

MODERN AND MEDIEVAL LANGUAGES TRIPOS GERMAN AND DUTCH SECTION
LECTURE LIST 2019-20

German Scheduled Papers: Part IA

MICHAELMAS 2019	LENT 2020	EASTER 2020
Opening Session for all first year students (including ab initio students)		
<p>PROF A. WEBBER & DR S. WATTS M 9 (week 1 only). LB Room 4</p> <p>Welcome and Introductory Lecture: the Sounds of German</p>		
Introduction to German 3: German Culture (Paper GEA3)		
<p>HISTORY M 3 (weeks 1-2). LB Room 2</p> <p>Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II.</p> <p>MODERN LITERATURE W 3 (weeks 3-4). LB Room 2</p> <p>Modern Literature II: the 20th and 21st Centuries PROF A. WEBBER Kafka: <i>Die Verwandlung</i>.</p> <p>THOUGHT W 3 (weeks 5-6). LB Room 2</p> <p>DR M RUEHL Marx and Engels: <i>Manifest der Kommunistischen Partei</i></p> <p>COMMENTARY SKILLS W 3 (week 7). LB Room 9</p> <p>DR M CHINCA Commentary skills</p>	<p>MEDIEVAL LITERATURE M 3 (weeks 1-2). LB Room 12</p> <p>DR M CHINCA</p> <p>LINGUISTICS W 3. LB Room 4</p> <p>DR S. WATTS Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p>	

German Scheduled Papers: Part IA

MICHAELMAS 2019	LENT 2020	EASTER 2020
Introduction to German Studies (Paper Ge 1)		
<p>HISTORY M 3 (weeks 1-4). LB Room 2</p> <p>Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism.</p> <p>LITERATURE C W 3. LB Room 2</p> <p>Modern Literature II: the 20th and 21st Centuries and Film: DR. L. MUKHIDA Grisebach: <i>Western</i> (weeks 1-2)</p> <p>PROF A. WEBBER Kafka: <i>Die Verwandlung</i>. (weeks 3-4)</p> <p>LITERATURE B M 3. LB Room 2</p> <p>Modern Literature I: the 18th and 19th Centuries: DR. C. LEE Goethe: <i>Urfaust</i>. (weeks 5-6)</p> <p>MS D. DORA Droste-Hülshoff: <i>Die Judenbuche</i> (weeks 7-8)</p> <p>THOUGHT W 3. LB Room 2</p> <p>DR M RUEHL Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 5-6) Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 7-8)</p>	<p>LITERATURE A M 3. LB Room 4</p> <p>Medieval Literature: DR S. KÜGELER-RACE Hartmann von Aue: <i>Iwein</i>. (weeks 1-2)</p> <p>Baroque Literature: DR C. WOODFORD Gryphius and Greiffenberg: Lyric poetry (weeks 3-4)</p> <p>LINGUISTICS W 3. LB Room 4</p> <p>DR S. WATTS The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 1-2) Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p>	

