

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
DEPARTMENT OF GERMAN AND DUTCH  
LECTURE LIST 2017-2018  
Last update: 25.09.17

**German Scheduled Papers: Part IA**

MICHAELMAS 2017	LENT 2018	EASTER 2018
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<b>Introduction to German Studies (Paper Ge 1)</b>		24 hrs in total
<p>DR C. LEE &amp; DR M. RUEHL. General briefing. M. 9 (week 1 only) LB 2</p> <p><b>HISTORY</b> M. 3 (weeks 1-4). LB 2 Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF. J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism.</p> <p><b>LITERATURE C</b> W. 3. LB 2 Modern Literature II: the 20<sup>th</sup> and 21<sup>st</sup> Centuries and Film: DR. L. MUKHIDA Kafka: <i>Die Verwandlung</i>. (weeks 1-2) PROF. A. WEBBER Petzold: <i>Barbara</i>. (weeks 3-4)</p> <p><b>THOUGHT</b> M. 3. LB 2 DR M. RUEHL Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 5-6) Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 7-8)</p> <p><b>LITERATURE A (1)</b> W. 3. LB 2 Medieval Literature: DR S. KÜGELER-RACE Hartmann von Aue: <i>Iwein</i>. (weeks 5-6)</p> <p><b>LINGUISTICS (1)</b> W. 3. LB 2 DR S. WATTS The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 7-8)</p>	<p><b>LITERATURE B</b> M. 3. LB 2 Modern Literature I: the 18<sup>th</sup> and 19<sup>th</sup> Centuries: DR. C. LEE Goethe: <i>Urfaust</i>. (weeks 1-2) DR C. WOODFORD Kleist: <i>Die Marquise von O...</i> (weeks 3- 4)</p> <p><b>LITERATURE A (2)</b> W. 3. LB 5 Medieval Literature: DR S. KÜGELER-RACE Walther von der Vogelweide: <i>Gedichte</i>. (weeks 1-2)</p> <p><b>LINGUISTICS (2)</b> W. 3. LB 5 DR S. WATTS Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p>	

## German Scheduled Papers: Part IB

MICHAELMAS 2017	LENT 2018	EASTER 2018
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<b><i>German History and Thought since 1750 (Paper Ge 2)</i></b>		32 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4 (4 Oct only), LB 10</p> <p>W. 11. LB 11 (LB3 weeks 1-4, PROF. J. WHALEY German History and Culture in the Twentieth Century. (weeks 1-8)</p> <p>F.3. LB 11 DR M. RUEHL The Enlightenment and its Critics. (weeks 1 &amp; 3-5).</p> <p>Introduction to German Thought: Hegel and Marx. (weeks 6-7).</p>	<p>F.3. LB 10 PROF. D. MIDGLEY Introduction to Twentieth-Century German Thought: The Crisis of Modernity and The Frankfurt School. (weeks 1-4).</p> <p>Tu.12. LB 9 PROF. J. WHALEY Topics in Eighteenth-Century German History. (weeks 1-4).</p> <p>W.11. LB 11 PROF. J. WHALEY German History and Culture in the Nineteenth Century. (weeks 1-8).</p>	

<b><i>The Making of German Culture, I (Paper Ge 4)</i></b>		20 hrs in total
<p>W. 10. LB 12</p> <p>DR M. CHINCA Courtly literature: complexity and experiment (weeks 1-4) Protestantism and power (weeks 5-8)</p> <p>Tu. 9. LB 9 (see Ge14)</p> <p>Introduction to medieval German language: 4 classes (weeks 1-4)</p>	<p>W. 10. LB 12</p> <p>DR S. KÜGELER-RACE Female visionaries: authorship and authority (weeks 1-4) Melusine: minne, myth, and origin (weeks 5-8)</p>	

<b><i>Modern German Culture (1) (Paper Ge.5)</i></b>		18 hrs in total
<p>F. 10. LB 9</p> <p>DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>No lecture in week 4.</p> <p>DR J. D. GUTHRIE Modernising the Theatre: German Social Drama. (weeks 5-7)</p> <p>W 12, LB 11</p> <p>DR C. WOODFORD Art, Desire and Death. (weeks 1-3)</p>	<p>F. 10. LB 5</p> <p>PROF. J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>DR A. BUNYAN Waterscapes: Nature as Cultural Symbol. (weeks 4-6)</p> <p>Th. 3. LB 7</p> <p>DR C. LEE Gender and Tragedy. (weeks 1-3)</p>	

