

MODERN AND MEDIEVAL LANGUAGES TRIPOS
GERMAN AND DUTCH SECTION
LECTURE LIST 2018-19
Last updated 16 July 2018

German Scheduled Papers: Part IA

MICHAELMAS 2018	LENT 2019	EASTER 2019
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Opening Session for all first year students (including ab initio students)		
DR C. LEE, PROF S. COLVIN & DR S. WATTS Welcome and Introductory Lecture: the Sounds of German		

Introduction to German Studies (Paper Ge 1)		24 hrs in total
<p>LITERATURE C M. 3. LB 2 Modern Literature II: the 20th and 21st Centuries and Film: DR L. MUKHIDA Kafka: <i>Die Verwandlung</i>. (weeks 1-2) PROF. A. WEBBER Petzold: <i>Barbara</i>. (weeks 3-4)</p> <p>LINGUISTICS W. 3. LB 2 DR S. WATTS The Brothers Grimm and the <i>Deutsches Wörterbuch</i> (weeks 1-2) Konrad Duden's <i>Deutsche Rechtschreibung</i> (weeks 3-4)</p> <p>THOUGHT W. 3. LB 2 DR D. VALDEZ Marx and Engels: <i>Manifest der Kommunistischen Partei</i> (weeks 5-6) PROF. D. MIDGLEY Nietzsche: <i>Jenseits von Gut und Böse</i> (weeks 7-8)</p> <p>HISTORY M. 3 (weeks 5-8). LB 2 Authoritarianism and Modernism in Imperial Germany, 1871-1918 PROF. J. WHALEY 1. Bismarck's Chancellorship. 2. The Reign of Wilhelm II. 3. Antimodernism. 4. Modernism.</p>	<p>LITERATURE A M. 3. LB 2 Medieval Literature: DR S. KÜGELER-RACE Hartmann von Aue: <i>Iwein</i>. (weeks 1-2) Baroque Literature: PROF. S. COLVIN Gryphius and Greiffenberg: Lyric poetry (weeks 3-4)</p> <p>LITERATURE B W. 3. LB 5 Modern Literature I: the 18th and 19th Centuries: DR. C. LEE Goethe: <i>Urfaust</i>. (weeks 1-2) MS D. DORA Droste-Hülshoff: <i>Die Judenbuche</i> (weeks 3-4)</p>	

German Scheduled Papers: Part IB

MICHAELMAS 2018	LENT 2019	EASTER 2019
German History and Thought since 1750 (Paper Ge 2)		32 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4 (4 Oct only), LB 10</p> <p>W. 11. LB 11 DR. C. LEE The Enlightenment and its Critics. (weeks 1-3). PROF. D. MIDGLEY Introduction to German Thought: Hegel and Marx. (weeks 5-7).</p> <p>F.3. LB 11 PROF. J. WHALEY German History and Culture in the Twentieth Century. (weeks 1-8)</p>	<p>F.3. LB 10 PROF. D. MIDGLEY Introduction to Twentieth-Century German Thought: The Crisis of Modernity and The Frankfurt School. (weeks 1-4).</p> <p>Tu.12. LB 9 PROF. J. WHALEY Topics in Eighteenth-Century German History. (weeks 1-4).</p> <p>W.11. LB 11 PROF. J. WHALEY German History and Culture in the Nineteenth Century. (weeks 1-8).</p>	
The Making of German Culture, I (Paper Ge 4)		20 hrs in total
<p>Tu. 9. LB 9</p> <p>DR. M. CHINCA Introduction to medieval German language: 4 classes (weeks 1-4)</p> <p>W. 10. LB 12</p> <p>DR. M. CHINCA Courtly literature: complexity and experiment (weeks 1-4)</p> <p>DR S. KÜGELER-RACE Female visionaries: authorship and authority (weeks 5-8)</p>	<p>W. 10. LB 12</p> <p>DR S. KÜGELER-RACE Melusine: minne, myth, and origin (weeks 1-4)</p> <p>DR. M. CHINCA Protestantism and power (weeks 5-8)</p>	
Modern German Culture (1) (Paper Ge.5)		18 hrs in total
<p>F. 10. LB 9</p> <p>DR C. LEE Romanticism: Poetic Vision and Altered Sight. (weeks 1-3)</p> <p>No lecture in week 4.</p> <p>DR C.LEE Gender and Tragedy. (weeks 5-7)</p> <p>W 12, LB 11</p> <p>DR A. BUNYAN Waterscapes: Nature as Cultural Symbol. (weeks 1-3)</p>	<p>F. 10. LB 5</p> <p>PROF. J. WHALEY Transformations of the National Idea 1806-1871. (weeks 1-3)</p> <p>Th. 3. LB 7</p> <p>DR C. LEE Modernising the Theatre: German Social Drama. (weeks 1-3)</p> <p>DR Y. ZIVKOVIC Art, Desire and Death. (weeks 4-6)</p>	

