SEEMSG Sponsored Leeds IMC 2017 Sessions

IMC 2017 Session

Session 818
Title Enemies and Exclusion in the Medieval Slavonic World: Vilifying Otherness
Date/Time Tuesday 4 July 2017: 16.30-18.00
Sponsor Slavonic & East European Medieval Studies Group (SEEMSG)
Organiser Alexandra Vukovich, Newnham College, University of Cambridge
Moderator/Chair Nicholas Mayhew, Department of Slavonic Studies, University of Cambridge

Papers

Paper 818-a The State and the 'Other': Responses to the Problem of Brigandage in the Medieval Balkans
(Language: English)
Panos Sophoulis, Department for Slavic Studies, National & Kapodistrian University of Athens
Index Terms: Byzantine Studies; Language and Literature - Slavic; Local History; Politics and Diplomacy

Paper 818-b Images and Attributes of Enemies in Pre-Revolutionary Russia
(Language: English)
Kati Parppei, Department of Geographical & Historical Studies, University of Eastern Finland, Joensuu
Index Terms: Language and Literature - Slavic; Military History; Politics and Diplomacy

Paper 818-c The Politics of Dining with the Enemy in Early Rus'
(Language: English)
Alexandra Vukovich, Newnham College, University of Cambridge
Index Terms: Language and Literature - Slavic; Mentalities; Military History; Politics and Diplomacy

Abstract This session provides a discussion of the hostile 'other'. Each paper examines how exclusion was constructed in historical sources, and identifies the identity and function of the enemy 'other' in the Medieval Slavonic world.
IMC 2017 Session

Session 1526
Title Political and Social Difference in the Medieval Slavonic World: Identifying Otherness
Date/Time Thursday 6 July 2017: 09.00-10.30
Sponsor Slavonic & East European Medieval Studies Group (SEEMSG)
Organiser Alexandra Vukovich, Newnham College, University of Cambridge
Moderator/Chair Olenka Pevny, Fitzwilliam College, University of Cambridge

Paper 1526-a Castles and Banal Lordship in Rus’?: Conventional Translations of Social Terminology as a Means of 'Othering' Slavonic Orthodox Europe (Language: English)
Yulia Mikhailova, Department of Humanities, New Mexico Institute of Technology
Index Terms: Historiography - Medieval; Language and Literature - Slavic; Mentalities; Politics and Diplomacy

Paper 1526-b 'Like the Lynx's Fur, Neither Black nor Entirely White': Conceptualising 'Latin' Difference in the Chronicles of Early Rus' (Language: English)
Katie Sykes, Faculty of Modern & Medieval Languages, University of Cambridge
Index Terms: Language and Literature - Slavic; Mentalities; Politics and Diplomacy

Paper 1526-c Disguising and Celebrating Gender Non-Conformity: On the 'Canonicity' of Same-Sex Identities in Muscovite Russia (Language: English)
Nicholas Mayhew, Department of Slavonic Studies, University of Cambridge
Index Terms: Language and Literature - Slavic; Liturgy; Sexuality; Social History

Abstract This panel examines the construction of the 'other' in the Medieval Slavonic world. The three papers outline wider political identity and the Medieval Slavonic as the 'other'. The second and third papers examine political and social inclusion and exclusion along the lines of ethnic identity and sexual identity, respectively.
IMC 2017 Session

Session 1626

Title Visual Polemic and Identity in the Medieval Slavonic World: Representing Otherness

Date/Time Thursday 6 July 2017: 11.15-12.45

Sponsor Slavonic & East European Medieval Studies Group (SEEMSG)

Organiser Alexandra Vukovich, Newnham College, University of Cambridge

Moderator/Chair Yulia Mikhailova, Department of Humanities, New Mexico Institute of Technology

Paper 1626-a Motherhood and the Monastery: The Re-Envisioning of Marian Motifs in the Muscovite Life of Evfrosiniia of Polotsk

(Language: English)
Rosie Finlinson, Department of Slavonic Studies, University of Cambridge

Index Terms: Art History - General; Language and Literature - Slavic; Social History; Women's Studies

Paper 1626-b The Visual Obliteration of Otherness: Restoring Rus' in Western Ukraine

(Language: English)
Olenka Pevny, Fitzwilliam College, University of Cambridge

Index Terms: Art History - General; Historiography - Modern Scholarship; Language and Literature - Slavic

Abstract This session examines the visual polemics of icons and iconicity in the Medieval Slavonic world. Each paper discusses visual elements that constitute the 'other', either through a process of assimilation or retroactively, and how and why such elements appeared in Medieval Slavonic iconography.