The forms of feeling


Gabriel Trop, Poetry as a Way of Life (Evanston, IL, 2015)

Goethe: Selected Poems – see notes and introduction by T. J. Reed (London, 1999)


David Constantine, Hölderlin (Oxford, 1988)

Katrin Kohl, Friedrich Gottlieb Klopstock (Stuttgart 2000)

Theatre, society, humanity


Id., Theatre, Humanity and Nation. German Classical Drama (Cambridge, 1990)


Monika Fick, Lessing-Handbuch (Stuttgart, 2004)

Alan Leidner and Helga Madland, eds, Space to Act. The Theater of Lenz (Columbia, S.C., 1993)


Bruce Duncan, Lovers, Parricides, and Highwaymen: Aspects of Sturm und Drang Drama (Rochester, NY, 1999)

Irmgard Wagner, Critical Approaches to Goethe’s Classical Dramas (Columbia, S.C., 1995) pp. 91-143

**Society and the subject**


Bruce Duncan, *Goethe's Werther and the Critics* (Rochester, NY, 2005)


Fritz Breithaupt, *Jenseits der Bilder: Goethes Politik der Wahrnehmung* (Freiburg, 2000)


**Women and writing**

Helen Fronius and Anna Richards (eds.), *German Women’s Writing of the Eighteenth and Nineteenth Centuries: Further Directions in Feminist Criticism* (London, 2011)


Barbara Becker Cantarino, *Der lange Weg zur Mündigkeit: Frau und Literatur (1500-1800)* (Stuttgart, 1987)


Katharina von Hammerstein, Katrin Horn (eds.), Sophie Mereau: Verbindungslinien in Zeit und Raum (Heidelberg, 2008)


---

Goethe’s Faust


Gaier, Ulrich: Goethes Faust-Dichtungen: Ein Kommentar (Stuttgart: Reclam, 1989)


Staiger, Emil: Goethe, 3 vols (Zürich: Atlantis, 1952-59)
Crime, Passion and Politics in Schiller’s Dramas

Lesley Sharpe, Schiller. Drama, Thought and Politics (Cambridge, 1991)

Francis Lamport, German Classical Drama. Theatre, Humanity and Nation (Cambridge, 1990)

T. J. Reed, Schiller (Oxford, 1991)

Helmut Koopmann (ed.), Schiller-Handbuch (Stuttgart, 1998)