German Scheduled Papers: Part IB

MICHAELMAS 2019	LENT 2020	EASTER 2020
<i>German History and Thought since 1750 (Paper Ge 2)</i>		
<p>PROF J. WHALEY. Introductory session. W 4 (9 Oct only). LB Room 8</p> <p>W 11. LB Room 8 PROF J. WHALEY German History and Culture in the Twentieth Century. (weeks 1-8)</p> <p>F 3. LB Room 10 DR M RUEHL The Enlightenment and its Critics. (weeks 1, 3-5). Introduction to Nineteenth-Century German Thought: Hegel and Marx. (weeks 6-7).</p>	<p>F 3. LB Room 8 DR M RUEHL (weeks 1-4). Introduction to Twentieth-Century German Thought: The Crisis of Modernity and The Frankfurt School.</p> <p>Tu 12. LB Room 7 PROF J. WHALEY (weeks 1-4). Topics in Eighteenth-Century German History.</p> <p>W 11. LB Room 9 PROF J. WHALEY (weeks 1-8). German History and Culture in the Nineteenth Century.</p>	
<i>The Making of German Culture, I (Paper Ge 4)</i>		
<p>Tu 9. LB Room 12</p> <p>DR. M CHINCA Introduction to medieval German language: 4 classes (weeks 1-4)</p> <p>W 10. LB Room 11 DR. MCHINCA Courtly literature: complexity and experiment (weeks 1-4)</p> <p>DR S. KÜGELER-RACE Female visionaries: authorship and authority (weeks 5-8)</p>	<p>W 10. Little Hall</p> <p>DR S. KÜGELER-RACE Melusine: minne, myth, and origin (weeks 1-4)</p> <p>DR. M CHINCA Protestantism and power (weeks 5-8)</p>	
<i>Modern German Culture (1) (Paper Ge.5)</i>		
<p>F 10. LB Room 12</p> <p>DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>No lecture in week 4.</p> <p>DR C. LEE Modernising the Theatre: German Social Drama. (weeks 5-7)</p> <p>Th 4. LB Room 9</p> <p>DR A.BUNYAN Waterscapes: Nature as Cultural Symbol. (weeks 1-3)</p>	<p>F 10. LB Room 9</p> <p>PROF J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>No lecture in week 4</p> <p>TBC Gender and Tragedy. (weeks 5-7)</p> <p>Th 4. LB Room 12 DR C. WOODFORD Art, Desire and Death. (weeks 1-3)</p>	

German Scheduled Papers: Part IB

MICHAELMAS 2019	LENT 2020	EASTER 2020
<i>Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)</i>		
<p>PROF A. WEBBER. Introductory session. Tu 10 (week 0, 8 Oct only). LB Room 9</p> <p>Th 12. LB Room 10</p> <p>PROF J. WHALEY Transformations of the German National Idea. (weeks 1-3)</p> <p>DR A. NEUMANN Sexuality and the Unconscious. (weeks 4-6).</p> <p>W 5. LB Room 10 PROF A. WEBBER and MS K. WUNDERLICH Contemporary German Memory Work. (weeks 5-7)</p>	<p>Th 12. LB Room 9</p> <p>DR Y ZIVKOVIC Gender and Writing (weeks 1-3)</p> <p>DR L. MUKHIDA / MS LAUREN DOOLEY Turkish-German Literature and Film (weeks 4-6)</p>	
<i>German: A Linguistic Introduction (Paper Ge 7)</i>		
<p>DR S. WATTS. Introductory session. W 12.00-12.30 (9 Oct only) RFB 146</p> <p>Th 3. RFB 146</p> <p>DR S WATTS A Linguistic History of German: Overview and Beginnings (weeks 1-4)</p> <p>DR M CHINCA A Linguistic History of German Continued (weeks 5-8)</p> <p>W 1. RFB 327</p> <p>DR. S WATTS & DR. M CHINCA Text classes (weeks 2, 4, 6, 8)</p>	<p>Th 3. RFB 146</p> <p>DR S WATTS Structures and Varieties of Modern German (8 lectures)</p>	<p>Th 3. RFB 146</p> <p>DR M CHINCA Revision seminar (weeks 1-2)</p>

