

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
GERMAN AND DUTCH SECTION  
LECTURE LIST 2018-19  
Last updated 22 October 2018

**German Scheduled Papers: Part IA**

MICHAELMAS 2018	LENT 2019	EASTER 2019
<b>Opening Session for all first year students (including ab initio students)</b>		
DR C. LEE, PROF S. COLVIN & DR S. WATTS M. 9. (week 1 only) LB 1 Welcome and Introductory Lecture: the Sounds of German		
<b>Introduction to German Studies (Paper Ge 1)</b>		24 hrs in total
<p>LITERATURE C M. 3. LB 4 Modern Literature II: the 20<sup>th</sup> and 21<sup>st</sup> Centuries and Film: DR L. MUKHIDA Kafka: <i>Die Verwandlung</i>. (weeks 1-2) PROF. A. WEBBER Petzold: <i>Barbara</i>. (weeks 3-4)</p> <p>LINGUISTICS W. 3. LB 1 DR S. WATTS The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 1-2) Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p> <p>THOUGHT W. 3. LB 1 DR D. VALDEZ Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 5-6) PROF. D. MIDGLEY Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 7-8)</p> <p>HISTORY M. 3 (weeks 5-8). LB 4 Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF. J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism.</p>	<p>LITERATURE A M. 3. LB 1 Medieval Literature: DR S. KÜGELER-RACE Hartmann von Aue: <i>Iwein</i>. (weeks 1-2)</p> <p>No lecture in week 3</p> <p>Baroque Literature: PROF. S. COLVIN Gryphius and Greiffenberg: Lyric poetry (weeks 4-5)</p> <p>LITERATURE B W. 3. LB 2 Modern Literature I: the 18<sup>th</sup> and 19<sup>th</sup> Centuries: DR. C. LEE Goethe: <i>Urfaust</i>. (weeks 1-2) MS D. DORA Droste-Hülshoff: <i>Die Judenbuche</i> (weeks 3-4)</p>	

## German Scheduled Papers: Part IB

MICHAELMAS 2018	LENT 2019	EASTER 2019
<b>German History and Thought since 1750 (Paper Ge 2)</b>		32 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 3.30 (3 Oct only), LB 10</p> <p>W. 11. GR06 / 07 except wk 7 LB 2 PROF. J. WHALEY German History and Culture in the Twentieth Century. (weeks 1-8)</p> <p>F.3. LB 12 DR. C. LEE The Enlightenment and its Critics. (weeks 1-3). PROF. D. MIDGLEY Introduction to Nineteenth-Century German Thought: Hegel and Marx. (weeks 5-7).</p>	<p>F.3. LB 10 PROF. D. MIDGLEY Introduction to Twentieth-Century German Thought: The Crisis of Modernity and The Frankfurt School. (weeks 1-4).</p> <p>Tu.12. LB 8 PROF. J. WHALEY Topics in Eighteenth-Century German History. (weeks 1-4).</p> <p>W.11. LB 9 PROF. J. WHALEY German History and Culture in the Nineteenth Century. (weeks 1-8).</p>	
<b>The Making of German Culture, I (Paper Ge 4)</b>		20 hrs in total
<p>Tu. 9. LB 12</p> <p>DR. M. CHINCA Introduction to medieval German language: 4 classes (weeks 1–4), jointly with Ge14</p> <p>W. 10. RFB 219</p> <p>DR. M. CHINCA Courtly literature: complexity and experiment (weeks 1–4)</p> <p>DR S. KÜGELER-RACE Female visionaries: authorship and authority (weeks 5–8)</p>	<p>W. 10. RFB 219</p> <p>DR S. KÜGELER-RACE Melusine: minne, myth, and origin (weeks 1–4)</p> <p>DR. M. CHINCA Protestantism and power (weeks 5–8)</p>	
<b>Modern German Culture (1) (Paper Ge.5)</b>		18 hrs in total
<p>F.10. LB 12</p> <p>No lecture in week 4</p> <p>DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>DR C.LEE Gender and Tragedy. (weeks 5-7)</p> <p>W 12, LB 11</p> <p>DR A. BUNYAN Waterscapes: Nature as Cultural Symbol. (weeks 1-3)</p>	<p>F. 10. LB 11</p> <p>PROF. J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>Th. 3. LB 2</p> <p>DR C. LEE Modernising the Theatre: German Social Drama. (weeks 1-3)</p> <p>DR Y. ZIVKOVIC Art, Desire and Death. (weeks 4-6)</p>	