## German Scheduled Papers: Part IB

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<b><i>Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)</i></b>		16 hrs in total
<p>DR L. RUPRECHT. Introductory session. Tu. 10 (week 0, 3 Oct only), LB 11</p> <p>Th. 12. LB 11</p> <p>PROF. J. WHALEY Transformations of the German National Idea. (weeks 1-3)</p> <p>Wed. 5. LB 7</p> <p>DR A. NEUMANN Sexuality and the Unconscious. (weeks 1-3).</p> <p>Th. 12. LB 11</p> <p>DR Y ZIVKOVIC Gender and Writing (weeks 4-6)</p>	<p>Th. 12. LB 5</p> <p>PROF. A. WEBBER Contemporary German Memory Work. (weeks 1-3)</p> <p>DR. L. MUKHIDA Turkish-German topic (weeks 4-6)</p>	

<b><i>German: A Linguistic Introduction (Paper Ge 7)</i></b>		21 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.00-12.30 (4 Oct only), RFB 146</p> <p>Th. 3. RFB 146</p> <p>DR S. WATTS A Linguistic History of German: Overview and Beginnings (weeks 1-4)</p> <p>DR M.G. CHINCA A Linguistic History of German Continued (weeks 5-8)</p> <p>W. 1. RFB 146</p> <p>DR. S. WATTS &amp; DR. M.G. CHINCA Text classes (wks 2, 4, 6, 8)</p>	<p>Th. 3. RFB 146</p> <p>DR S. WATTS / MS E. CORTEEN (wks 3-4) Structures and Varieties of Modern German (8 lectures)</p>	<p>Th. 3. RFB 207</p> <p>DR S. WATTS Revision seminar (wk 1-2)</p>

## German Scheduled Papers: Part II

<b>MICHAELMAS 2017</b>	<b>LENT 2018</b>	<b>EASTER 2018</b>
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<b><i>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</i></b>		20 hrs in total
<p>DR. C. LEE Introductory session (F.4. week 1, 6 Oct only) LB 12</p> <p>Tu. 4. LB 12</p> <p>DR. J. GUTHRIE Theatre, Society and Humanity (weeks 1-2)</p> <p>DR. C. LEE Poetry: The Forms of Feeling. (weeks 3-4)</p> <p>DR. M. RUEHL Enlightenment and the meaning of History. (weeks 5-6)</p> <p>PROF J WHALEY Enlightenment, Society and Politics in the Holy Roman Empire. (weeks 7-8)</p> <p>M. 11. LB 12</p> <p>DR M. RUEHL The Romantic Revolution in Thought (weeks 5-6)</p>	<p>Tu. 4. LB 10</p> <p>PROF J WHALEY Identity and Nation from Holy Roman Empire to German Confederation. (weeks 1-2)</p> <p>DR. C. LEE Prose: Society and the Subject. (weeks 3-4)</p> <p>PROF J. WHALEY Jews and Germans in the 18<sup>th</sup> Century (weeks 5-6)</p> <p>DR J. GUTHRIE Crime, Passion and Politics in Schiller's Dramas (weeks 7-8)</p> <p>M. 11. LB 11</p> <p>DR C. LEE Goethe's Faust (week 1)</p> <p>DR. C. LEE Women, Writing and Society (week 2)</p>	

## German Scheduled Papers: Part II

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<b><i>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</i></b>		13 hrs in total
<p>Th. 3. RFB 207</p> <p>DR C. WOODFORD Introduction (week 1)</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR G. WEISS-SUSSEX The novel from Realism to Modernism. (weeks 4-5)</p> <p>DR M. RUEHL Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche. (weeks 6-7 &amp; 9)</p> <p>W. 12. LB 12</p> <p>DR M. RUEHL Topics in Nineteenth-Century Thought: Hegel and Marx. (weeks 4-6)</p> <p>DR C. LEE Lyric Poetry. (weeks 7-8)</p> <p><i>Students interested in working on Goethe's lyric are also encouraged to attend the poetry lectures on paper Ge 8.</i></p>	<p>Th. 3. LB 6</p> <p>DR L. RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 1-2)</p> <p>DR. C. WOODFORD Topics in 19<sup>th</sup> Century Thought: Gender and Sexuality. (weeks 3-5)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	

