

**Fr14: A Special Topic in French Studies (A): Theatre: Theory and Practice, 1600-2000**

**Sample lecture list**

Teaching will take the following pattern:

<b>TERM</b>	<b>Week</b>	<b>Topic</b>	<b>Lecture/Seminar topic [seminars asterisked]</b>
Michaelmas	1	-	Introductory
	2	General period lectures	General lecture: Theories of the theatre
	3		Tragedy*
	4		Comedy*
	5		Drame*
	6	History and myth	General lecture
	7		17c *
	8		18c *
Lent	1		19/20c*
	2	Laughter	General lecture
	3		17c*
	4		18c*
	5		19/20c*
	6	Authority and Revolution	General lecture
	7		17c*
	8		18c*
Easter	1		19/20c*
	2	-	Revision 1*
	3		Revision 2*
	4		Revision 3*