German Scheduled Papers: Part II

MICHAELMAS 2019	LENT 2020	EASTER 2020
<p><i>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</i></p>		
<p>DR. C. LEE Introductory session (F 4. week 1, 11 Oct only). LB Room 11</p> <p>Tu 4. LB Room 12</p> <p>DR. C. LEE Poetry: The Forms of Feeling (weeks 1-2)</p> <p>DR. M RUEHL Enlightenment and the meaning of History (weeks 3-4)</p> <p>DR. C. LEE Prose: Society and the Subject. (weeks 5-6)</p> <p>DR C LEE Theatre, Society and Humanity (weeks 7-8)</p> <p>M 11. LB Room 2</p> <p>DR M RUEHL The Romantic Revolution in Thought (weeks 5-6)</p>	<p>Tu 4. LB Room 7</p> <p>PROF J WHALEY Identity and Nation from Holy Roman Empire to German Confederation. (weeks 1-2)</p> <p>DR. S. GALASSO Women, Writing and Society (weeks 3-4)</p> <p>PROF J. WHALEY Jews and Germans in the 18th Century (weeks 5-6)</p> <p>M 11. LB Room 12</p> <p>MS J CAISLEY Goethe's Faust (week 1)</p> <p>PROF J WHALEY Enlightenment, Society and Politics in the Holy Roman Empire (weeks 2-3)</p>	
<p><i>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</i></p>		
<p>Th 3. RFB 207</p> <p>DR M RUEHL Introduction (week 1)</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR G. WEISS-SUSSEX The novel from Realism to Modernism. (weeks 4-5)</p> <p>DR C. WOODFORD Topics in 19th Century Thought: Gender and Sexuality. (weeks 6-8)</p> <p>W 12. LB Room 11</p> <p>DR C. LEE Lyric Poetry. (weeks 4-5)</p> <p>DR M RUEHL Topics in Nineteenth-Century Thought: Hegel and Marx. (weeks 6-8)</p>	<p>Th 3. RFB 207</p> <p>DR L RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 1-2)</p> <p>DR M RUEHL Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche (weeks 3-5)</p> <p><i>PROF J. WHALEY</i> <i>German History and Culture in the Nineteenth Century. W 11. LB Room 9</i></p>	

German Scheduled Papers: Part II

MICHAELMAS 2019	LENT 2020	EASTER 2020
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<i>German Literature, Thought and History, since 1910 (Paper Ge 10)</i>		
<p>Th 11. LB Room 10</p> <p>DR L. MUKHIDA Introduction (week 1)</p> <p>DR C. WOODFORD Topics in German Thought: Freud. (weeks 2-3)</p> <p>DR C. LEE / MR R. BRITTEN Poetry: Forms and Functions. (weeks 4-5)</p> <p>DR L MUKHIDA Drama: Politics and Performance (weeks 6-7)</p> <p>W 10. LB Room 7</p> <p>DR L MUKHIDA Gender and Writing (weeks 3-4)</p> <p><i>PROF J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W 11. LB Room 8</i></p>	<p>Th 11. LB Room 12</p> <p>DR L. RUPRECHT Weimar Film and Visual Culture: Fantasy and Documentary (weeks 1-2)</p> <p>DR L RUPRECHT / MS S ROBERTS Modernist Fiction: Psyche and Space (weeks 3-4)</p> <p>DR M RUEHL Benjamin and Adorno (weeks 5-6)</p> <p>DR S. GALASSO Post-war Fiction: Memory and History (weeks 7-8).</p>	

<i>History of the German Language (Paper Ge 11)</i>		
<p>DR S WATTS. Introductory session. W 12.30-1pm (9 Oct only). RFB 146</p> <p>Tu 10. RFB 146</p> <p>DR S WATTS Morphosyntactic Change in the History of German (weeks 1-4)</p> <p>DR S WATTS Old High German and Old Saxon (weeks 5-8)</p> <p>W 10. LB room 7</p> <p>DR S WATTS Old High German and Old Saxon Reading (weeks 5-8)</p>	<p>Tu 10. RFB 146</p> <p>DR M CHINCA Middle High German (weeks 1-4)</p> <p>DR S WATTS Standardization, Purism and <i>Sprachkritik</i> since the 19th century (weeks 5-8)</p> <p>W10. LB room 9</p> <p>DR M CHINCA Middle High German Reading (weeks 1-4)</p>	