## German Scheduled Papers: Part II

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<b>German Literature, Thought and History, since 1910 (Paper Ge 10)</b>		17 hrs in total
<p>Th. 11. LB 11</p> <p>DR C. WOODFORD Introduction (week 1)</p> <p>DR L. RUPRECHT Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 2-3)</p> <p>DR. L. MUKHIDA Drama: Politics and Performance. (weeks 4-5)</p> <p>DR C. LEE Poetry: Forms and Functions. (weeks 6-7)</p> <p>W. 10. LB 8</p> <p>Dr M. RUEHL Benjamin and Adorno. (weeks 3-4)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 11 (weeks 1-8)</i></p>	<p>Th. 11. LB 11</p> <p>DR M. KOLKENBROCK and DR C. WOODFORD Topics in German Thought: Freud (weeks 1-2)</p> <p>DR. L. MUKHIDA (weeks 3-4) Gender and Writing</p> <p>DR L. RUPRECHT Post-war Fiction: Memory and History. (weeks 5-6)</p> <p>DR L. RUPRECHT Modernist Fiction: Psyche and Space (weeks 7-8)</p>	

<b>History of the German Language (Paper Ge 11)</b>		24 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.30-1pm (4 Oct only), RFB 106 Lecturers' Common Room</p> <p>Tu. 10. RFB 222</p> <p>DR S. WATTS Morphosyntactic Change in the History of German (weeks 1-4)</p> <p>DR S. WATTS Old High German and Old Saxon. (weeks 5-8)</p> <p>W. 10 RFB 207</p> <p>Old High German and Old Saxon Reading (weeks 5-8)</p>	<p>Tu. 10. RFB 222</p> <p>DR M.G. CHINCA Middle High German (weeks 1-4)</p> <p>DR S. WATTS Standardization, Purism and <i>Sprachkritik</i> since the 19th century (weeks 5-8)</p> <p>W.10 RFB 222</p> <p>DR M.G. CHINCA Middle High German Reading (weeks 1-4)</p>	

## German Scheduled Papers: Part II

MICHAELMAS 2017	LENT 2018	EASTER 2018
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<p><b><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></b></p>		20 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4.45 (4 Oct only), LB 10</p> <p>Tu. 12. LB 12</p> <p>PROF. J. WHALEY Theories of Culture and Society I. Section A. (weeks 1-4). LB 8 Theories of Culture and Society II. Section B. (weeks 5-8). LB 8</p> <p>Th. 9. LB 12</p> <p>DR M. RUEHL German Philhellenism from Winckelmann to Albert Speer. Section C. (weeks 1-4). German Myths: Medievalism, "Hermannsschlacht", Luther. Section D. (weeks 5-8).</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 11</i></p>	<p>Th. 9. LB 11</p> <p>PROF. D. MIDGLEY "Volk" and "Race" in German Thought since 1800. Section E. (weeks 1-4). LB 11</p> <p><i>Students may find the following lectures useful:</i></p> <p>PROF. J. WHALEY <i>Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4). LB 9</i></p> <p><i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	

<p><b><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i></b></p>		18 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 5.15 (4 Oct only), LB 10</p> <p>Core lectures F. 11. LB 11</p> <p>PROF. J. WHALEY. Contemporary German Politics. (weeks 1-2)</p> <p>PROF. J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p> <p>PROF. J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p> <p>MR. RAFAEL DERNBACH Berlin in Film (weeks 7-8)</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 11</i></p>	<p>Core lectures F. 11. LB 4</p> <p>DR. L. MUKHIDA Islam in German Culture (weeks 1-2)</p> <p>PROF S. COLVIN (week 3) / DR. K. KARCHER (week 4) Terrorism</p> <p>PROF. J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p> <p>PROF. J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p> <p>PROF. J. WHALEY Revision seminar on Germany in Europe. (week 7)</p> <p>PROF S. COLVIN Revision seminar on Terrorism. (week 8)</p>	<p>Core lectures F. 11. LB 11</p> <p>PROF. ANDREW WEBBER Revision seminar on Berlin in Film (week 1)</p> <p>DR. L. MUKHIDA Revision seminar on Islam in German Culture. (week 2)</p>