German Scheduled Papers: Part IB

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<i>Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)</i>		16 hrs in total
<p>DR L. RUPRECHT. Introductory session. Tu. 10 (week 0, 3 Oct only), LB 11</p> <p>Th. 12. LB 11</p> <p>PROF. J. WHALEY Transformations of the German National Idea. (weeks 1-3)</p> <p>Wed. 5. LB 7</p> <p>PROF. A. WEBBER Contemporary German Memory Work. (weeks 1-3)</p> <p>Th. 12. LB 11</p> <p>DR A. NEUMANN Sexuality and the Unconscious. (weeks 4-6).</p>	<p>Th. 12. LB 5</p> <p>DR Y. ZIVKOVIC Gender and Writing (weeks1-3)</p> <p>DR L. MUKHIDA Turkish-German Literature and Film (weeks 4-6)</p>	

<i>German: A Linguistic Introduction (Paper Ge 7)</i>		23 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.00-12.30 (4 Oct only), RFB 146</p> <p>Th. 3. RFB 146</p> <p>DR S. WATTS A Linguistic History of German: Overview and Beginnings (weeks 1-4)</p> <p>DR M.G. CHINCA A Linguistic History of German Continued (weeks 5-8)</p> <p>W. 1. RFB 146</p> <p>DR. S. WATTS & DR. M.G. CHINCA Text classes (wks 2, 4, 6, 8)</p>	<p>Th. 3. RFB 146</p> <p>DR S. WATTS / DR S. PICKL (wks 5-6) Structures and Varieties of Modern German (8 lectures)</p>	<p>Th. 3. RFB 207</p> <p>DR S. WATTS Revision seminar (wk 1-2)</p>

German Scheduled Papers: Part II

MICHAELMAS 2018	LENT 2019	EASTER 2019
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<i>German Literature, Thought and History, 1700-1815 (including Goethe's works to 1832) (Paper Ge 8)</i>		
DISSERTATION-ONLY FOR 2018-19		

<i>German Literature, Thought and History, 1815-1914 (Paper Ge. 9)</i>		14 hrs in total
<p>Th. 3. RFB 207</p> <p>DR L. RUPRECHT Introduction (week 1)</p> <p>DR A. BUNYAN Literature and Revolution. (weeks 2-3)</p> <p>DR L. RUPRECHT The <i>Novelle</i> and the Unconscious. (weeks 4-5)</p> <p>DR C. LEE Lyric Poetry. (weeks 6-7)</p> <p>W. 12. LB 12</p> <p>DR P. DICKSON Topics in 19th Century Thought: Gender and Sexuality. (weeks 4-5)</p>	<p>Th. 3. LB 6</p> <p>DR G. WEISS-SUSSEX The novel from Realism to Modernism. (weeks 1-2)</p> <p>DR D. VALDEZ Topics in Nineteenth-Century Thought: Schopenhauer and Nietzsche (weeks 3-5)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	