German Scheduled Papers: Part II

MICHAELMAS 2019	LENT 2020	EASTER 2020
<p><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></p>		
<p>PROF J. WHALEY. Introductory session. W 4.45 (9 Oct only). LB Room 9</p> <p>Tu 12. LB Room 10</p> <p>PROF J. WHALEY Theories of Culture and Society I. Section A. (weeks 1-4). Theories of Culture and Society II. Section B. (weeks 5-8).</p> <p>Th 9. LB Room 2</p> <p>DR M RUEHL German Myths: Medievalism, "Hermannsschlacht", Luther. Section D. (weeks 5-8).</p> <p><i>Students may find the following lectures useful:</i> PROF J. WHALEY <i>German History and Culture in the Twentieth Century. W 11. LB Room 8</i></p>	<p>Th 9. LB Room 7</p> <p>DR M RUEHL German Philhellenism from Winckelmann to Albert Speer. Section C. (weeks 1-4).</p> <p>"Volk" and "Race" in German Thought since 1800. Section E. (weeks 5-8).</p> <p><i>Students may find the following lectures useful:</i></p> <p>PROF J. WHALEY <i>Topics in Eighteenth-Century German History. Tu 12 (weeks 1-4). LB Room 7</i></p> <p><i>German History and Culture in the Nineteenth Century. W 11. LB Room 9</i></p>	
<p><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i></p>		
<p>PROF J. WHALEY. Introductory session. W 5.15 (9 Oct only). LB Room 9</p> <p>F 11. LB Room 6</p> <p>PROF J. WHALEY. Contemporary German Politics. (weeks 1-2)</p> <p>PROF J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p> <p>PROF J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p> <p>DR A. BUNYAN History and Identity in Germany 1945-2015 (weeks 7-8)</p> <p><i>Students may find the following lectures useful:</i> PROF J. WHALEY <i>German History and Culture in the Twentieth Century. W 11. LB Room 8</i></p>	<p>F 11. LB Room 10</p> <p>DR L. MUKHIDA Islam in German Culture (weeks 1-2)</p> <p>MS CATRIONA CORKE / PROF J WHALEY (week 3), MS CATRIONA CORKE (week 4) Terrorism</p> <p>PROF J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p> <p>PROF J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p> <p>PROF J. WHALEY Revision seminar on Germany in Europe. (week 7)</p> <p>MS CATRIONA CORKE Revision seminar on Terrorism. (week 8)</p>	<p>Core lectures F 11. LB Room 9</p> <p>DR L. MUKHIDA Revision seminar on Islam in German Culture. (week 1)</p> <p>DR A. BUNYAN Revision seminar on History and Identity in Germany 1945-2015 (week 2)</p>

German Scheduled Papers: Part II

MICHAELMAS 2019	LENT 2020	EASTER 2020
<p><i>German Literature, Thought and History in the Medieval and Early Modern Periods (Paper Ge 14)</i></p>		
<p>Tu 9. LB Room 12</p> <p>DR. M CHINCA Introduction to medieval German language: 4 classes (weeks 1–4)</p> <p>Th 12. LB Room 8</p> <p>DR M CHINCA Topic 1: Antiquity, Arthur, and the Holy Grail: the courtly romance in Germany (weeks 1–4)</p> <p>DR S. KÜGELER-RACE Topic 4: Ritual, representation, community: drama in the later Middle Ages (weeks 5–8)</p>	<p>Th 12. LB Room 7</p> <p>DR S. KÜGELER-RACE Topic 3: The Middle High German epic (weeks 1-4)</p> <p>DR C. WOODFORD Topic 5: The German Reformation: the power of the Word (weeks 5-8)</p>	
<p><i>Modern German Cultures of Performance (Paper Ge 15)</i></p>		
<p>W 3. LB Room 7</p> <p>PROF A WEBBER. Introductory session. Week 1.</p> <p>DR M KANT Bodies in Performance under National Socialism (weeks 2-4: 2 lectures, 1 seminar)</p> <p>DR L. MUKHIDA Theories of Performance and Performativity (week 5)</p> <p>DR L. MUKHIDA Screening the Real; Documentary Cinema in the Twenty-first Century. (weeks 6-8: 2 lectures, 1 seminar)</p>	<p>W 3. LB Room 5</p> <p>DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 1-3: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 4-6: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Theories and Practices of Performance (week 7)</p>	<p>W 3. Little Hall</p> <p>PROF A WEBBER General revision. (week 1)</p>

