: *Kalkstein*

• Storm: *Immensee, Aquis Submersus, Der Schimmelreiter*

• Keller: *Pankraz der Schmoller*

• Lou Andreas-Salomé, *Eine Ausschweifung*

• Mann: *Der Tod in Venedig*

• Freud: ‘Das Unheimliche’ (1919)

**Further reading**


Peter Hutchinson, ed., *Landmarks in German Short Prose*, 2003


4. The Novel from Realism to Modernism

• Fontane: Frau Jenny Treibel; Der Stechlin
• Gabriele Reuter: Aus guter Familie
• Th. Mann: Buddenbrooks
• Rilke, Die Aufzeichnungen des Malte Laurids Brigge

Further reading


Todd Kontje, ed., A Companion to German Realism, 1848-1900 (2002)


5. Literature and Revolution

• Heine: Die Harzreise; Deutschland ein Wintermärchen
• Büchner: Dantons Tod; Der Hessische Landbote; Leonce and Lena
• Stifter: Vorwort to *Bunte Steine, Granit*
• Hauptmann: *Die Weber*
• Fanny Lewald: *Erinnerungen aus dem Jahre 1848*

**Further reading**