German Scheduled Papers: Part II

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<i>German Literature, Thought and History, since 1910 (Paper Ge 10)</i>		17 hrs in total
<p>Th. 11. LB 11</p> <p>DR L. MUKHIDA / PROF S. COLVIN Introduction (week 1)</p> <p>DR L. RUPRECHT Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 2-3)</p> <p>DR L. RUPRECHT Post-war Fiction: Memory and History. (weeks 4-5)</p> <p>DR C. LEE Poetry: Forms and Functions. (weeks 6-7)</p> <p>W. 10. LB 8</p> <p>MS ALI JONES Benjamin and Adorno. (weeks 3-4)</p> <p><i>PROF. J. WHALEY</i> <i>German History and Culture in the Twentieth Century. W. 11. LB 11 (weeks 1-8)</i></p>	<p>Th. 11. LB 11</p> <p>DR M. KOLKENBROCK Topics in German Thought: Freud. (weeks 1-2)</p> <p>MS M. MANDELBAUM DR L MUKHIDA (weeks 3 & 4) Gender and Writing</p> <p>MS I ZIRDEN / DR L MUKHIDA Drama: Politics and Performance. (weeks 5-6)</p> <p>DR E. WICKERSON Modernist Fiction: Psyche and Space (weeks 7-8)</p>	

<i>History of the German Language (Paper Ge 11)</i>		24 hrs in total
<p>DR S. WATTS. Introductory session. W. 12.30-1pm (4 Oct only), RFB 106 Lecturers' Common Room</p> <p>Tu. 10. RFB 222</p> <p>DR S. WATTS Morphosyntactic Change in the History of German (weeks 1-4)</p> <p>DR S. WATTS Old High German and Old Saxon. (weeks 5-8)</p> <p>W. 10 RFB 207</p> <p>Old High German and Old Saxon Reading (weeks 5-8)</p>	<p>Tu. 10. RFB 222</p> <p>DR M.G. CHINCA Middle High German (weeks 1-4)</p> <p>DR S. WATTS Standardization, Purism and <i>Sprachkritik</i> since the 19th century (weeks 5-8)</p> <p>W.10 RFB 222</p> <p>DR M.G. CHINCA Middle High German Reading (weeks 1-4)</p>	

German Scheduled Papers: Part II

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<i>History and Identity in Germany, 1750 to the Present (Paper Ge 12)</i>		20 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 4.45 (4 Oct only), LB 10</p> <p>Tu. 12. LB 12</p> <p>PROF. J. WHALEY Theories of Culture and Society I. Section A. (weeks 1-4). LB 8 Theories of Culture and Society II. Section B. (weeks 5-8). LB 8</p> <p>Th. 9. LB 12</p> <p>DR A. BUNYAN History and Identity in German 1945-2015. Section F. (weeks 1-4)</p> <p>NO LECTURES ON SECTION D</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 11</i></p>	<p>Th. 9. LB 11</p> <p>DR C. LEE German Philhellenism from Winckelmann to Albert Speer. Section C. (weeks 1-3). GUEST LECTURE BY DR HELEN ROCHE (week 4)</p> <p>PROF. D. MIDGLEY "Volk" and "Race" in German Thought since 1800. Section E. (weeks 5-8). LB 11</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4). LB 9</i> <i>German History and Culture in the Nineteenth Century. W. 11. LB 11</i></p>	

<i>Aspects of German-speaking Europe since 1945 (Paper Ge 13)</i>		18 hrs in total
<p>PROF. J. WHALEY. Introductory session. W. 5.15 (4 Oct only), LB 10</p> <p>Core lectures F. 11. LB 11</p> <p>PROF. J. WHALEY. Contemporary German Politics. (weeks 1-2)</p> <p>PROF. J. WHALEY. Vergangenheitsbewältigung, Politics and Culture in Austria. (weeks 3-4)</p> <p>PROF. J. WHALEY Germany in Europe Since 1945. (weeks 5-6)</p> <p>PROF ANDREW WEBBER (TBC) Berlin in Film (weeks 7-8)</p> <p><i>Students may find the following lectures useful:</i> PROF. J. WHALEY <i>German History and Culture in the Twentieth Century. W. 11. LB 11</i></p>	<p>Core lectures F. 11. LB 4</p> <p>DR L. MUKHIDA Islam in German Culture (weeks 1-2)</p> <p>PROF S. COLVIN (weeks 3-4) Terrorism</p> <p>PROF. J. WHALEY Revision seminar on Contemporary German Politics. (week 5)</p> <p>PROF. J. WHALEY Revision seminar on Vergangenheitsbewältigung, Politics and Culture in Austria. (week 6)</p> <p>PROF. J. WHALEY Revision seminar on Germany in Europe. (week 7)</p> <p>PROF S. COLVIN Revision seminar on Terrorism. (week 8)</p>	<p>Core lectures F. 11. LB 11</p> <p>PROF. ANDREW WEBBER Revision seminar on Berlin in Film (week 1)</p> <p>DR L. MUKHIDA Revision seminar on Islam in German Culture. (week 2)</p>