## German Scheduled Papers: Part IB

<b>MICHAELMAS 2018</b>	<b>LENT 2019</b>	<b>EASTER 2019</b>
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<b><i>Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)</i></b>		16 hrs in total
<p>DR L. RUPRECHT. Introductory session. Tu. 10 (week 0, 2 Oct only), LB 12</p> <p>Th. 12. LB 2</p> <p>PROF. J. WHALEY Transformations of the German National Idea. (weeks 1-3)</p> <p>Wed. 5. LB 9</p> <p>PROF. A. WEBBER Contemporary German Memory Work. (weeks 1-3)</p> <p>Th. 12. LB 2</p> <p>DR A. NEUMANN Sexuality and the Unconscious. (weeks 4-6).</p>	<p>Th. 12. LB 10</p> <p>DR Y. ZIVKOVIC Gender and Writing (weeks 1-3)</p> <p>DR L. MUKHIDA Turkish-German Literature and Film (weeks 4-6)</p>	

<b><i>German: A Linguistic Introduction (Paper Ge 7)</i></b>		23 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.00-12.30 (3 Oct only) RFB 146</p> <p>Th. 3. Room 214, AMES Faculty DR S. WATTS A Linguistic History of German: Overview and Beginnings (weeks 1-4)</p> <p>DR M. CHINCA A Linguistic History of German Continued (weeks 5-8)</p> <p>W. 1. RFB 146</p> <p>DR S. WATTS &amp; DR M. CHINCA Text Classes (weeks 2, 4, 6, 8)</p>	<p>Th. 3. RFB 146</p> <p>DR S. WATTS / DR S. PICKL (wks 5-6) Structures and Varieties of Modern German (8 lectures)</p>	<p>Th. 3. RFB 146</p> <p>DR S. WATTS Revision seminar (weeks 1-2)</p>

## German Scheduled Papers: Part II

MICHAELMAS 2018	LENT 2019	EASTER 2019
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<i>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</i>		
<b>DISSERTATION-ONLY FOR 2018-19</b>		

<i>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</i>		14 hrs in total
<p>Th. 3. RFB 207</p> <p>DR L. RUPRECHT Introduction (week 1)</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR L. RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 4-5)</p> <p>DR P. DICKSON Topics in 19<sup>th</sup> Century Thought: Gender and Sexuality. (weeks 6-7)</p> <p>W. 12. LB 11</p> <p>DR C. LEE Lyric Poetry. (weeks 4-5)</p>	<p>Th. 3. RFB 207</p> <p>DR G. WEISS-SUSSEX The novel from Realism to Modernism. (weeks 1-2)</p> <p>DR D. VALDEZ Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche (weeks 3-5)</p> <p>MR N. COURTMAN Hegel and Marx (weeks 6-8)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Nineteenth Century. W. 11. LB 9</i></p>	

## German Scheduled Papers: Part II

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<b>German Literature, Thought and History, since 1910 (Paper Ge 10)</b>		17 hrs in total
<p>Th. 11. LB 2</p> <p>DR L. MUKHIDA / PROF S. COLVIN Introduction (week 1)</p> <p>DR M. KOLKENBROCK Topics in German Thought: Freud. (weeks 2-3)</p> <p>DR L. RUPRECHT Post-war Fiction: Memory and History. (weeks 4-5)</p> <p>DR C. LEE Poetry: Forms and Functions. (weeks 6-7)</p> <p>W. 10. LB 12</p> <p>MS ALI JONES Benjamin and Adorno. (weeks 3-4)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 12 (weeks 1-8)</i></p>	<p>Th. 11. LB 11</p> <p>DR L. RUPRECHT Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 1-2)</p> <p>MS M. MANDELBAUM DR L MUKHIDA (weeks 3-4) Gender and Writing</p> <p>MS I ZIRDEN / DR L MUKHIDA Drama: Politics and Performance. (weeks 5-6)</p> <p>DR E. WICKERSON Modernist Fiction: Psyche and Space (weeks 7-8)</p>	

<b>History of the German Language (Paper Ge 11)</b>		24 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.30-1pm (3 Oct only), LB 11</p> <p>Tu. 10. RFB 146</p> <p>DR S. WATTS Morphosyntactic Change in the History of German (weeks 1-4)</p> <p>DR S. WATTS Old High German and Old Saxon. (weeks 5-8)</p> <p>W. 10. LB 11</p> <p>DR S. WATTS Old High German and Old Saxon Reading (weeks 5-8)</p>	<p>Tu. 10. RFB 222</p> <p>DR M.G. CHINCA Middle High German (weeks 1-4)</p> <p>DR S. WATTS Standardization, Purism and <i>Sprachkritik</i> since the 19th century (weeks 5-8)</p> <p>W.10 RFB 222</p> <p>DR M.G. CHINCA Middle High German Reading (weeks 1-4)</p>	