## German Scheduled Papers: Part II

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<p><b><i>German Literature, Thought and History in the Medieval and Early Modern Periods (Paper Ge 14)</i></b></p>		20 hrs in total
<p>Th. 12 LB 7</p> <p>DR M. CHINCA Topic 1: Antiquity, Arthur, and the Holy Grail: the courtly romance in Germany (weeks 1-4)</p> <p>Topic 2: Eros and performance: the medieval German love lyric (weeks 5-8)</p> <p>Tu. 9. LB 9 (see Ge4)</p> <p>Introduction to medieval German language: 4 classes (weeks 1-4)</p>	<p>Th. 12 LB 2 (wk 1) LB 3 (wks 2-8)</p> <p>PROF S. COLVIN Topic 7: Power, 'race', and gender in early modern literary texts (weeks 1-4)</p> <p>PROF J. WHALEY Topic 6: The Holy Roman Empire (weeks 5-8)</p>	

<p><b><i>Modern German Cultures of Performance (Paper Ge 15)</i></b></p>		16 hrs in total
<p>PROF A WEBBER. Introductory session. Week 0. W 10 (4 Oct only) LB 12</p> <p>W. 3. LB 12</p> <p>DR M. KANT German Theatre in the Twentieth Century (week 1)</p> <p>DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 2-4: 2 lectures, 1 seminar)</p> <p>DR. L. MUKHIDA Theories of Performance and Performativity (week 5)</p> <p>DR M. KANT Bodies in Performance under National Socialism (weeks 6-8: 2 lectures, 1 seminar)</p>	<p>W. 3. LB 11</p> <p>DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 1-3: 2 lectures, 1 seminar)</p> <p>DR. L. MUKHIDA Screening the Real; Documentary Cinema in the Twenty-first Century. (weeks 4-6: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Theories and Practices of Performance (week 7)</p>	<p>W. 3. LB 12</p> <p>PROF A WEBBER General revision. (week 1)</p>



MODERN AND MEDIEVAL LANGUAGES TRIPOS  
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***German Language Teaching: Tripos Part IA***

MICHAELMAS 2017	LENT 2018	EASTER 2018
<b><i>Beginners' German (Part IA Option A Tripos students only)</i></b>		
<p>GROUP 1</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN. <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 331 2. F. 10, RFB 331 3. M. 10, RFB 331 4. Tu. 9, RFB 331</p>	<p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>	<p>80 hrs in total</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>
<p>GROUP 2</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN. <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 327 2. F. 10, RFB 332 3. M. 10, RFB 332 4. Tu. 9, RFB 332</p>	<p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 327 2.The same continued – RFB 332 3.The same continued – RFB 332 4.The same continued – RFB 332</p>	<p>80 hrs in total</p> <p>MS A. KÜNZL-SNODGRASS and MS S. C. MENTCHEN.</p> <p>1.The same continued – RFB 327 2.The same continued – RFB 332 3.The same continued – RFB 332 4.The same continued – RFB 332</p>

## German Language Teaching: Tripos Part IA

### Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)

Diagnostic test: online before arrival in Cambridge

<b>Use of German classes (weekly) * GEB1</b>		20 hrs in total
<p>MS A. KÜNZL-SNODGRASS). Introductory session. W. 1 (week 1 only - 11 Oct 2017) LAW LG19</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> <li>1. MS. D. DORA. Th. 2. RFB 327</li> <li>2. MRS. S. KÜGELER-RACE. M. 2. RFB 331</li> <li>3. MS A. KÜNZL-SNODGRASS / Ms S. MENTCHEN. W. 10. RFB 332</li> <li>4. MS A. KÜNZL-SNODGRASS W.12 RFB 332</li> <li>5. MS. S. C. MENTCHEN . W.12. RFB 207</li> </ol>	<p>The same continued - RFB 327 The same continued – RFB 331</p> <p>The same continued - RFB 332 The same continued - RFB 332 The same continued – RFB 207</p>	<p>The same continued - RFB 327 The same continued – RFB 331</p> <p>The same continued - RFB 332 The same continued - RFB 332 The same continued - RFB 207</p>