MODERN AND MEDIEVAL LANGUAGES TRIPOS GERMAN AND DUTCH SECTION
LECTURE LIST 2019-20

German Language Papers: Part IA

MICHAELMAS 2019	LENT 2020	EASTER 2020
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Beginners' German (Part IA Option A Tripos students only)

<p>GROUP 1</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th 10. RFB 327 2. F 10. RFB 327 3. M 10. RFB 327 4. Tu 10. RFB 327</p>	<p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>	<p>80 hrs in total</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>
<p>GROUP 2</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th 11. RFB 327 2. F 11. RFB 327 3. M 11. RFB 327 4. Tu 11. RFB 327</p>	<p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>	<p>80 hrs in total</p> <p>MS S MENTCHEN and MRS M de VINCENT-HUMPHREYS</p> <p>The same continued The same continued The same continued The same continued</p>

German Language Papers: Part IA

MICHAELMAS 2019	LENT 2020	EASTER 2020
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Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)

Diagnostic test: online before arrival in Cambridge

Use of German classes (weekly) * GEB1

MS. S MENTCHEN. Introductory session.
Th 1 (week 1 only – 10 October 2019). LB Room 2

(Students are allocated to classes)

		20 hrs in total
1. MRS M de VINCENT-HUMPHREYS M 1. RFB 146	The same continued	The same continued
2. MRS M de VINCENT-HUMPHREYS M 2. RFB 146	The same continued	The same continued
3. MRS T LENTFORT W 10. RFB 327	The same continued	The same continued
4. MRS M de VINCENT-HUMPHREYS W 12. RFB 327	The same continued	The same continued
5. MRS T LENTFORT. W 12. RFB 331	The same continued	The same continued

* Use of German classes in Michaelmas Term week 1 (= Monday 14 and Wednesday 16 October 2019) will be replaced by the general introductory lecture on this paper at 1pm on Thursday 10 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

Translation classes (fortnightly) GEB2

(Students are allocated to classes)

		10 hrs in total
1. DR C WOODFORD. F 11 (even weeks). RFB 332	The same continued (even weeks)	The same continued (even weeks)
2. DR A BUNYAN. F 12 (even weeks). RFB 332	The same continued (even weeks)	The same continued (even weeks)
3. DR S GALASSO F 3 (even weeks). RFB 146	The same continued (even weeks)	The same continued (even weeks)
4. MS J CAISLEY. M 10 (even weeks).RFB 331	The same continued (even weeks)	The same continued (even weeks)
5. DR L MUKHIDA. M 12 (even weeks). RFB 327	The same continued (even weeks)	The same continued (even weeks)

German Language Papers: Part IB

MICHAELMAS 2019	LENT 2020	EASTER 2020
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Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)		
<p><i>Prose composition classes GEB3 (fortnightly) (students are allocated to classes)</i></p> <ol style="list-style-type: none"> 1. MS D DORA Th 9 (odd weeks). RFB 331 2. MRS T LENTFORT Th 2 (odd weeks). RFB 327 3. MS D DORA M 3 (odd weeks) RFB 327 4. MS S MENTCHEN Tu 2 (odd weeks). RFB 327 	<ol style="list-style-type: none"> 1. The same continued 2. The same continued 3. The same continued 4. The same continued 	<p>10 hrs in total</p> <ol style="list-style-type: none"> 1. The same continued 2. The same continued 3. The same continued 4. The same continued
<p><i>German through audio-visual media classes (fortnightly) GEAV (students are allocated to classes)</i></p> <ol style="list-style-type: none"> 1. MS D DORA Th 9 (even weeks). RFB 331 2. MRS T LENTFORT Th 2 (even weeks). RFB 327 3. MS D DORA. M 3 (even weeks). RFB 327 4. MS S MENTCHEN Tu 2 (even weeks). RFB 327 	<ol style="list-style-type: none"> 1. The same continued 2. The same continued 3. The same continued 4. The same continued 	<p>10 hrs in total</p> <p>All groups:*</p> <p>Mock exam at F 4, week 1, Little Hall Auditorium</p> <p>Feedback sessions: Th 4, week 3, TBC (LB Room 7)</p> <p>F 4, week 3, MS S MENTCHEN (LB Room 7)</p>

* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Two feedback sessions then take place in week 3.