## German Scheduled Papers: Part II

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<b><i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i></b>		20 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4.15 (3 Oct only), LB 10</p> <p>Tu. 12. LB 12 (except wks 4 &amp; 8) / LB 9 (wks 4 &amp; 8)</p> <p>PROF. J. WHALEY Theories of Culture and Society I. Section A. (weeks 1-4). LB 8 Theories of Culture and Society II. Section B. (weeks 5-8). LB 8</p> <p>Th. 9. LB 10</p> <p>DR A. BUNYAN History and Identity in German 1945-2015. Section F. (weeks 2-5)</p> <p>NO LECTURES ON SECTION D</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 12</i></p>	<p>Th. 9. LB 11</p> <p>DR C. LEE German Philhellenism from Winckelmann to Albert Speer. Section C. (weeks 1-3). GUEST LECTURE BY DR HELEN ROCHE (week 4)</p> <p>PROF. D. MIDGLEY "Volk" and "Race" in German Thought since 1800. Section E. (weeks 5-8).</p> <p><i>Students may find the following lectures useful:</i></p> <p>PROF. J. WHALEY <i>Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4). LB 8</i></p> <p><i>German History and Culture in the Nineteenth Century. W. 11. LB 9</i></p>	

<b><i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i></b>		18 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4.45 (3 Oct only), LB 10</p> <p>Core lectures F. 11. LB 10</p> <p>PROF. J. WHALEY. Contemporary German Politics. (weeks 1-2)</p> <p>PROF. J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p> <p>PROF. J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 12</i></p>	<p>Core lectures F. 11. LB 4</p> <p>DR L. MUKHIDA Islam in German Culture (weeks 1-2)</p> <p>PROF S. COLVIN (weeks 3-4) Terrorism</p> <p>PROF. J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p> <p>PROF. J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p> <p>PROF. J. WHALEY Revision seminar on Germany in Europe. (week 7)</p> <p>PROF S. COLVIN Revision seminar on Terrorism. (week 8)</p>	<p>Core lectures F. 11. LB 10</p> <p>DR L. MUKHIDA Revision seminar on Islam in German Culture. (week 2)</p>

## German Scheduled Papers: Part II

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<b><i>German Literature, Thought and History in the Medieval and Early Modern Periods (Paper Ge 14)</i></b>		20 hrs in total
<p>Tu. 9. LB 12</p> <p>DR. M. CHINCA Introduction to medieval German language: 4 classes (weeks 1–4), jointly with Ge14</p> <p>Th. 12 LB 11</p> <p>DR M. CHINCA Topic 1: Antiquity, Arthur, and the Holy Grail: the courtly romance in Germany (weeks 1–4)</p> <p>DR S. KÜGELER-RACE Topic 4: Ritual, representation, community: drama in the later Middle Ages (weeks 5–8)</p>	<p>Th. 12 LB 12</p> <p>DR S. KÜGELER-RACE Topic 3: The Middle High German epic (weeks 1-4)</p> <p>DR M. CHINCA Topic 2: Eros and performance: the medieval German love lyric (weeks 5-8)</p>	<p>No revision session? We have LB12 for Wed 1 May 3pm if needed</p>

<b><i>Modern German Cultures of Performance (Paper Ge 15)</i></b>		16 hrs in total
<p>PROF A WEBBER. Introductory session. Week 0. W 10 (3 Oct only) LB 12</p> <p>W. 3. LB 9</p> <p>DR L. MUKHIDA Theories of Performance and Performativity (week 1)</p> <p>DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 2-4: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 5-7: 2 lectures, 1 seminar)</p>	<p>W. 3. LB 8</p> <p>DR L. MUKHIDA Screening the Real; Documentary Cinema in the Twenty-first Century. (weeks 1-3: 2 lectures, 1 seminar)</p> <p>DR M. KANT Bodies in Performance under National Socialism (weeks 4-6: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Theories and Practices of Performance (week 7)</p>	<p>W. 3. LB 12</p> <p>PROF A WEBBER General revision. (week 1)</p>

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
GERMAN AND DUTCH SECTION  
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**German Language Teaching: Tripos Part IA**

MICHAELMAS 2018	LENT 2019	EASTER 2019
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***Beginners' German (Part IA Option A Tripos students only)***