\* Use of German classes in Michaelmas Term week 1 (= Thursday 5, Monday 9 and Wednesday 11 October 2017) will be replaced by the general introductory lecture on this paper at 1pm on Wednesday 11 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

<b>Translation classes (fortnightly) GEB2</b>		10 hrs in total
<p>MS A. KÜNZL-SNODGRASS. Introductory session. F. 1 (week 1 only – 6 Oct 2017) LAW LG17</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> <li>1. DR C. WOODFORD. F. 11 (weeks 2, 4, 6) RFB 332</li> <li>2. DR A. BUNYAN. F. 12 (weeks 3, 5, 7) RFB 331</li> <li>3. DR A BUNYAN F. 3 (weeks 3, 5, 7) room RFB 146</li> <li>4. DR L. MUKHIDA. M. 10 (weeks 2, 4, 6) RFB 207</li> <li>5. DR L. MUKHIDA. M. 12 (weeks 2, 4, 6) RFB 146</li> </ol>	<ol style="list-style-type: none"> <li>1. DR C. WOODFORD. F. 11 (even weeks) RFB 332</li> <li>2. DR A. BUNYAN. F. 12 (odd weeks) RFB 331</li> <li>3 DR A BUNYAN F. 3 (odd weeks) room RFB 146</li> <li>4. DR L. MUKHIDA. M. 10 (even weeks) RFB 207</li> <li>5. DR L. MUKHIDA. M. 12 (even weeks) RFB 146</li> </ol>	<ol style="list-style-type: none"> <li>1. DR C. WOODFORD. F. 11 (week 1) RFB 332</li> <li>2. DR A. BUNYAN. F. 12 (week 1) RFB 331</li> <li>3. DR A BUNYAN. F. 3 (week 1) room RFB 146</li> <li>4. DR L. MUKHIDA. M. 10 (week 1) RFB 207</li> <li>5. DR L. MUKHIDA. M. 12 (week 1) RFB 146</li> </ol>

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**German Language Teaching: Tripos Part IB**

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**Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)**

<p><b>Prose composition classes <sup>1</sup> GEB3</b> (fortnightly)</p> <p>1. MRS S. KÜGELER-RACE. Th. 9 (odd weeks) RFB 142 2. MRS. S. KÜGELER-RACE. Th. 9 (even weeks) RFB 142 3. MS. S. MENTCHEN. Tu. 2 (odd weeks), LB 8 4. MS A. KÜNZL-SNODGRASS W. 4 (odd weeks) RFB 327</p>	<p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 9 4. The same continued RFB 327</p>	<p>10 hrs in total</p> <p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 11 4. The same continued RFB 327</p>
<p><i>German through audio-visual media classes <sup>2</sup></i> (fortnightly) <b>GEAV</b></p> <p>1. MRS A. KÜNZL-SNODGRASS Th. 2 (odd weeks) RFB 332 2. MS. D. DORA. M. 3 (odd weeks) RFB 142 3. MS. D. DORA. M. 3 (even weeks) RFB 142 4. MS S. MENTCHEN W. 4 (odd weeks) RFB 142</p>	<p>1. The same continued RFB 332 2. The same continued RFB 142 3. The same continued RFB 142 4. The same continued RFB 142</p>	<p>10 hrs in total</p> <p>1. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 332 week 3* 2. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 3. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 4. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3*</p>

\* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Group 3's last class in week 4 WOULD take place after the examination. This group can join any of the other groups for their second class in ET.

**General lectures in German for Part IB and Part II students**

<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LADY MITCHELL HALL</p>	<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LADY MITCHELL HALL (weeks 2 &amp; 4), LB 5 (weeks 6 &amp; 8)</p>	<p>8 hrs in total</p>
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<sup>1</sup> Students will be assigned to these classes by the Department.