German Language Papers: Part IB

MICHAELMAS 2019	LENT 2020	EASTER 2020
<p><i>Advanced Composition and Translation (weekly)*</i> GEC1</p>		
<p>Group 1. F 12. RFB 327 MS S MENTCHEN (odd weeks) / MR P. HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F 2. RFB 146 MS S MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu 3. LB Room 11 MR P. HOEGGER (odd weeks) / DR M CHINCA (even weeks) Composition & Translation in alternate weeks</p>	<p>Group 1. F 12 RFB 327 MS S MENTCHEN (odd weeks) / MR P HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F 2 RFB 146 MS S MENTCHEN (odd weeks) / TBC (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu 3. LB Room 11 MR P. HOEGGER (odd weeks) / PROF A WEBBER (even weeks) Composition & Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F 12 RFB 327 MS S MENTCHEN Composition (weeks 1 & 3) TBC Translation (weeks 2 & 4)</p> <p>Group 2. F 2 RFB 146 MS S MENTCHEN Composition (weeks 1 & 3) PROF A WEBBER Translation (weeks 2 & 4)</p> <p>Group 3. Tu 3. LB Room 10 MR P. HOEGGER Composition (weeks 1 & 3) TBC Translation (weeks 2 & 4)</p>
<p><i>German Language: Text and Culture (fortnightly)*</i> GEC2</p>		
<p>MS S MENTCHEN. Introductory session W 11. Week 0 (9 Oct only) LB Room 6</p> <p>Group 1. Th 4 (odd weeks). RFB 327 MS S MENTCHEN / MRS M de VINCENT-HUMPHREYS</p> <p>Group 2. Th 4 (even weeks). RFB 327 MS S MENTCHEN / MRS M de VINCENT-HUMPHREYS</p> <p>Group 3. Tu 4 (odd weeks). RFB 146 MS S MENTCHEN/ MRS M de VINCENT-HUMPHREYS</p>	<p>MS S MENTCHEN. Introductory session for Lent W 11. Week 0 (15 Jan only) room TBC</p> <p>Group 1. The same continued</p> <p>Group 2. The same continued</p> <p>Group 3. The same continued</p>	<p>12 hrs in total</p> <p>Group 1. The same continued</p> <p>Group 2. The same continued</p> <p>Group 3. The same continued</p>

**Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.*

MODERN AND MEDIEVAL LANGUAGES TRIPOS DEPARTMENT OF GERMAN AND DUTCH
LECTURE LIST 2019-20

Lectures in German: Part IB and Part II

MICHAELMAS 2019	LENT 2020	EASTER 2020
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Sozial- und Kulturgeschichte des heutigen Deutschlands		
<p>Th 11. LB Room 6</p> <p>MS S MENTCHEN Sicherheit und Überwachung (week 2)</p> <p>MR P HOEGGER Das demokratische Modell Schweiz (week 4)</p> <p>MR J WONNEBERGER Literatur und Lyrik (week 6)</p> <p>MR A BLEISTEIN Das politische System der BRD (week 8)</p>	<p>Th 11. LB Room 3</p> <p>MRS M de VINCENT-HUMPHREYS Kolonialismus und Postkolonialismus (week 2)</p> <p>MRS D DORA Migration (week 4)</p> <p>MRS T LENTFORT Sprache und Tabu (week 6)</p> <p>DR M STERNBERG Wiederaufbau und Architektur (week 8)</p>	