German Scheduled Papers: Part II

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<i>German Literature, Thought and History in the Medieval and Early Modern Periods (Paper Ge 14)</i>		20 hrs in total
<p>Tu. 9. LB 9</p> <p>DR. M. CHINCA Introduction to medieval German language: 4 classes (weeks 1–4)</p> <p>Th. 12 LB 7</p> <p>DR M. CHINCA Topic 1: Antiquity, Arthur, and the Holy Grail: the courtly romance in Germany (weeks 1–4)</p> <p>DR S. KÜGELER-RACE Topic 4: Ritual, representation, community: drama in the later Middle Ages (weeks 5–8)</p>	<p>Th. 12 LB ?</p> <p>DR S. KÜGELER-RACE Topic 3: The Middle High German epic (weeks 1-4)</p> <p>DR M. CHINCA Topic 2: Eros and performance: the medieval German love lyric (weeks 5-8)</p>	

<i>Modern German Cultures of Performance (Paper Ge 15)</i>		16 hrs in total
<p>PROF A WEBBER. Introductory session. Week 0. W 10 (4 Oct only) LB 12</p> <p>W. 3. LB 12</p> <p>DR L. MUKHIDA Theories of Performance and Performativity (week 1)</p> <p>DR L. RUPRECHT Weimar Dance and Physical Theatre (weeks 2-4: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Society on Stage: Pina Bausch's Tanztheater (weeks 5-7: 2 lectures, 1 seminar)</p> <p>DR L. RUPRECHT Theories and Practices of Performance (week 8)</p>	<p>W. 3. LB 11</p> <p>DR L. MUKHIDA Screening the Real; Documentary Cinema in the Twenty-first Century. (weeks 1-3: 2 lectures, 1 seminar)</p> <p>DR M. KANT Bodies in Performance under National Socialism (weeks 4-6: 2 lectures, 1 seminar)</p>	<p>W. 3. LB 12</p> <p>PROF A WEBBER General revision. (week 1)</p>

MODERN AND MEDIEVAL LANGUAGES TRIPOS
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German Language Teaching: Tripos Part IA

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Beginners' German (Part IA Option A Tripos students only)

<p>GROUP 1</p> <p>MS S. C. MENTCHEN and NEW LTO <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 331 2. F. 10, RFB 331 3. M. 10, RFB 331 4. Tu. 9, RFB 331</p>	<p>MS S. C. MENTCHEN and NEW LTO</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>	<p>80 hrs in total</p> <p>MS S. C. MENTCHEN and NEW LTO</p> <p>1.The same continued – RFB 331 2.The same continued – RFB 331 3.The same continued – RFB 331 4.The same continued – RFB 331</p>
<p>GROUP 2</p> <p>MS S. C. MENTCHEN and NEW LTO <i>(Students attend all four classes throughout the year)</i></p> <p>1. Th. 10, RFB 327 2. F. 10, RFB 332 3. M. 10, RFB 332 4. Tu. 9, RFB 332</p>	<p>MS S. C. MENTCHEN and NEW LTO</p> <p>1.The same continued – RFB 327 2.The same continued – RFB 332 3.The same continued – RFB 332 4.The same continued – RFB 332</p>	<p>80 hrs in total</p> <p>MS S. C. MENTCHEN and NEW LTO</p> <p>1.The same continued – RFB 327 2.The same continued – RFB 332 3.The same continued – RFB 332 4.The same continued – RFB 332</p>

German Language Teaching: Tripos Part IA

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Post-A-Level German (Part IA Option B and Part IB Option A Tripos students only)