<p>GROUP 1</p> <p>MS S. C. MENTCHEN and MS L. KOEBIS  <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 332  2. F. 10, RFB 332  3. M. 10, RFB 332  4. Tu. 9, RFB 332</p>	<p>MS S. C. MENTCHEN and TBC</p> <p>1.The same continued – RFB 332  2.The same continued – RFB 332  3.The same continued – RFB 332  4.The same continued – RFB 332</p>	<p>80 hrs in total</p> <p>MS S. C. MENTCHEN and TBC</p> <p>1.The same continued – RFB 332  2.The same continued – RFB 332  3.The same continued – RFB 332  4.The same continued – RFB 332</p>
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## German Language Teaching: Tripos Part IA

MICHAELMAS 2018	LENT 2019	EASTER 2019
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### **Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)**

Diagnostic test: online before arrival in Cambridge

<b>Use of German classes (weekly) * GEB1</b>		
<p>MS. S. C. MENTCHEN. Introductory session. Th. 2 (week 1 only – 4 Oct 2018) Runcie Room, Divinity Faculty</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> <li>1. MRS T LENTFORT. Th. 2. RFB 146</li> <li>2. MS L. KOEBIS. M. 2. RFB 327</li> <li>3. MS L. KOEBIS. W. 10. RFB 207</li> <li>4. MS . L KOEBIS W.12 RFB 146</li> <li>5. MRS T LENTFORT. W.12. RFB 332</li> </ol>	<p>The same continued - RFB 146 TBC continued – RFB 327 TBC continued – RFB 207 TBC continued – RFB 146 The same continued – RFB 332</p>	<p>20 hrs in total</p> <p>The same continued - RFB 146 TBC continued – RFB 327 TBC continued – RFB 207 TBC continued – RFB 146 The same continued - RFB 332</p>

\* Use of German classes in Michaelmas Term week 1 (= Thursday 4, Monday 8 and Wednesday 10 October 2018) will be replaced by the general introductory lecture on this paper at 2pm on Thursday 4 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

<b>Translation classes (fortnightly) GEB2</b>		
<p>DR C LEE Introductory session. F. 1 (week 1 only – 5 Oct 2018) LG 18 Law Faculty</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> <li>1. DR P DICKSON. F. 11 (weeks 2, 4, 6, 8) RFB 332</li> <li>2. DR A BUNYAN. F. 12 (weeks 2, 4, 6, 8) RFB 332</li> <li>3. DR A BUNYAN F. 3 (weeks 2, 4, 6, 8) RFB 332</li> <li>4. DR L MUKHIDA. M. 10 (weeks 2, 4, 6, 8) RFB 207</li> <li>5. DR L MUKHIDA. M. 12 (weeks 2, 4, 6, 8) RFB 146</li> </ol>	<ol style="list-style-type: none"> <li>1. DR P DICKSON. F. 11 (even weeks) RFB 332</li> <li>2. DR P DICKSON F. 12 (weeks 3, 5, 7) RFB 332</li> <li>3. MR N COURTMAN F. 3 (weeks 3, 5, 7) RFB 332</li> <li>4. DR L MUKHIDA M. 10 (even weeks) RFB 207</li> <li>5. DR L MUKHIDA M. 12 (even weeks) RFB 146</li> </ol>	<p>10 hrs in total</p> <ol style="list-style-type: none"> <li>1. MR N COURTMAN. F. 11 (week 2,4) RFB 332</li> <li>2. DR A BUNYAN. F. 12 (weeks 1-3) RFB 332</li> <li>3. DR A BUNYAN F. 3 (weeks 1-3) RFB 332</li> <li>4. DR L MUKHIDA M. 10 (week 2, 4) RFB 207</li> <li>5. DR L MUKHIDA M. 12 (week 2, 4) RFB 146</li> </ol>

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
DEPARTMENT OF GERMAN AND DUTCH  
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**German Language Teaching: Tripos Part IB**

MICHAELMAS 2018	LENT 2019	EASTER 2019
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**Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)**