<sup>2</sup> Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue. Group sizes will be controlled.

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**German Language Teaching: Tripos Part II**

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**Language Classes**

<p><i>Advanced Composition and Translation (weekly)*</i> <b>GEC1</b></p> <p>Group 1. F. 2 RFB 327 MS A. KÜNZL-SNODGRASS (odd weeks) / PROF. D. YEANDLE (even weeks) Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 3. RFB 327 MS S.C. MENTCHEN (odd weeks) / PROF. D. YEANDLE (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 MS A. KÜNZL-SNODGRASS (odd weeks) / DR C LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>Group 1. F. 2 RFB 327 MS S.C. MENTCHEN / PROF. D. YEANDLE Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 3. RFB 327 MS S.C. MENTCHEN (odd weeks) / PROF. D. YEANDLE (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 MS A. KÜNZL-SNODGRASS (odd weeks) / DR C LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F. 2 RFB 327 MS MS A. KÜNZL-SNODGRASS Composition (week 1) MS MS S.C. MENTCHEN Composition (week 3) PROF. D. YEANDLE Translation (weeks 2 &amp; 4)</p> <p>Group 2. F. 3 RFB 327 MS S. C. MENTCHEN Composition (weeks 1 &amp; 3) PROF. D. YEANDLE Translation (weeks 2 &amp; 4) RFB 327 in wk4</p> <p>Group 3. Tu. 3 RFB 146 MS A. KÜNZL-SNODGRASS Composition (weeks 1 &amp; 3) DR C LEE Translation (weeks 2 &amp; 4)</p>
<p><i>German Language: Text and Culture (fortnightly)*</i> <b>GEC2</b></p> <p>MS A. KÜNZL-SNODGRASS / MS S. MENTCHEN. Introductory session. W. 11. Week 0 (4 Oct only) LB 9</p> <p>Group 1. Th. 4 RFB 327 (odd weeks) MS S. C. MENTCHEN (weeks 1, 3) MS A. KÜNZL-SNODGRASS (weeks 5, 7)</p> <p>Group 2. Th. 4 RFB 327 (even weeks) MS S. C. MENTCHEN (weeks 2, 4) MS A. KÜNZL-SNODGRASS (weeks 6, 8)</p> <p>Group 3. Tu. 4 RFB 146 MS A. KÜNZL-SNODGRASS (weeks 1, 3) MS S. C. MENTCHEN (weeks 5, 7)</p>	<p>Group 1. The same continued RFB 327</p> <p>Group 2. The same continued RFB 327</p> <p>Group 3. The same continued RFB 146</p>	<p>11 hrs in total</p> <p>Group 1. Th. 4. RFB 327 MS A. KÜNZL-SNODGRASS (week 1) MS S. C. MENTCHEN (week 3)</p> <p>Group 2. Th. 4 RFB 327 MS A. KÜNZL-SNODGRASS (week 2) MS S. C. MENTCHEN (week 4)</p> <p>Group 3. Tu. 4 RFB 146 MS A. KÜNZL-SNODGRASS (week 1) MS S. C. MENTCHEN (week 3)</p>

*\*Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.*

## Lectures in German: Part IB and Part II

MICHAELMAS 2017	LENT 2018	EASTER 2018
<b>Sozial- und Kulturgeschichte des heutigen Deutschlands</b>		
<p>Th 11. LADY MITCHELL HALL</p> <p>MS S. MENTCHEN. Innere Sicherheit (week 2)</p> <p>MS A. KÜNZL-SNODGRASS. Religion (week 4)</p> <p>MR P HOEGGER. Die Schweiz (week 6)</p> <p>MR ALEX BLEISTEIN. Das polititsche System der BRD (week 8)</p>	<p>Th 11. LADY MITCHELL HALL (weeks 2 &amp; 4) LB 5 (weeks 6 &amp; 8)</p> <p>DR G. BABELOTZKY. Tabus in Deutschland (week 2)</p> <p>DR K. KUNKEL. Wie kommt ein Wort ins Wörterbuch? (week 4)</p> <p>DR M. KOLKENBROCK. Migration (week 6)</p> <p>FRAU A WALSER. Literatur (week 8)</p>	