Diagnostic test: online before arrival in Cambridge

<p>Use of German classes (weekly) * GEB1</p> <p>MS. S. C. MENTCHEN. Introductory session. W. 1 (week 1 only) LAW LG19</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> 1. MRS T LENTFORT. Th. 2. RFB 327 2. MRS T LENTFORT. M. 2. RFB 331 3. NEW LTO. W. 10. RFB 332 4. NEW LTO W.12 RFB 332 5. MS. S. C. MENTCHEN . W.12. RFB 207 	<p>The same continued - RFB 327 The same continued – RFB 331</p> <p>The same continued - RFB 332 The same continued - RFB 332 The same continued – RFB 207</p>	<p>20 hrs in total</p> <p>The same continued - RFB 327 The same continued – RFB 331</p> <p>The same continued - RFB 332 The same continued - RFB 332 The same continued - RFB 207</p>
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* Use of German classes in Michaelmas Term week 1 (= Thursday 4, Monday 8 and Wednesday 10 October 2018) will be replaced by the general introductory lecture on this paper at 1pm on Wednesday 10 October. Students will be assigned to individual groups and will meet in those from week 2 onwards.

<p>Translation classes (fortnightly) GEB2</p> <p>TBC. Introductory session. F. 1 (week 1 only – 6 Oct 2017) LAW LG17</p> <p><i>(Students are allocated to classes)</i></p> <ol style="list-style-type: none"> 1. DR P DICKSON. F. 11 (weeks 2, 4, 6, 8) RFB 332 2. DR A BUNYAN. F. 12 (weeks 2, 4, 6, 8) RFB 331 3. DR A BUNYAN F. 3 (weeks 2, 4, 6, 8) room RFB 146 4. DR L MUKHIDA. M. 10 (weeks 2, 4, 6, 8) RFB 207 5. DR L MUKHIDA. M. 12 (weeks 2, 4, 6, 8) RFB 146 	<ol style="list-style-type: none"> 1. DR P DICKSON. F. 11 (even weeks) RFB 332 2. DR P DICKSON F. 12 (weeks 3, 5, 7) RFB 331 3 MR N COURTMAN F. 3 (weeks 3, 5, 7) RFB 146 4. DR L MUKHIDA M. 10 (even weeks) RFB 207 5. DR L MUKHIDA M. 12 (even weeks) RFB 146 	<p>10 hrs in total</p> <ol style="list-style-type: none"> 1. MR N COURTMAN. F. 11 (week 2,4) RFB 332 2. DR A BUNYAN. F. 12 (weeks 1-3) RFB 331 3. DR A BUNYAN F. 3 (weeks 1-3) RFB 146 4. DR L MUKHIDA M. 10 (week 2, 4) RFB 207 5. DR L MUKHIDA M. 12 (week 2, 4) RFB 146
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MODERN AND MEDIEVAL LANGUAGES TRIPOS
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German Language Teaching: Tripos Part IB

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<i>Part IB Option B students only. (Part IB Option A students attend Part IA Option B Language Classes.)</i>		
<p>Prose composition classes ¹ GEB3 (fortnightly)</p> <p>1. MS. D. DORA Th. 9 (odd weeks) RFB 142 2. MS. D. DORA Th. 9 (even weeks) RFB 142 3. MS S.C. MENTCHEN Tu. 2 (odd weeks), LB 8 4. NEW LTO W. 4 (odd weeks) RFB 327</p>	<p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 9 4. The same continued RFB 327</p>	<p>10 hrs in total</p> <p>1. The same continued RFB 142 2. The same continued RFB 142 3. The same continued LB 11 4. The same continued RFB 327</p>
<p><i>German through audio-visual media classes ²</i> (fortnightly) GEAV</p> <p>1. MS S. MENTCHEN Th. 2 (odd weeks) RFB 332 2. MS. D. DORA. M. 3 (odd weeks) RFB 142 3. MS. D. DORA. M. 3 (even weeks) RFB 142 4. MS S. MENTCHEN W. 4 (odd weeks) RFB 142</p>	<p>1. The same continued RFB 332 2. The same continued RFB 142 3. The same continued RFB 142 4. The same continued RFB 142</p>	<p>10 hrs in total</p> <p>1. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 332 week 3* 2. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 3. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3* 4. Mock exam on F 4, week 1, Little Hall Auditorium, normal class in RFB 142 week 3*</p>

* The first class in the Easter term is replaced by a mock exam on Friday, week 1 at 4pm. Group 3's last class in week 4 WOULD take place after the examination. This group can join any of the other groups for their second class in ET.