<p><b>Prose composition classes <sup>1</sup> GEB3 (fortnightly)</b></p>		10 hrs in total
<p>1. MS. D. DORA Th. 9 (odd weeks) LB 11 2. MS. D. DORA Th. 9 (even weeks) LB 11 3. MS S.C. MENTCHEN Tu. 2 (odd weeks), RFB 146 4. MRS T LENTFORT W. 4 (odd weeks) RFB 331</p>	<p>1. The same continued LB 12 2. The same continued LB 12 3. MRS T LENTFORT RFB 146 4. The same continued RFB 331</p>	<p>1. The same continued LB 11 2. The same continued LB 11 3. The same continued RFB 146 4. The same continued RFB 331</p>
<p><i>German through audio-visual media classes <sup>2</sup> (fortnightly) GEAV</i></p>	<p>1. TBC – RFB 332 2. The same continued RFB 327 3. The same continued RFB 327 4. The same continued RFB 142</p>	<p>10 hrs in total 1. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 332 week 3* 2. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 327 week 3* 3. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in week 3* 4. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3*</p>

\* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Group 3's last class in week 4 WOULD take place after the examination. This group can join any of the other groups for their second class in ET.

**General lectures in German for Part IB and Part II students**

<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) RUNCIE ROOM, DIVINITY FACULTY</p>	<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) RUNCIE ROOM, DIVINITY FACULTY</p>	8 hrs in total
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<sup>1</sup> Students will be assigned to these classes by the Department.

<sup>2</sup> Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue. Group sizes will be controlled.

MODERN AND MEDIEVAL LANGUAGES TRIPOS  
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**German Language Teaching: Tripos Part II**

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**Language Classes**

<p><i>Advanced Composition and Translation (weekly)*</i> <b>GEC1</b></p> <p>Group 1. F. 12 RFB 331 MS S.C. MENTCHEN (odd weeks) / MR P. HOEGGER (even weeks) Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 2. RFB 327 MS S.C. MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 MR P. HOEGGER (odd weeks) / DR C. LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>Group 1. F. 12 RFB 331 MS S.C. MENTCHEN (odd weeks) / MR P. HOEGGER (even weeks) Composition &amp; Translation in alternate weeks</p> <p>Group 2. F. 2. RFB 327 MS S.C. MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation &amp; Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 MR P. HOEGGER (odd weeks) / DR C. LEE (even weeks) Composition &amp; Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F. 12 RFB 331 MS S.C. MENTCHEN Composition (weeks 1 &amp; 3) MR P. HOEGGER Translation (weeks 2 &amp; 4) wk 4 in RFB 146</p> <p>Group 2. F. 2 RFB 327 MS S. C. MENTCHEN Composition (weeks 1 &amp; 3) PROF A. WEBBER Translation (weeks 2 &amp; 4)</p> <p>Group 3. Tu. 3 RFB 146 MR P. HOEGGER Composition (weeks 1 &amp; 3) DR L. MUKHIDA Translation (weeks 2 &amp; 4)</p>
<p><i>German Language: Text and Culture (fortnightly)*</i> <b>GEC2</b></p> <p>MS S. MENTCHEN. Introductory session W. 11. Week 0 (3 Oct only) LB 8</p> <p>Group 1. Th. 4 RFB 327 (odd weeks) MS S. C. MENTCHEN</p> <p>Group 2. Th. 4 RFB 327 (even weeks) MS S. C. MENTCHEN</p> <p>Group 3. Tu. 4 RFB 146 (odd weeks) MS S. C. MENTCHEN</p>	<p>Group 1. The same continued RFB 327</p> <p>Group 2. The same continued RFB 327</p> <p>Group 3. The same continued RFB 146</p>	<p>11 hrs in total</p> <p>Group 1. Th. 4. RFB 327 (weeks 1 &amp; 3) MS S. C. MENTCHEN</p> <p>Group 2. Th. 4 RFB 327 (weeks 2 &amp; 4) MS S. C. MENTCHEN</p> <p>Group 3. Tu. 4 RFB 146 (weeks 1 &amp; 3) MS S. C. MENTCHEN</p>

*\*Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.*

## **Lectures in German: Part IB and Part II**

<b>MICHAELMAS 2018</b>	<b>LENT 2019</b>	<b>EASTER 2019</b>
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<b>Sozial- und Kulturgeschichte des heutigen Deutschlands</b>		
Th 11. Runcie Room, Divinity Faculty	Th 11. Runcie Room, Divinity Faculty	
MS S. MENTCHEN. Innere Sicherheit (week 2)	MR P. HOEGGER. Die Schweiz (week 2)	
DR K. MACHTANS. Flüchtlinge und Literatur (week 4)	DR S. PICKL. Sprachliche Vielfalt (week 4)	
DR G. BABELOTZKY. Tabus in Deutschland (week 6)	MR A BLEISTEIN. Das politische System der BRD (week 6)	
MS J. KUCKART: Heimat, Identität, Migration (week 8)	DR Y. ZIVKOVIC. Migration (week 8)	