General lectures in German for Part IB and Part II students

<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LADY MITCHELL HALL</p>	<p>MS S. C. MENTCHEN AND OTHERS <i>Sozial- und Kulturgeschichte des heutigen Deutschlands.</i> Th. 11 (even weeks) LADY MITCHELL HALL (weeks 2 & 4), LB 5 (weeks 6 & 8)</p>	<p>8 hrs in total</p>
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¹ Students will be assigned to these classes by the Department.

² Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue. Group sizes will be controlled.

MODERN AND MEDIEVAL LANGUAGES TRIPOS
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German Language Teaching: Tripos Part II

MICHAELMAS 2018	LENT 2019	EASTER 2019
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Language Classes

<p><i>Advanced Composition and Translation (weekly)*</i> GEC1</p> <p>Group 1. F. 12 RFB 327 MS S.C. MENTCHEN (odd weeks) / DR P. HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F. 2. RFB 327 MS S.C. MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 DR P. HOEGGER (odd weeks) / DR C. LEE (even weeks) Composition & Translation in alternate weeks</p>	<p>Group 1. F. 12 RFB 327 MS S.C. MENTCHEN (odd weeks) / DR P. HOEGGER (even weeks) Composition & Translation in alternate weeks</p> <p>Group 2. F. 2. RFB 327 MS S.C. MENTCHEN (odd weeks) / DR C. LEE (even weeks) Translation & Composition in alternate weeks</p> <p>Group 3. Tu. 3. RFB 146 DR P. HOEGGER (odd weeks) / DR C. LEE (even weeks) Composition & Translation in alternate weeks</p>	<p>20 hrs in total</p> <p>Group 1. F. 12 RFB 327 MS S.C. MENTCHEN Composition (weeks 1 & 3) DR P. HOEGGER Translation (weeks 2 & 4)</p> <p>Group 2. F. 2 RFB 327 MS S. C. MENTCHEN Composition (weeks 1 & 3) TBC Translation (weeks 2 & 4)</p> <p>Group 3. Tu. 3 RFB 146 DR P. HOEGGER Composition (weeks 1 & 3) TBC Translation (weeks 2 & 4)</p>
<p><i>German Language: Text and Culture (fortnightly)*</i> GEC2</p> <p>MS S. MENTCHEN / NEW LTO. Introductory session. W. 11. Week 0 (4 Oct only) LB 9</p> <p>Group 1. Th. 4 RFB 327 (odd weeks) MS S. C. MENTCHEN (weeks 1, 3) NEW LTO (weeks 5, 7)</p> <p>Group 2. Th. 4 RFB 327 (even weeks) MS S. C. MENTCHEN (weeks 2, 4) NEW LTO (weeks 6, 8)</p> <p>Group 3. Tu. 4 RFB 146 NEW LTO (weeks 1, 3) MS S. C. MENTCHEN (weeks 5, 7)</p>	<p>Group 1. The same continued RFB 327</p> <p>Group 2. The same continued RFB 327</p> <p>Group 3. The same continued RFB 146</p>	<p>11 hrs in total</p> <p>Group 1. Th. 4. RFB 327 NEW LTO (week 1) MS S. C. MENTCHEN (week 3)</p> <p>Group 2. Th. 4 RFB 327 NEW LTO (week 2) MS S. C. MENTCHEN (week 4)</p> <p>Group 3. Tu. 4 RFB 146 NEW LTO (week 1) MS S. C. MENTCHEN (week 3)</p>

**Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.*

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<i>Sozial- und Kulturgeschichte des heutigen Deutschlands</i>		
<p>Th 11. LADY MITCHELL HALL</p> <p>MS S. MENTCHEN. Innere Sicherheit (week 2)</p> <p>MS A. KÜNZL-SNODGRASS. Religion (week 4)</p> <p>MR P HOEGGER. Die Schweiz (week 6)</p> <p>MR ALEX BLEISTEIN. Das politische System der BRD (week 8)</p>	<p>Th 11. LADY MITCHELL HALL (weeks 2 & 4) LB 5 (weeks 6 & 8)</p> <p>DR G. BABELOTZKY. Tabus in Deutschland (week 2)</p> <p>DR K. KUNKEL. Wie kommt ein Wort ins Wörterbuch? (week 4)</p> <p>DR M. KOLKENBROCK. Migration (week 6)</p> <p>FRAU A WALSER. Literatur (week 8)</p>	